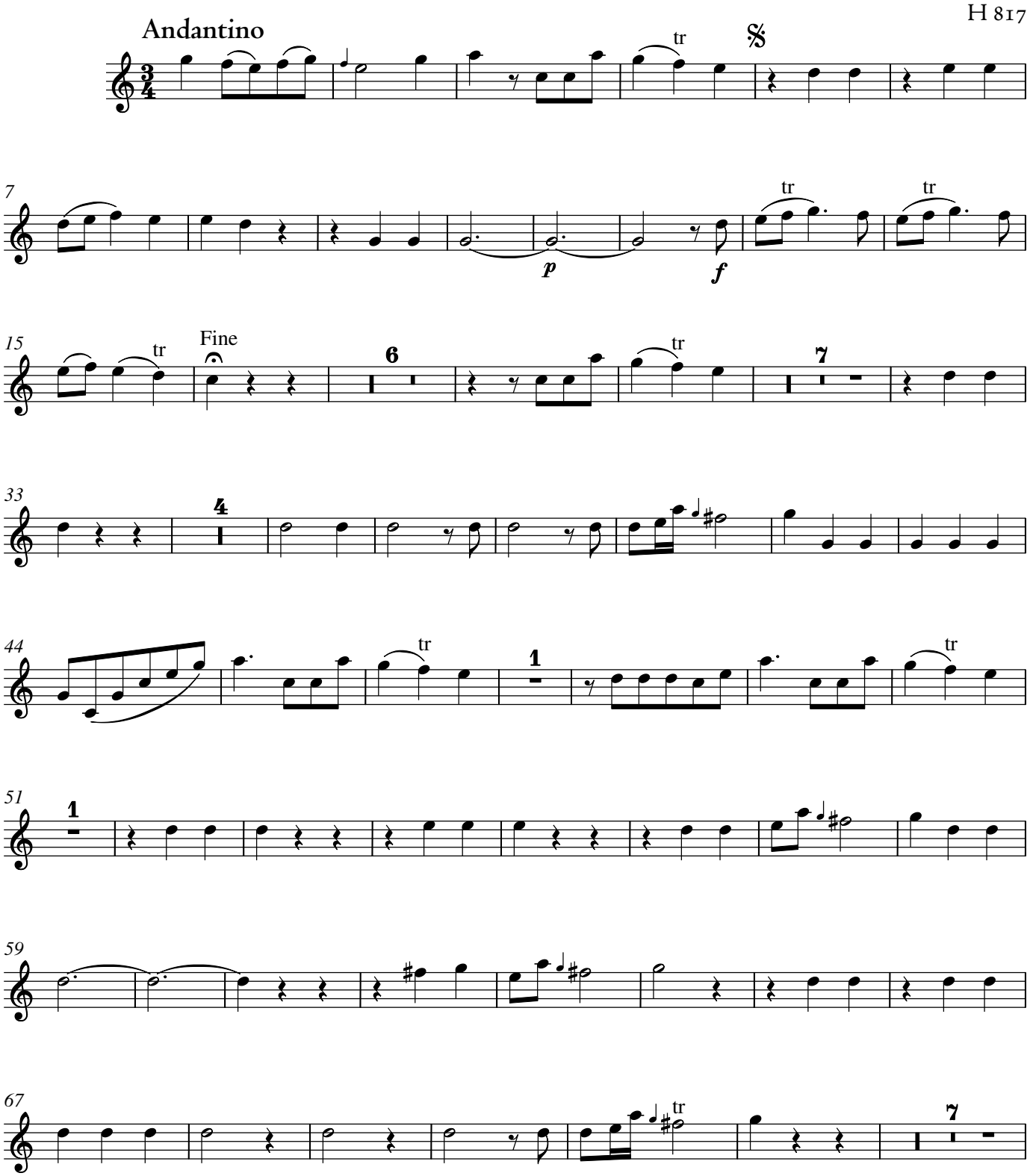
Carl Philipp Emanuel Bach

Herr, lehr uns tun

1. Chor

H 817



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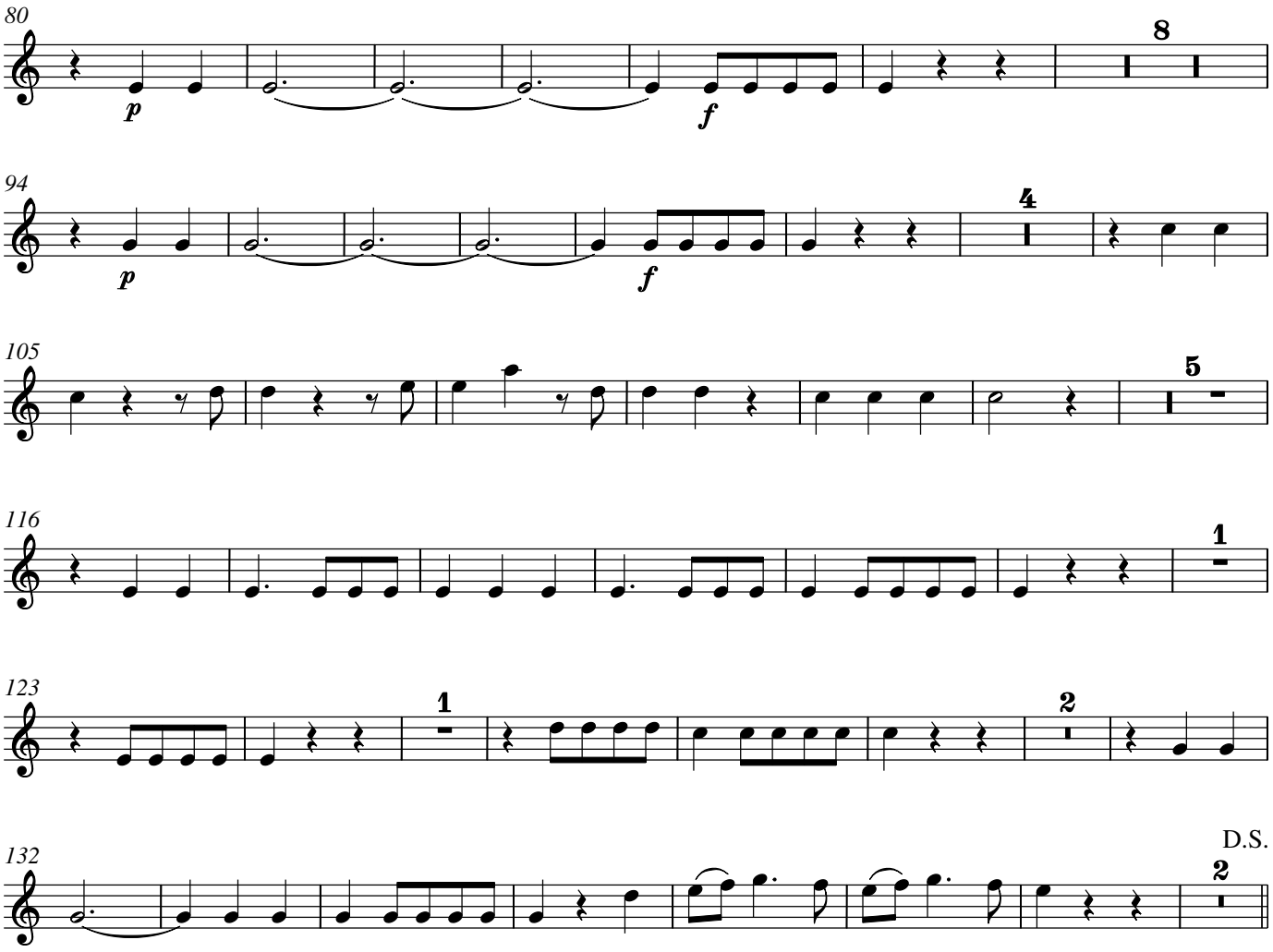
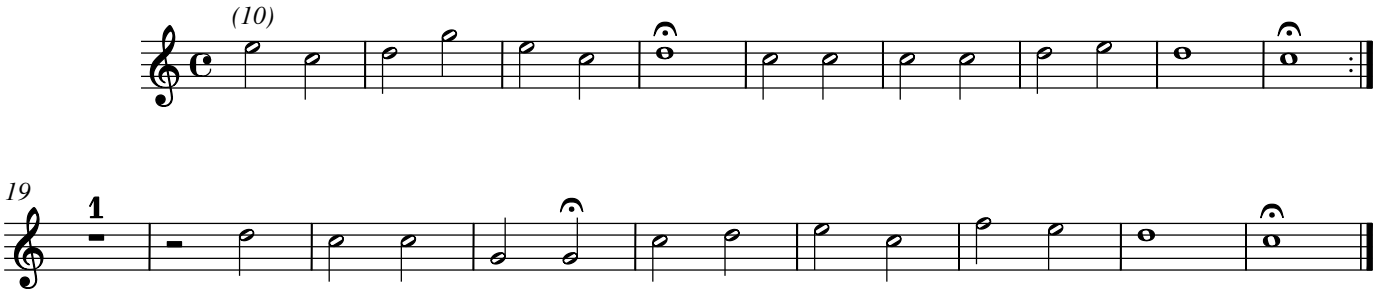


2. – 6. *tacet*

7. Chor [No. 1]

8. Choral



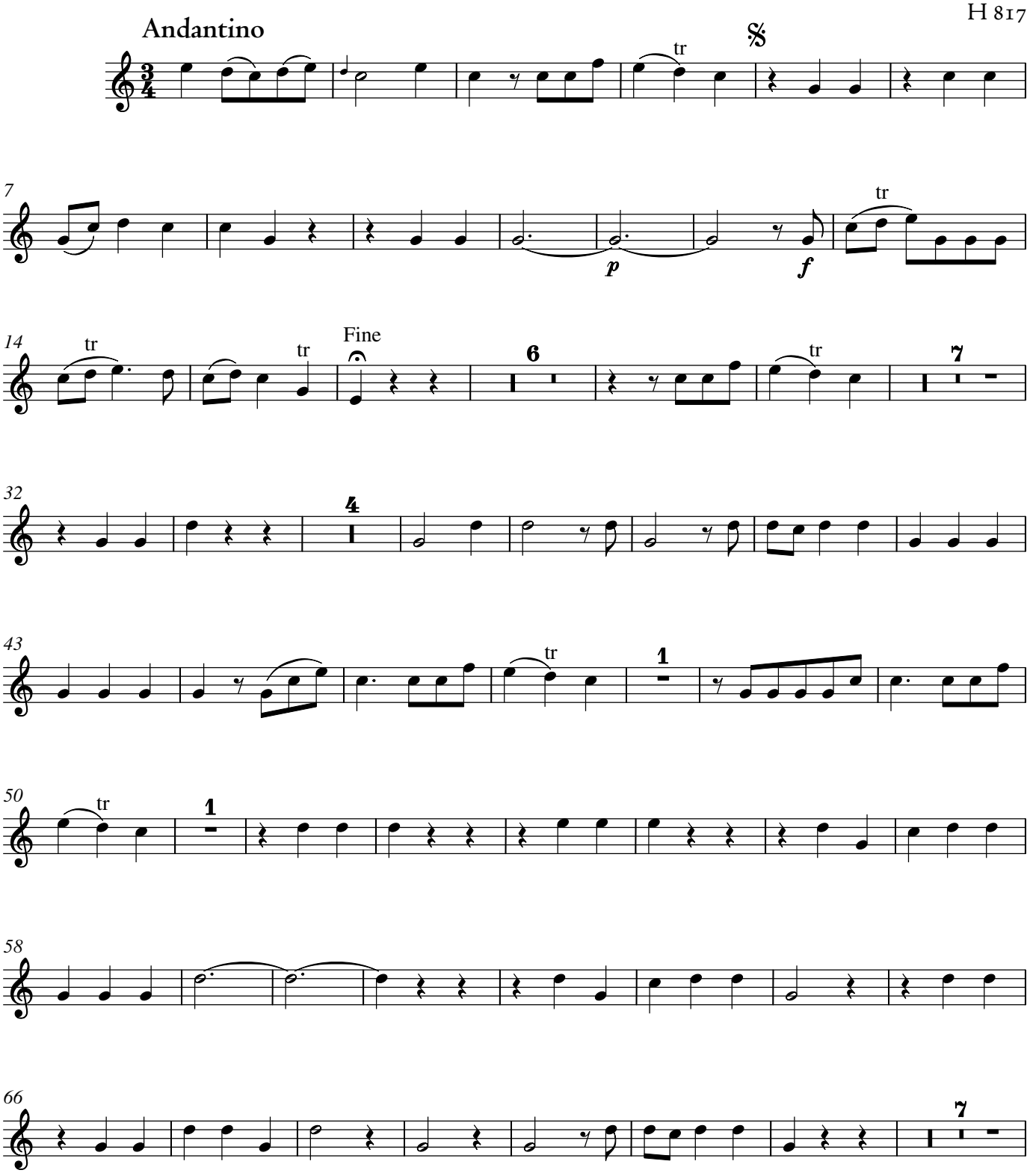
Carl Philipp Emanuel Bach

Herr, lehr uns tun

1. Chor

H 817

Andantino



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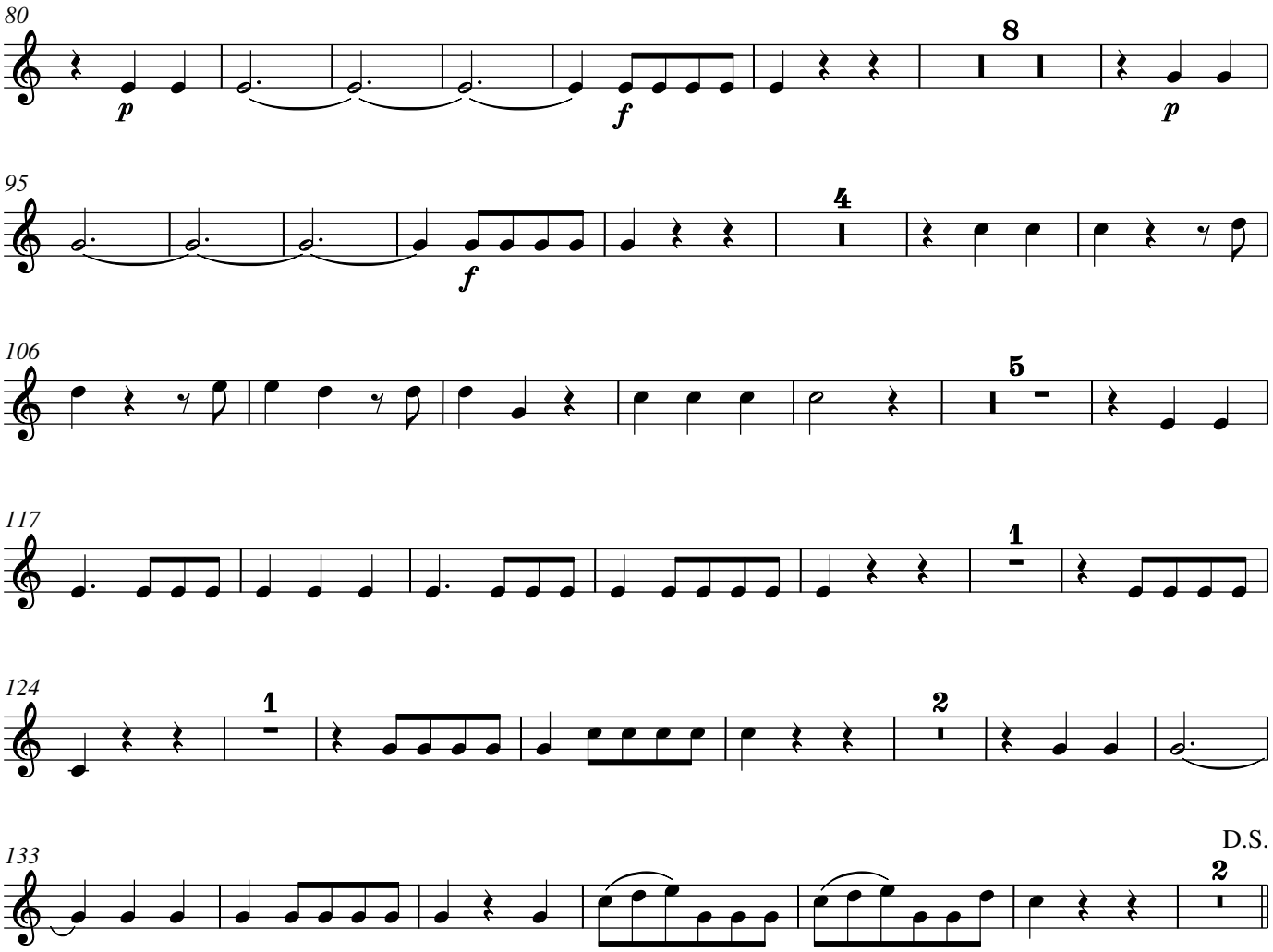
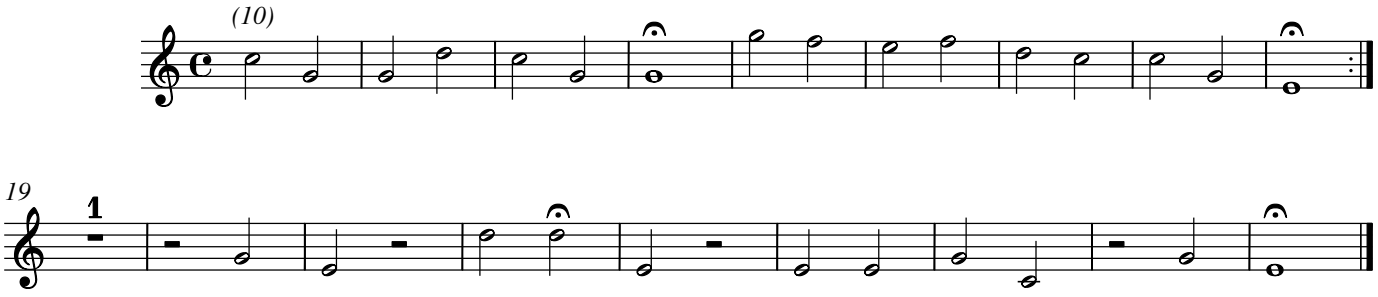


2. – 6. *tacet*

7. Chor [No. 1]

8. Choral



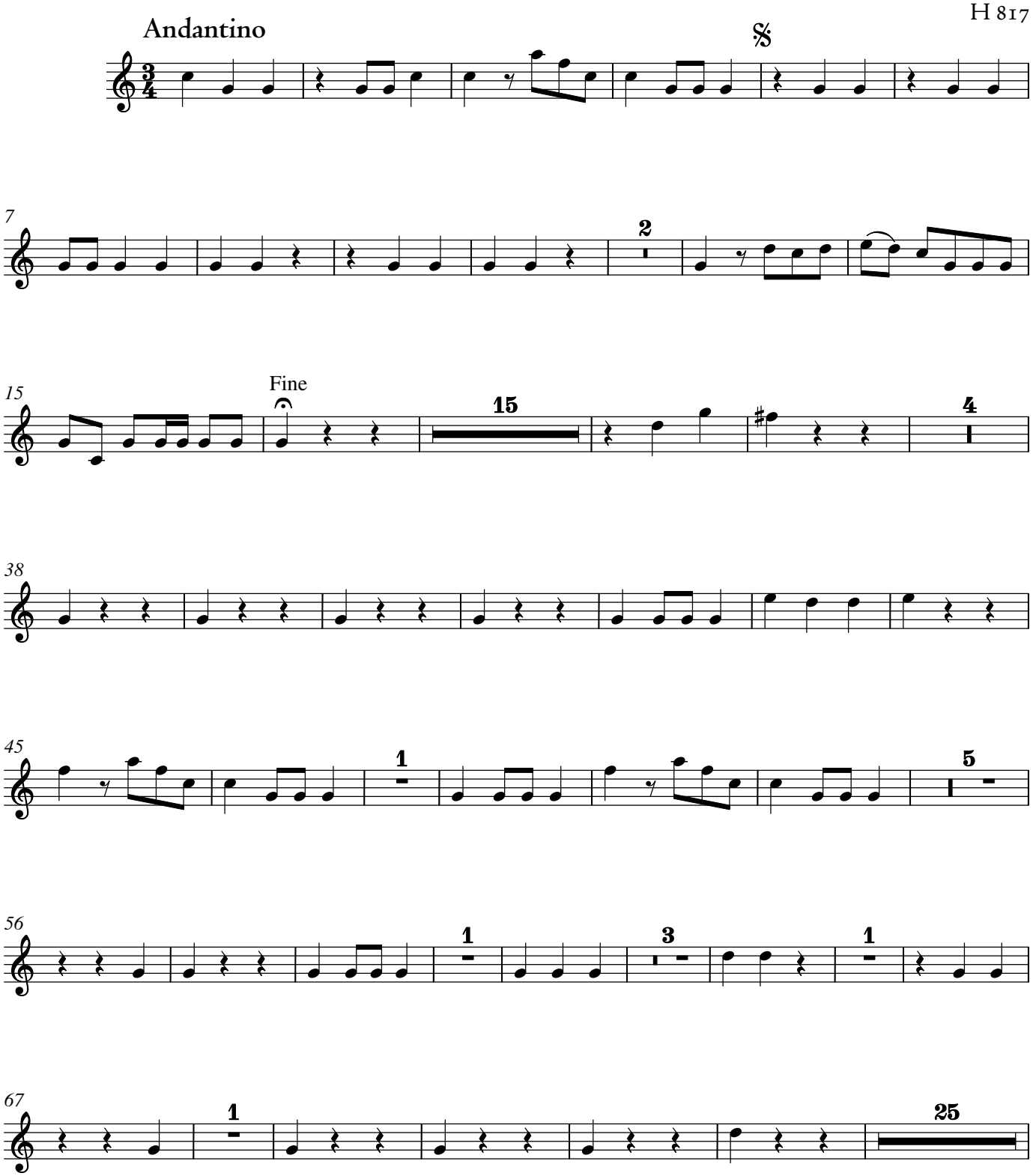
Carl Philipp Emanuel Bach

Herr, lehr uns tun

1. Chor

Andantino

H 817



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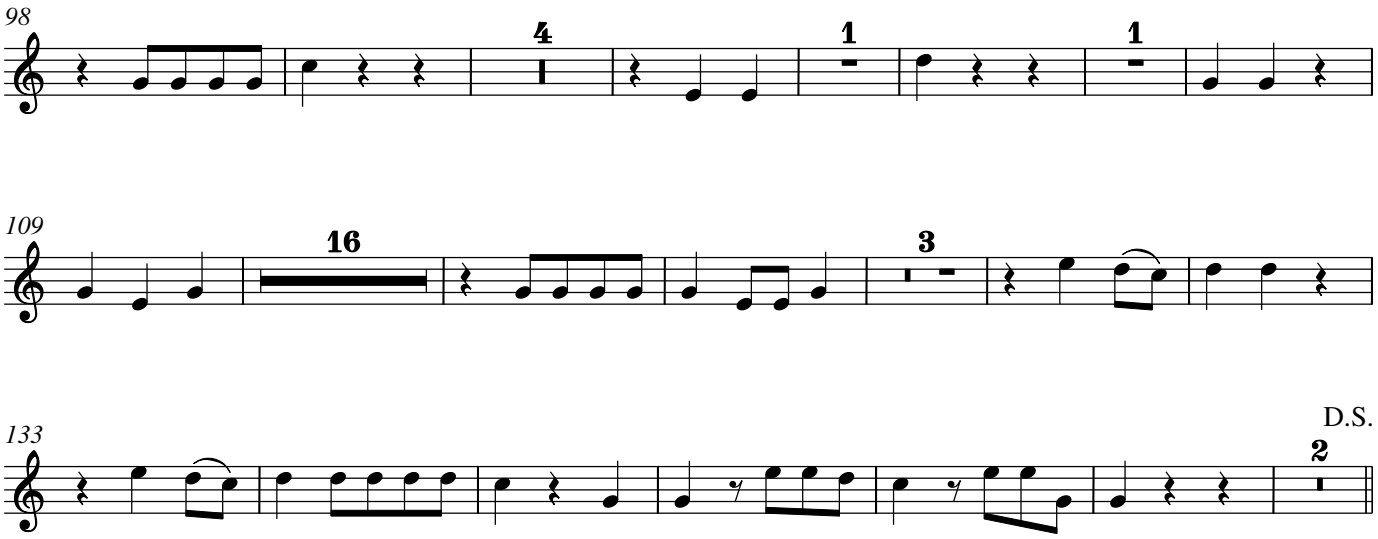
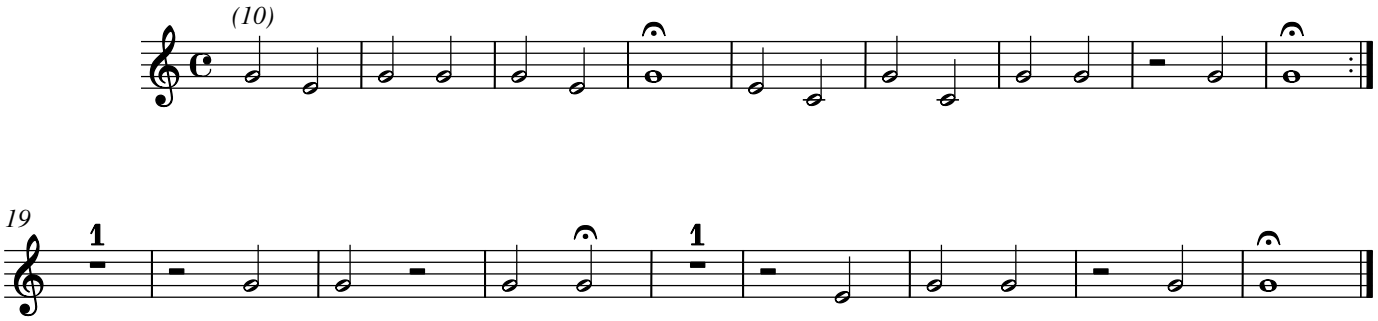


2. – 6. *tacet*

7. Chor [No. 1]

8. Choral



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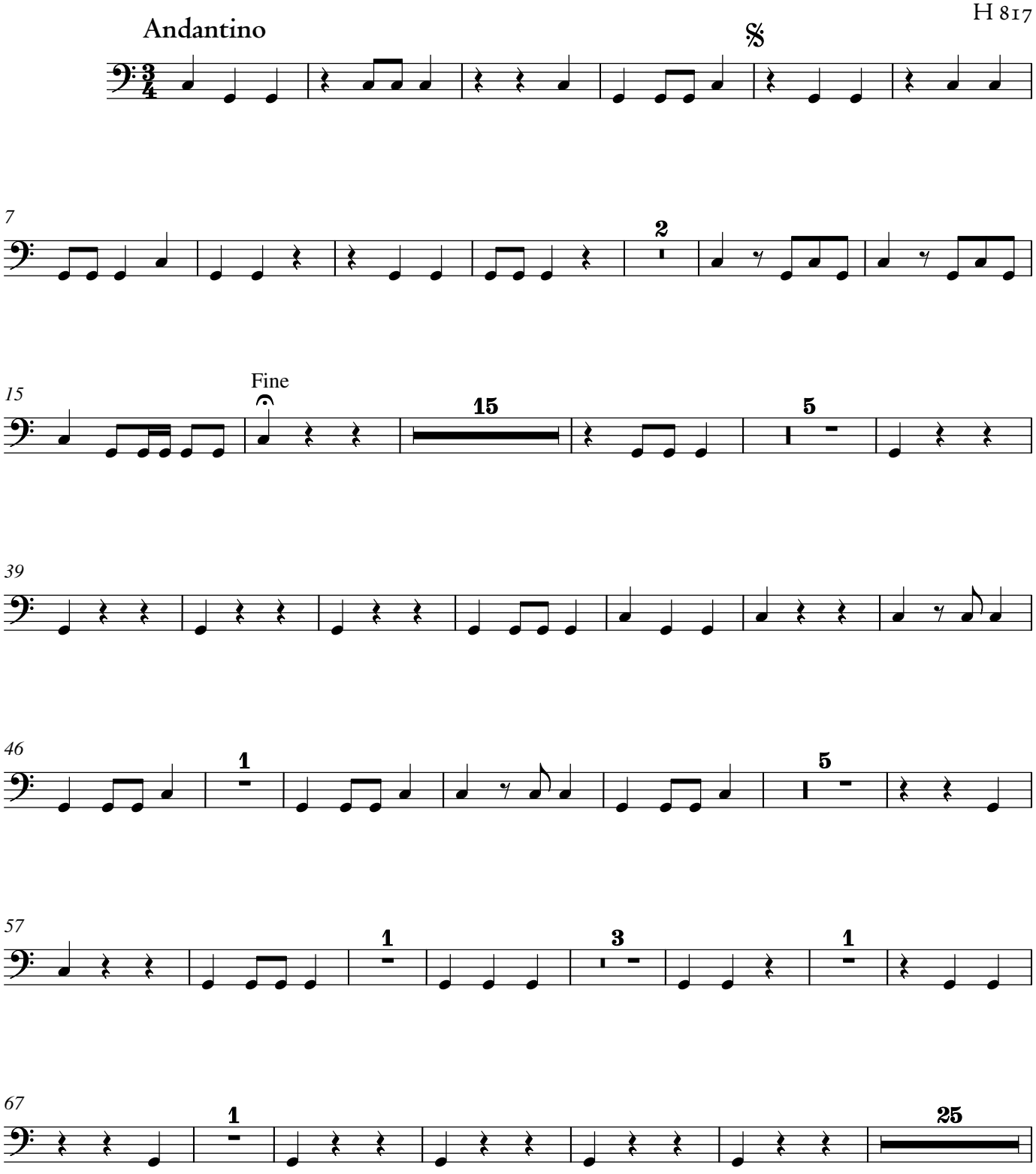
Herr, lehr uns tun

1. Chor

Andantino

H 817



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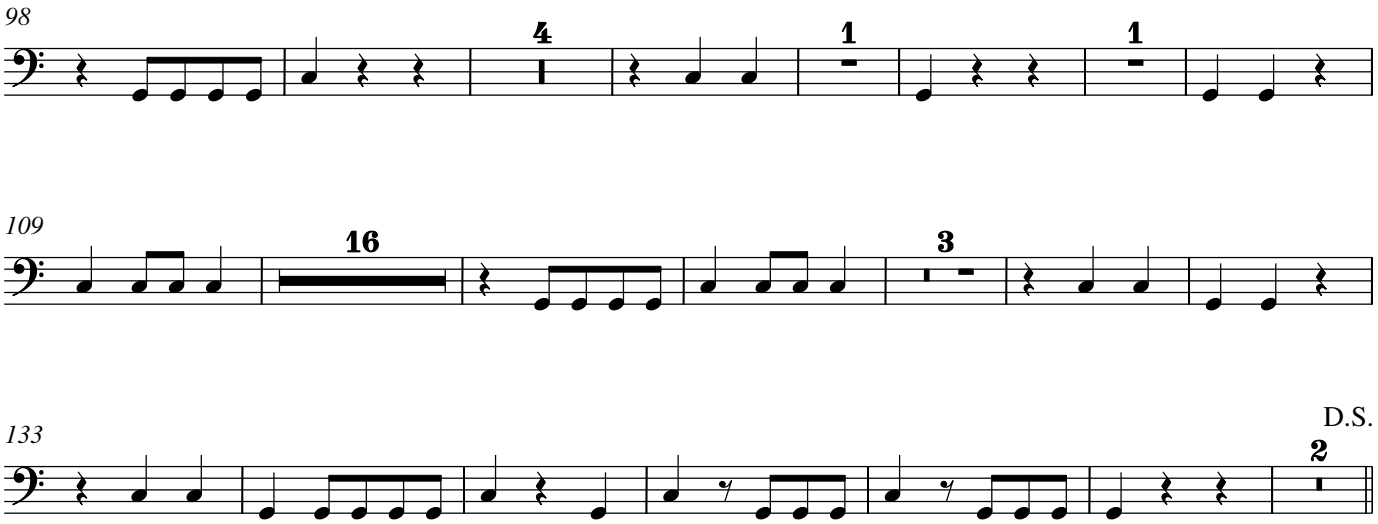
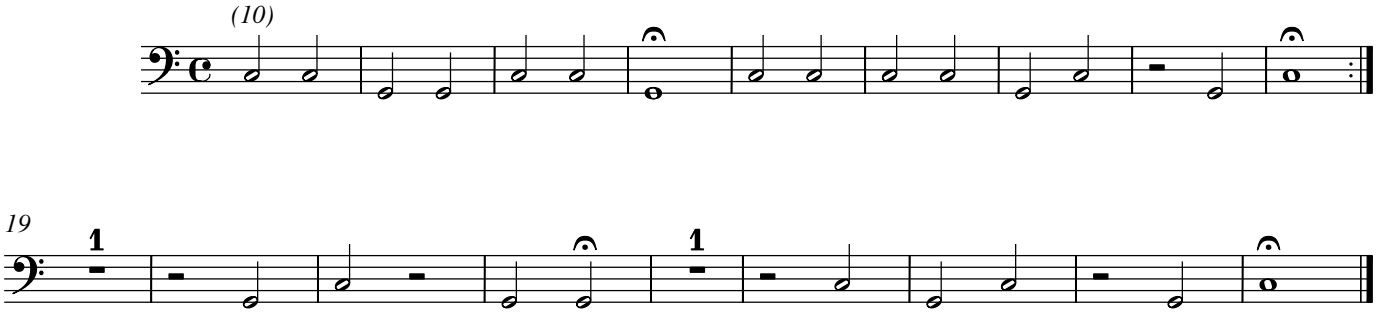


2. – 6. *tacet*

7. Chor [No. 1]

8. Choral



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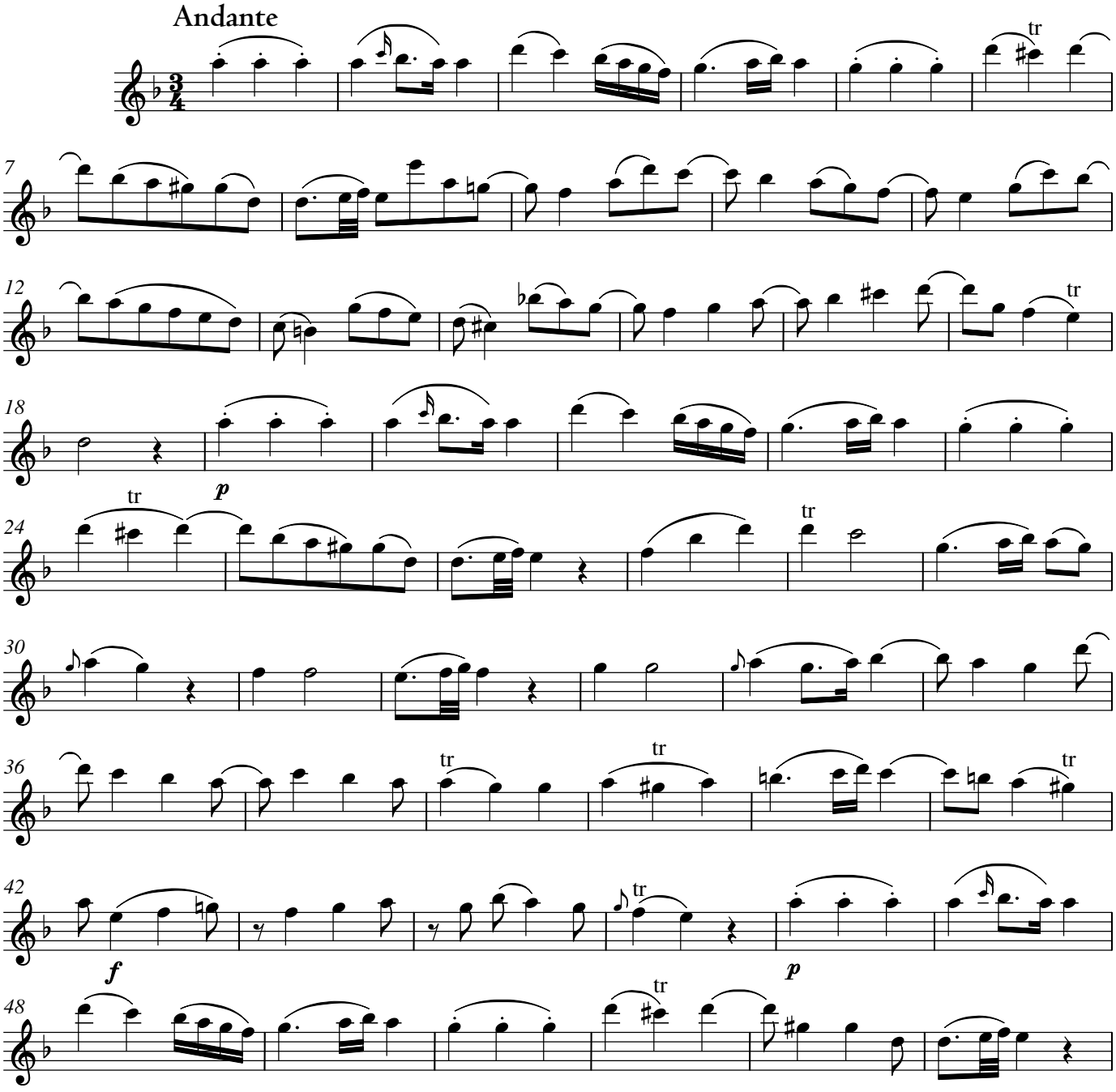
Herr, lehr uns tun

H 817

1. – 5. *tacet*

6. Aria

Andante



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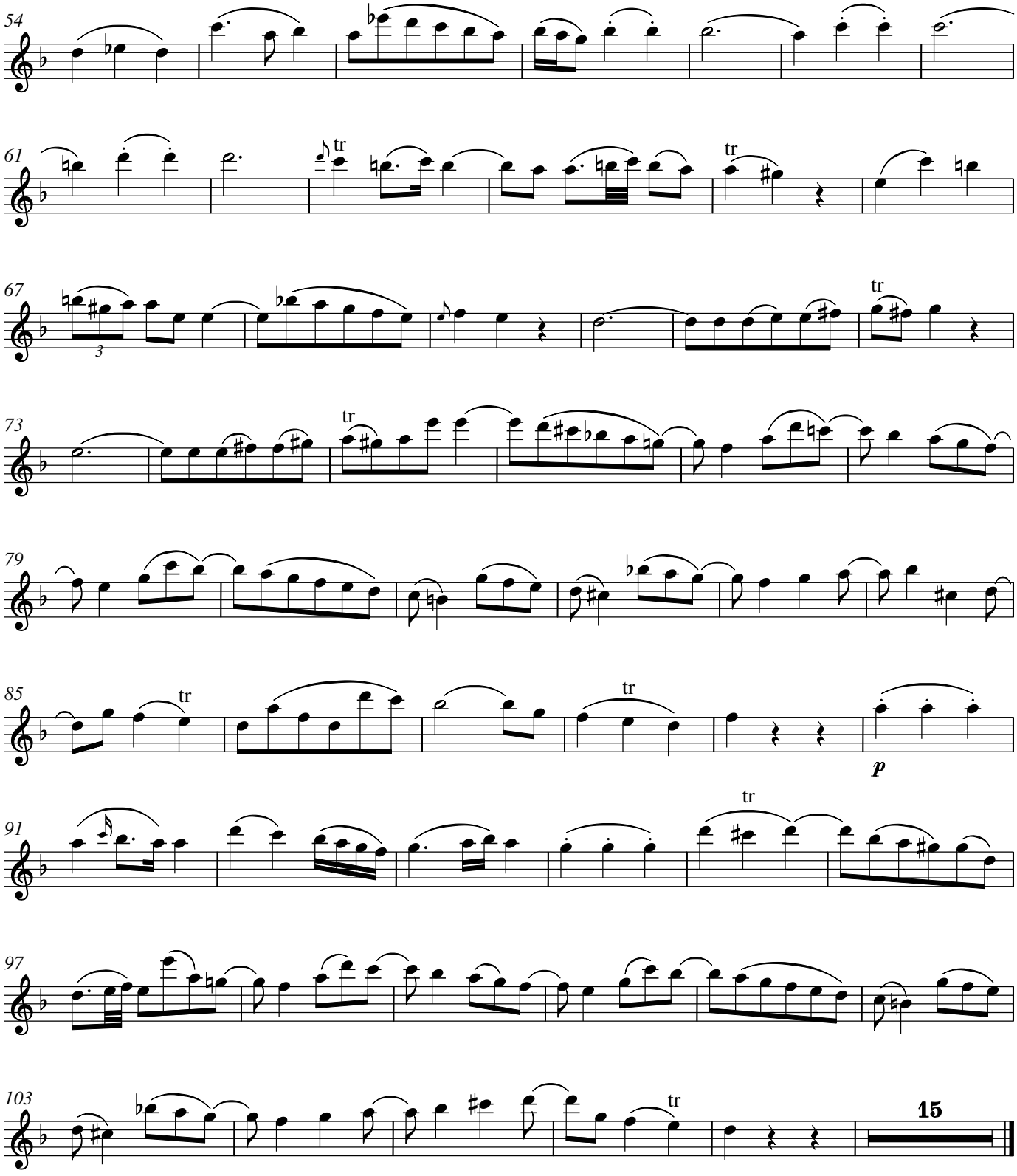

7. – 8. *tacet*

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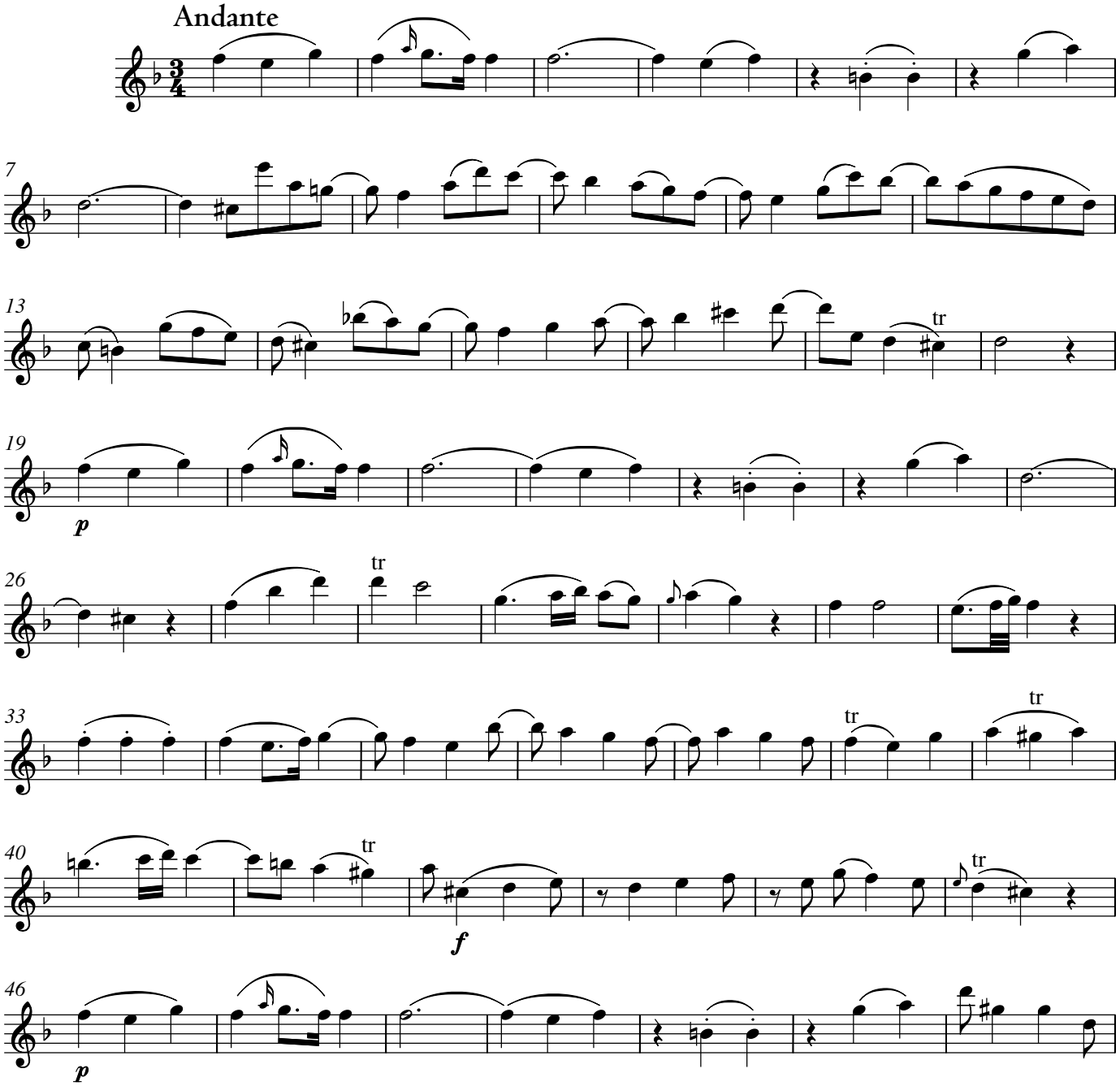
Herr, lehr uns tun

H 817

1. – 5. *tacet*

6. Aria



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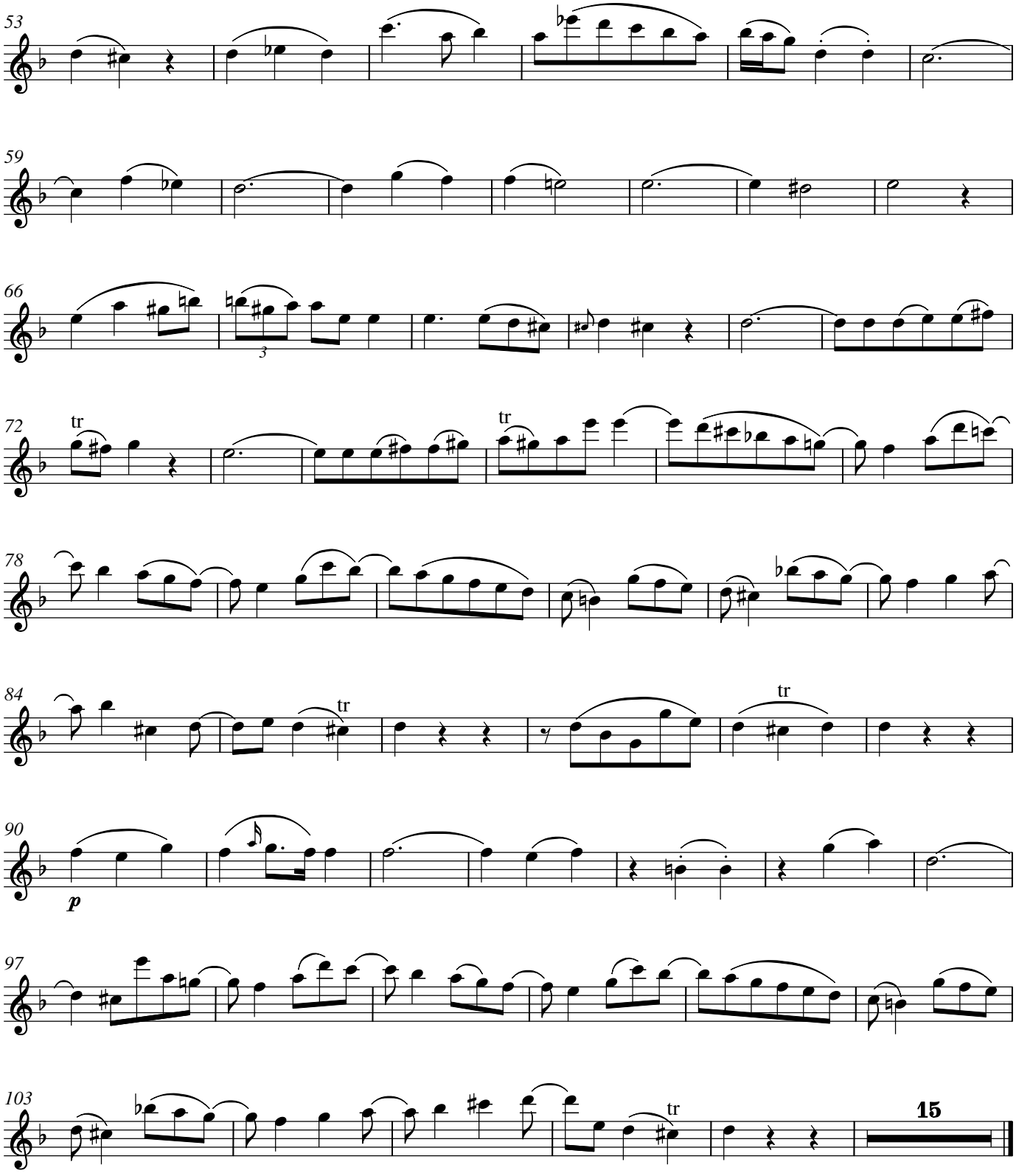

7. – 8. *tacet*

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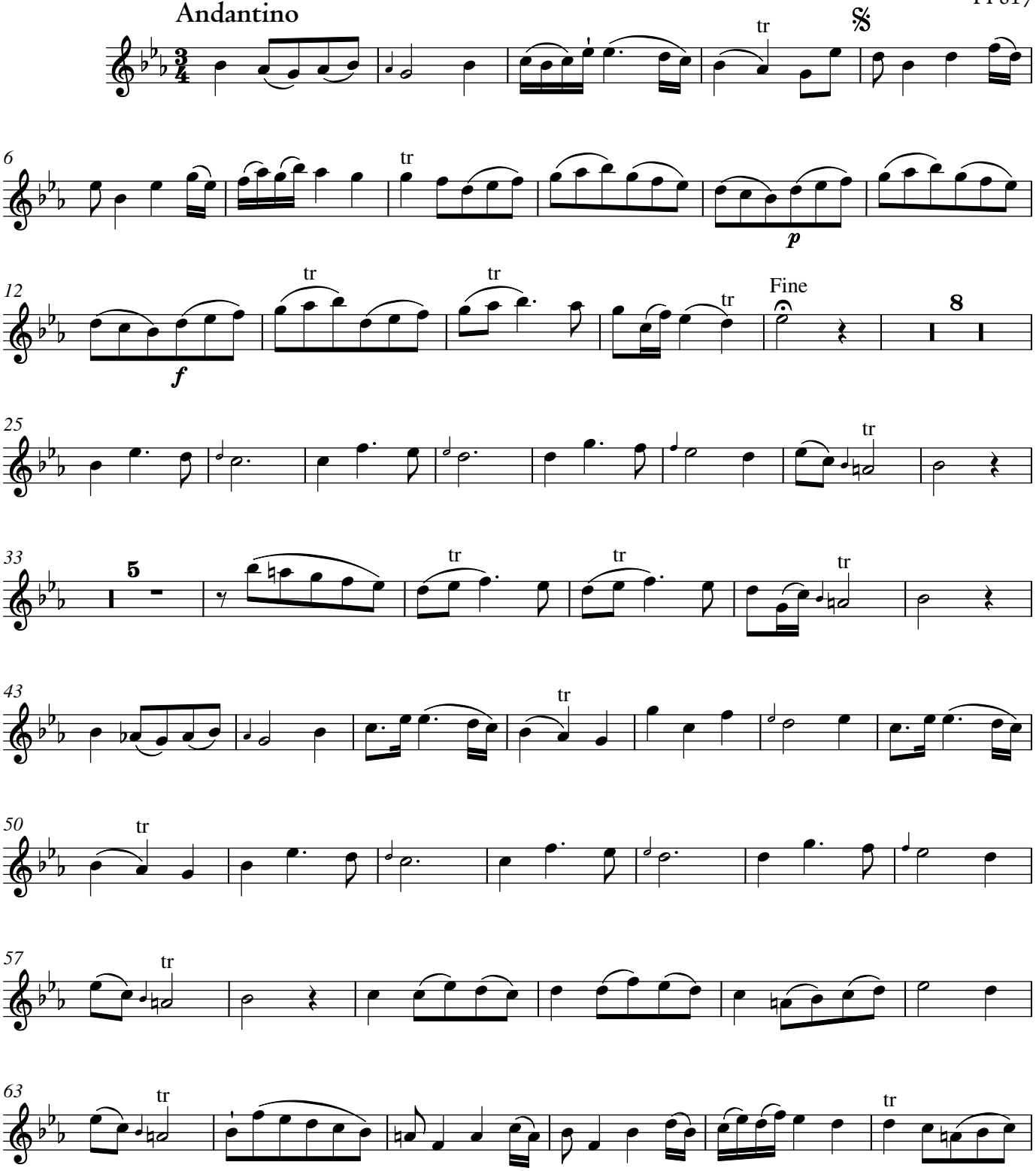
Herr, lehr uns tun

1. Chor

H 817

Andantino



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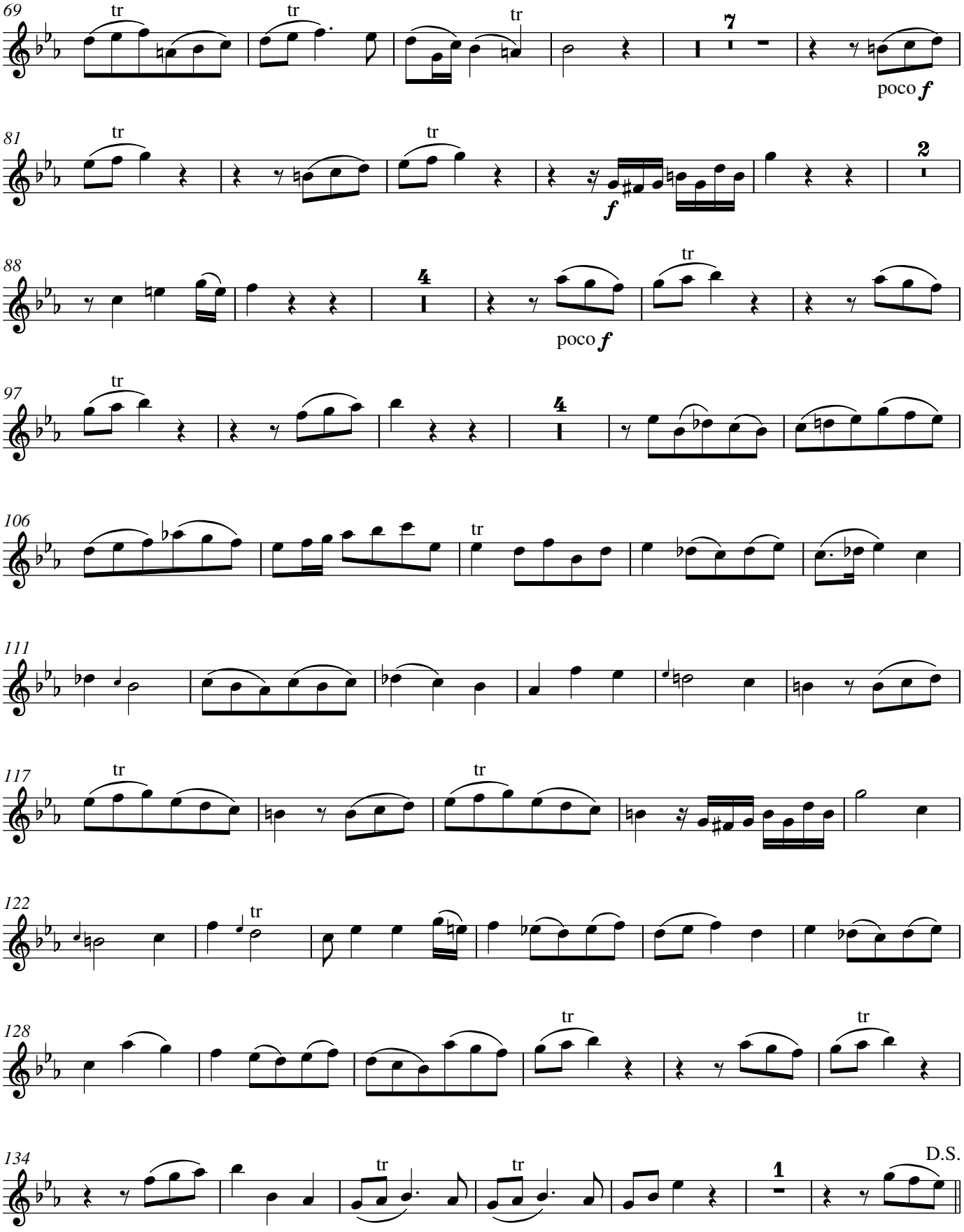
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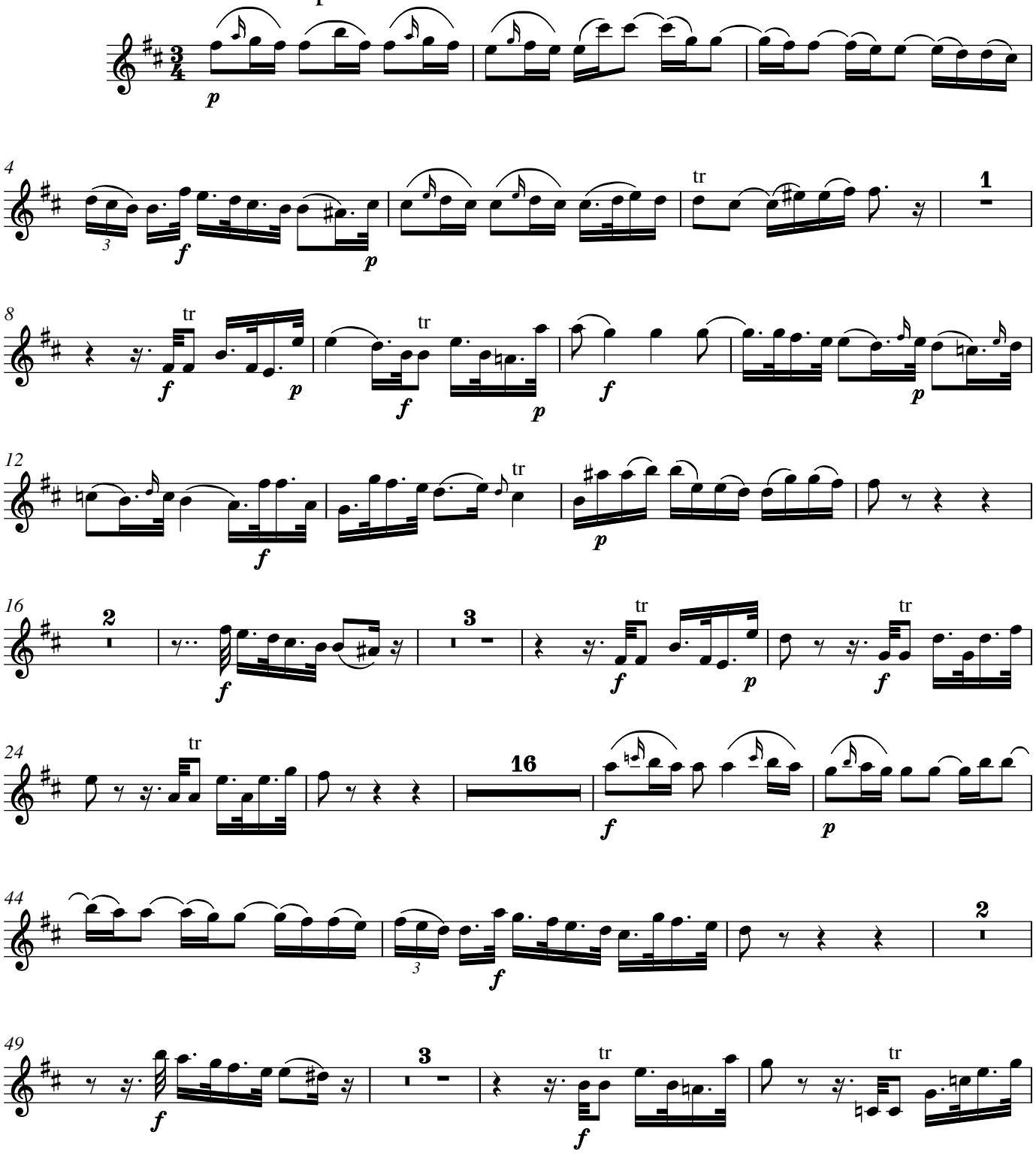
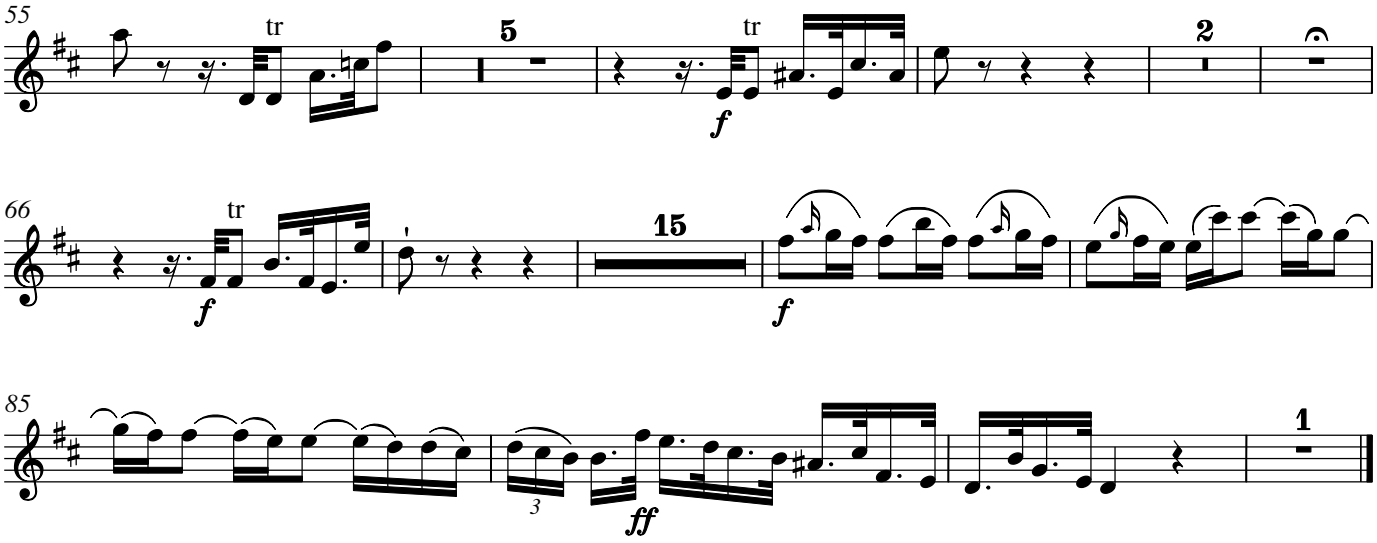
D.S.

2. Recitativ *tacet*

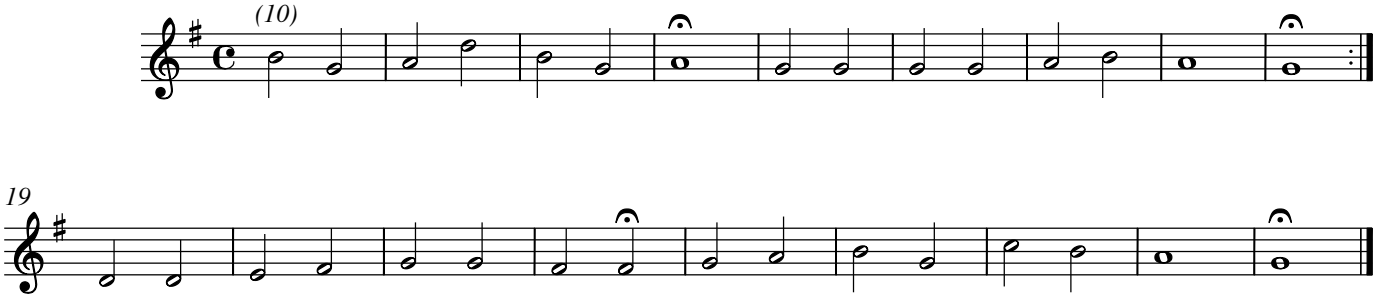
3. Aria

Andante un poco





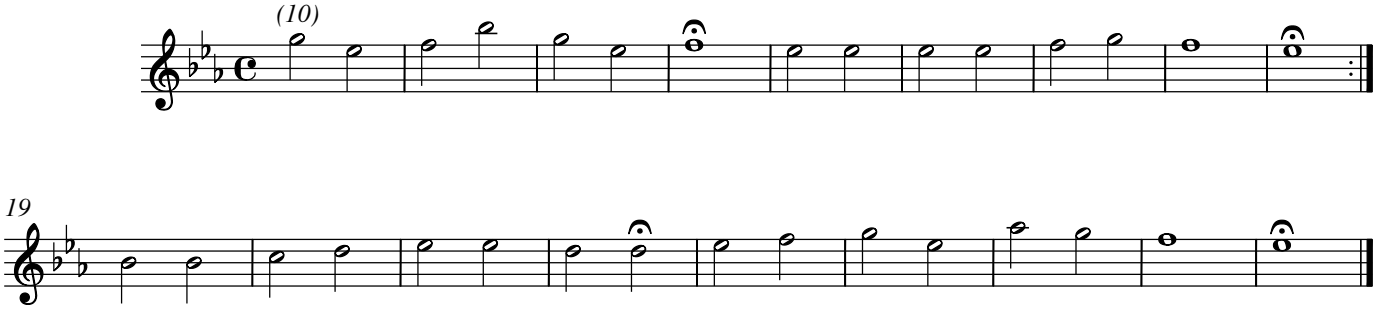
4. Choral



5. – 6. *tacet*

7. Chor [No. 1]

8. Choral

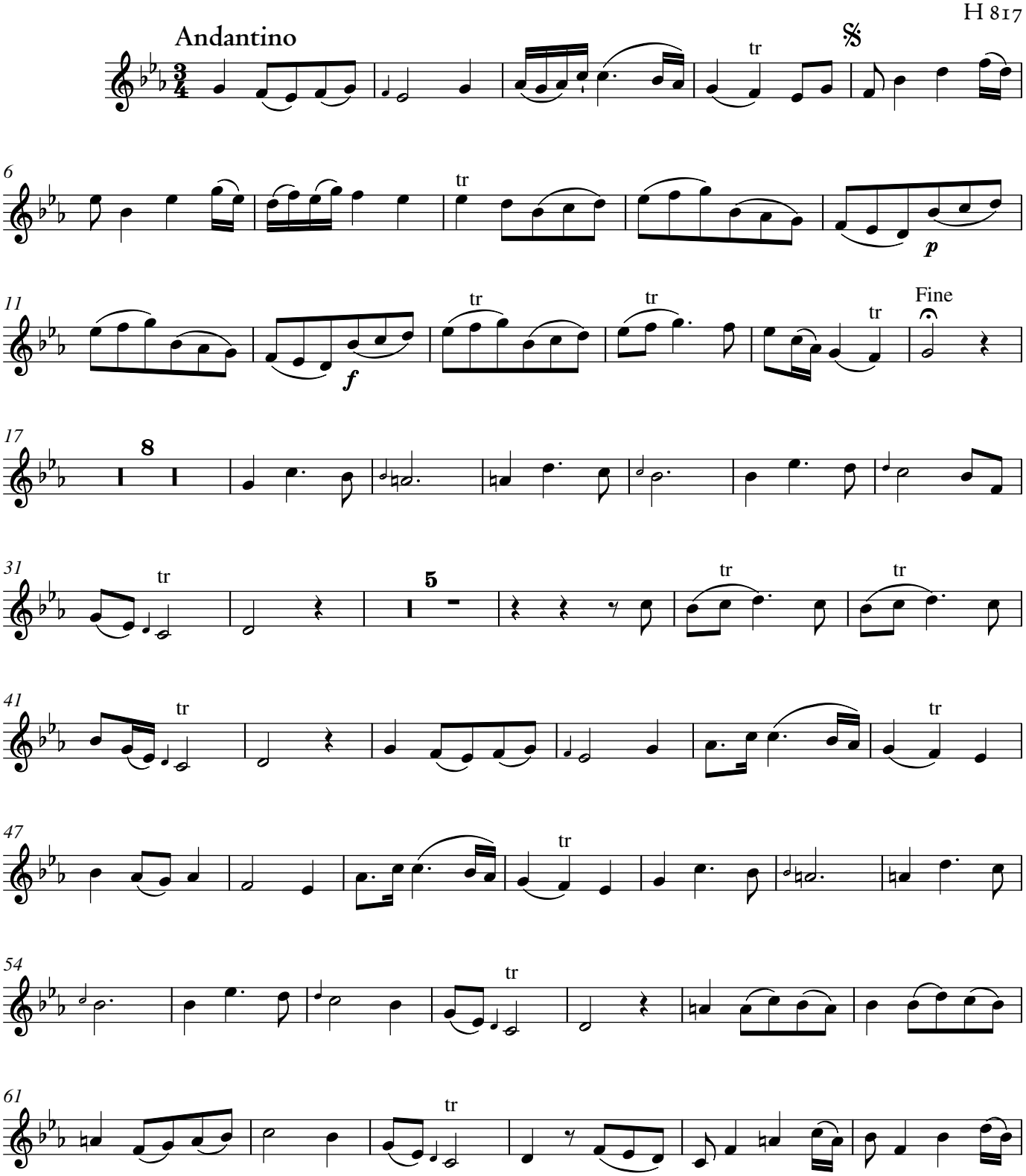


Carl Philipp Emanuel Bach

Herr, lehr uns tun

1. Chor

H 817



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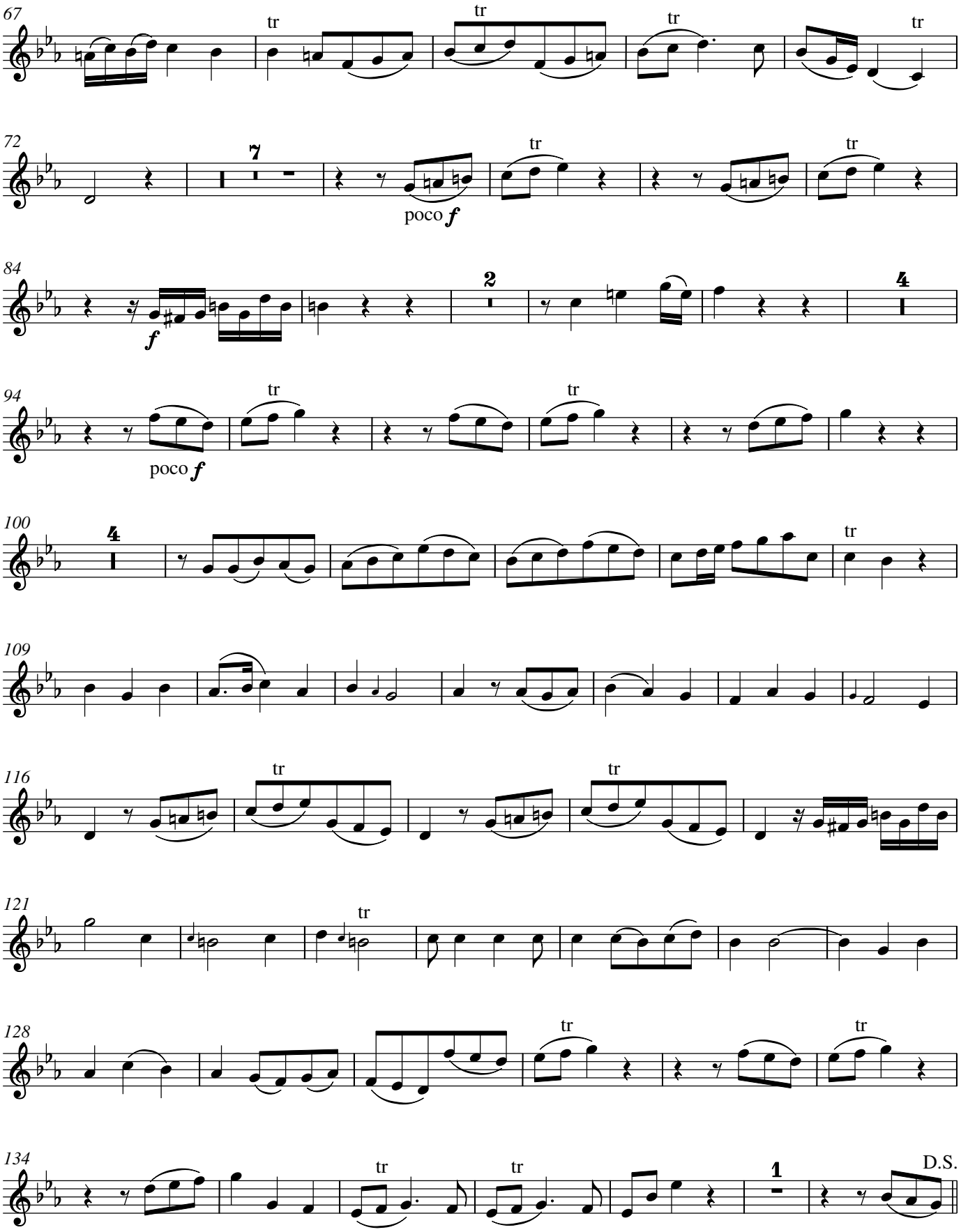
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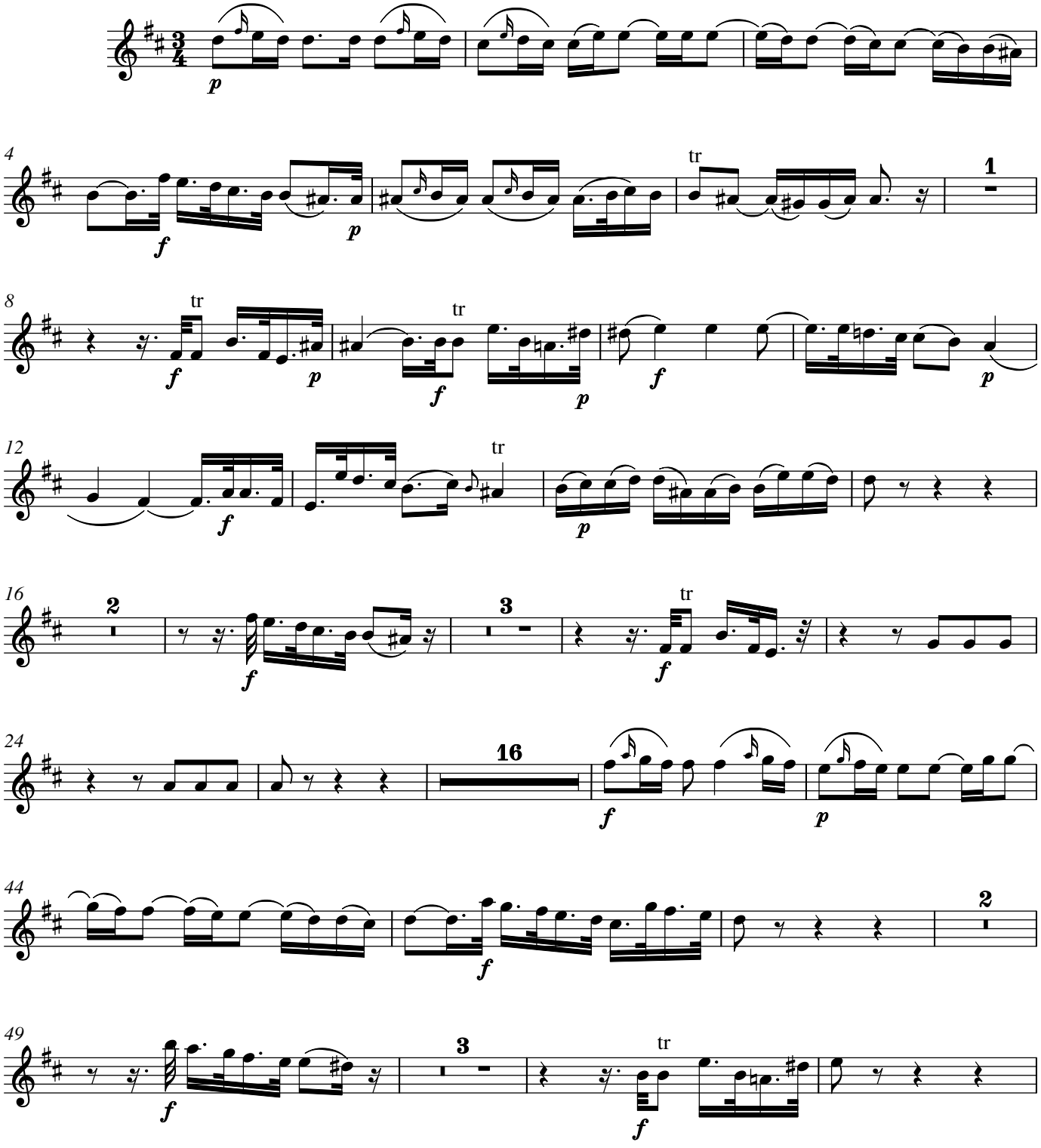
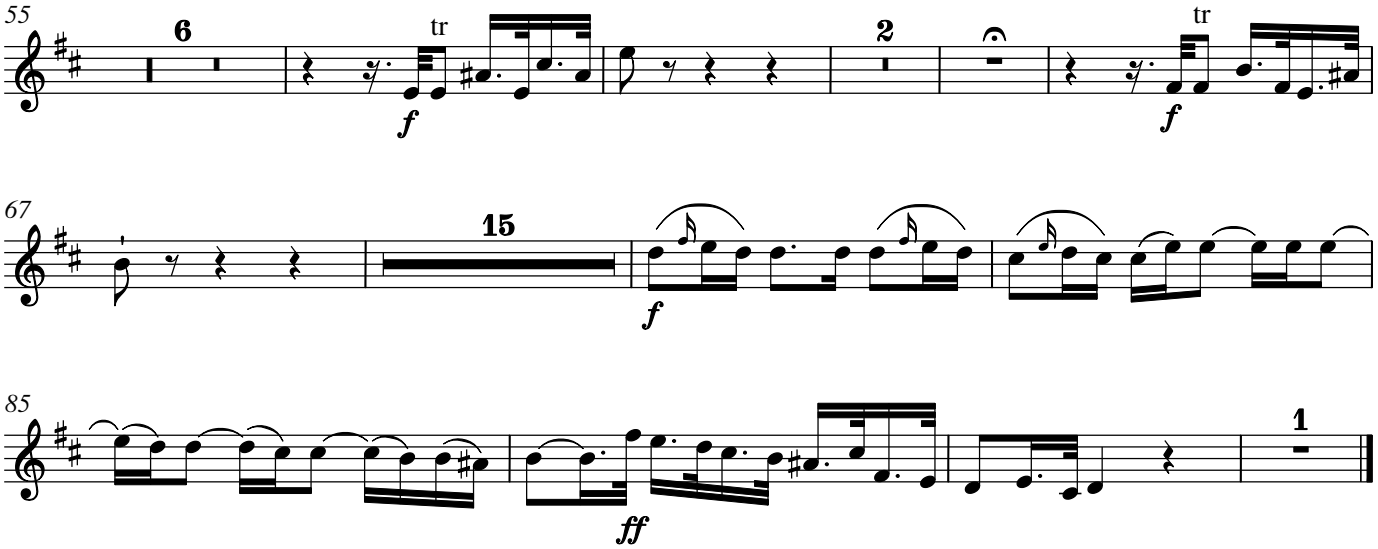
2. Recitativ *tacet*

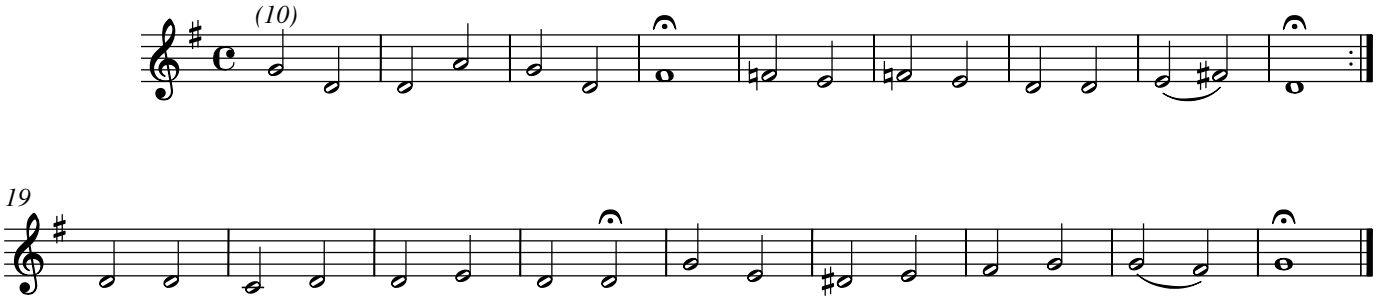
3. Aria

Andante un poco





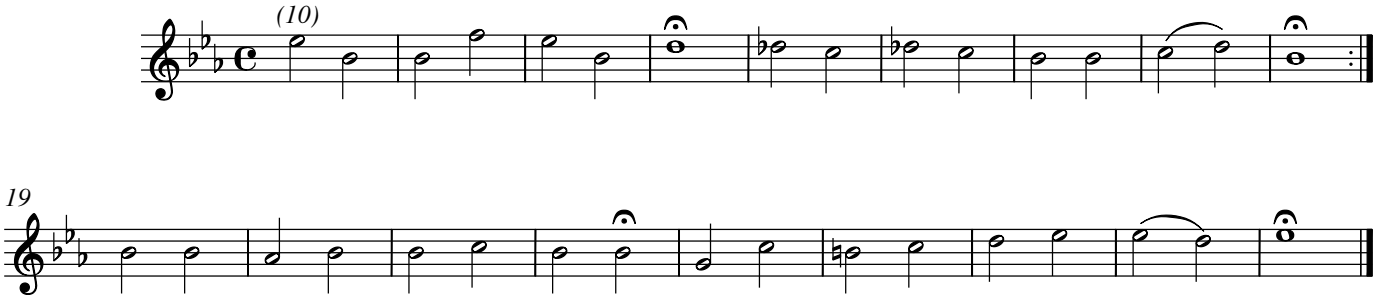
4. Choral



5. – 6. *tacet*

7. Chor [No. 1]

8. Choral



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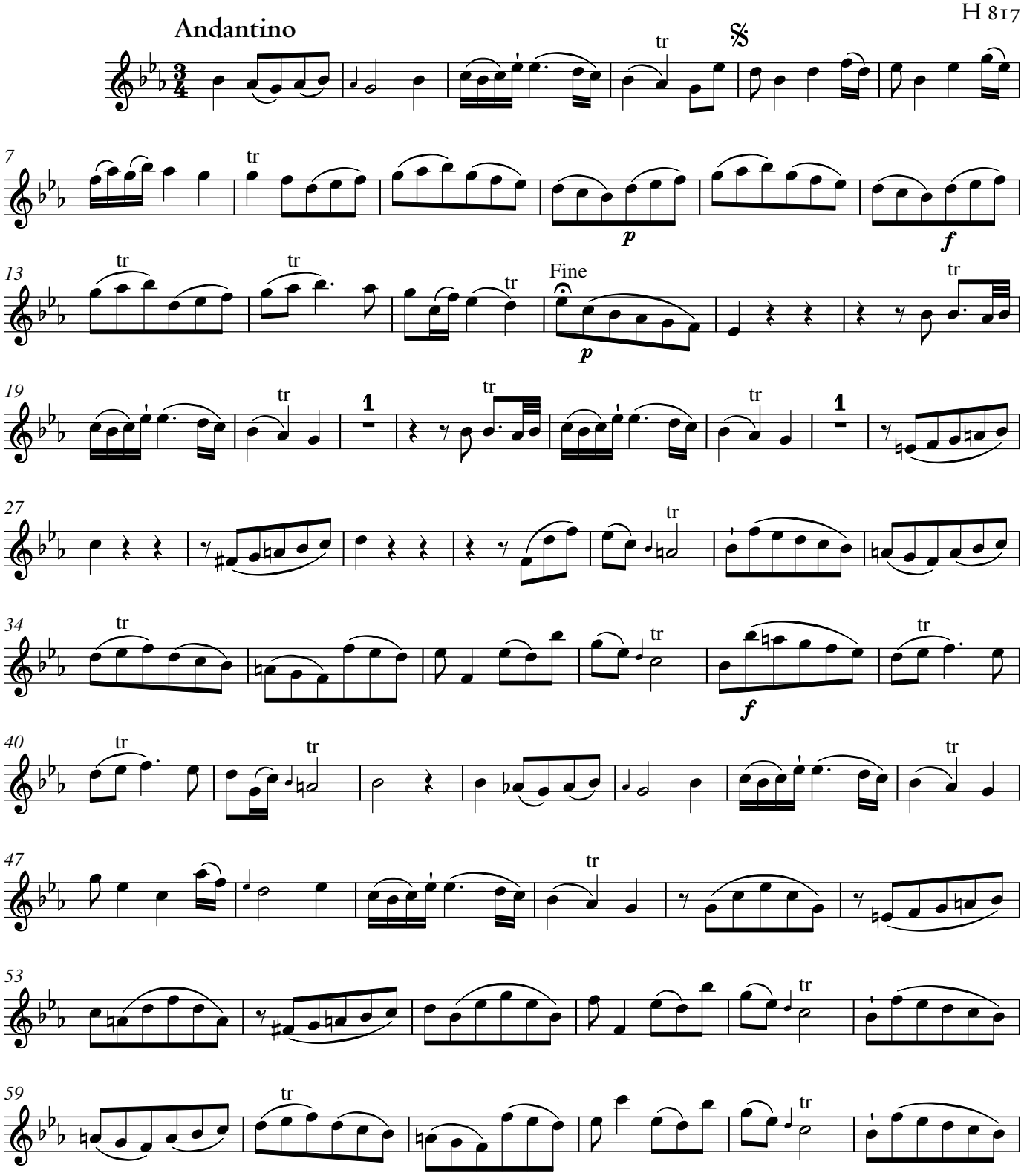
Herr, lehr uns tun

H 817



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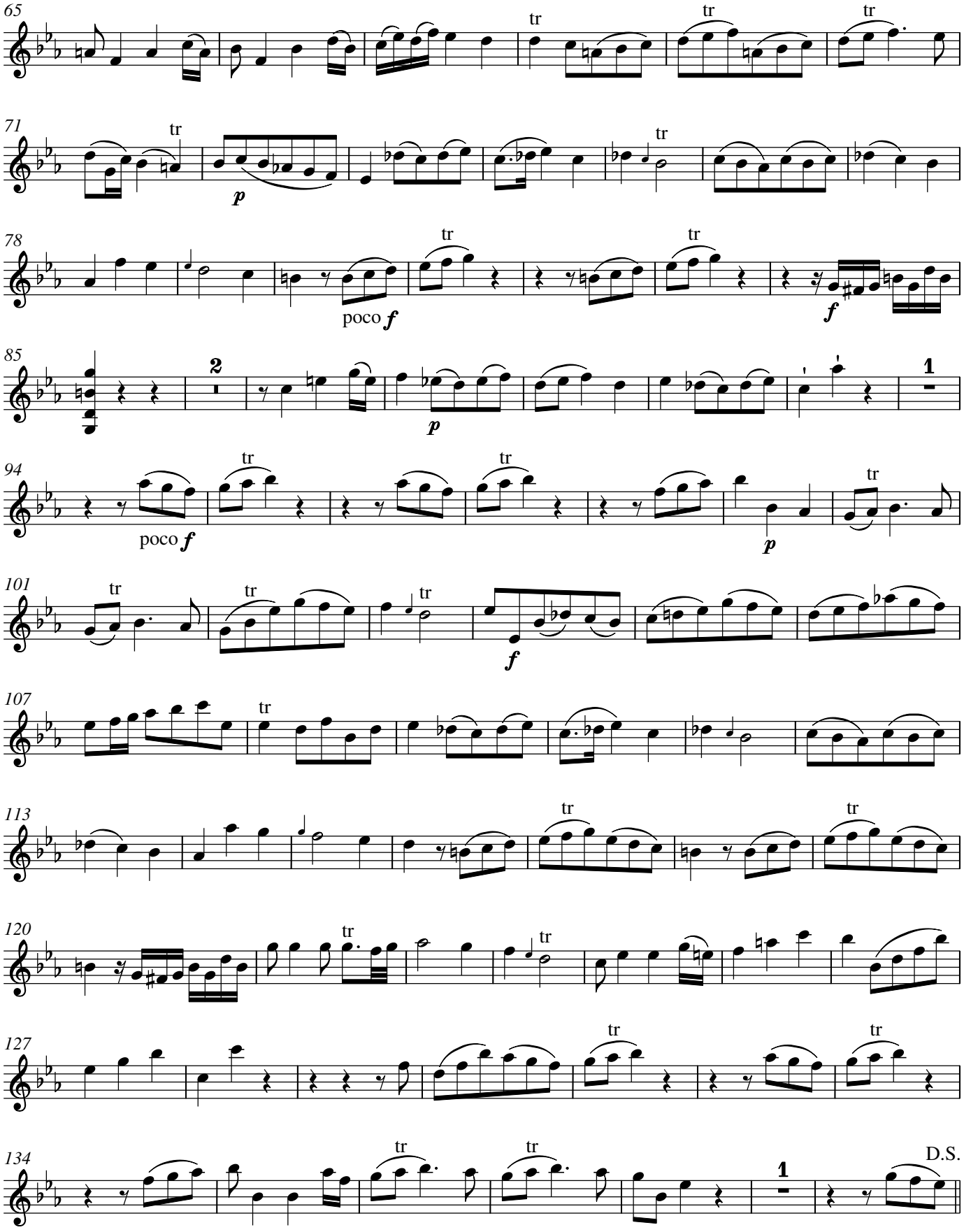
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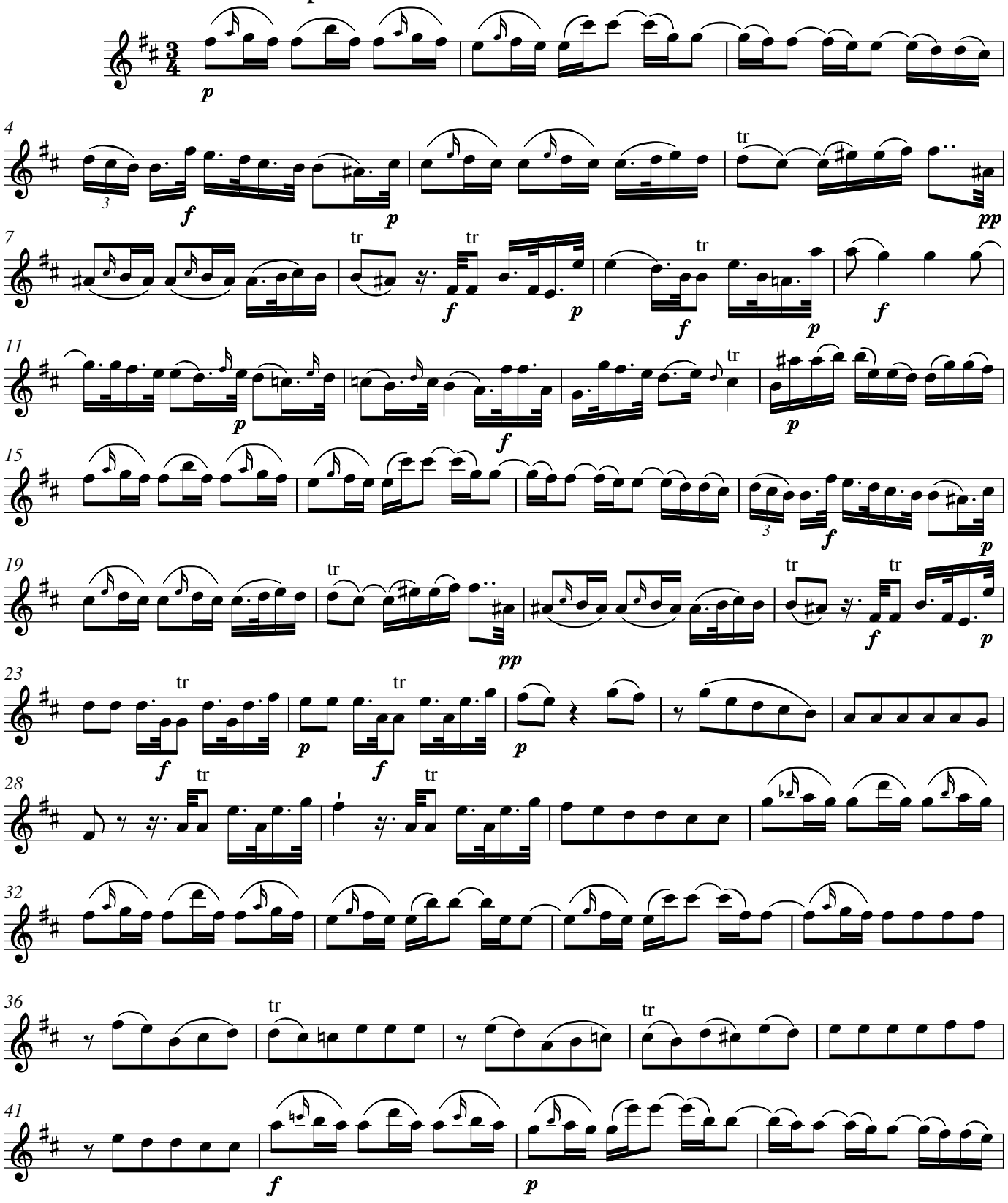
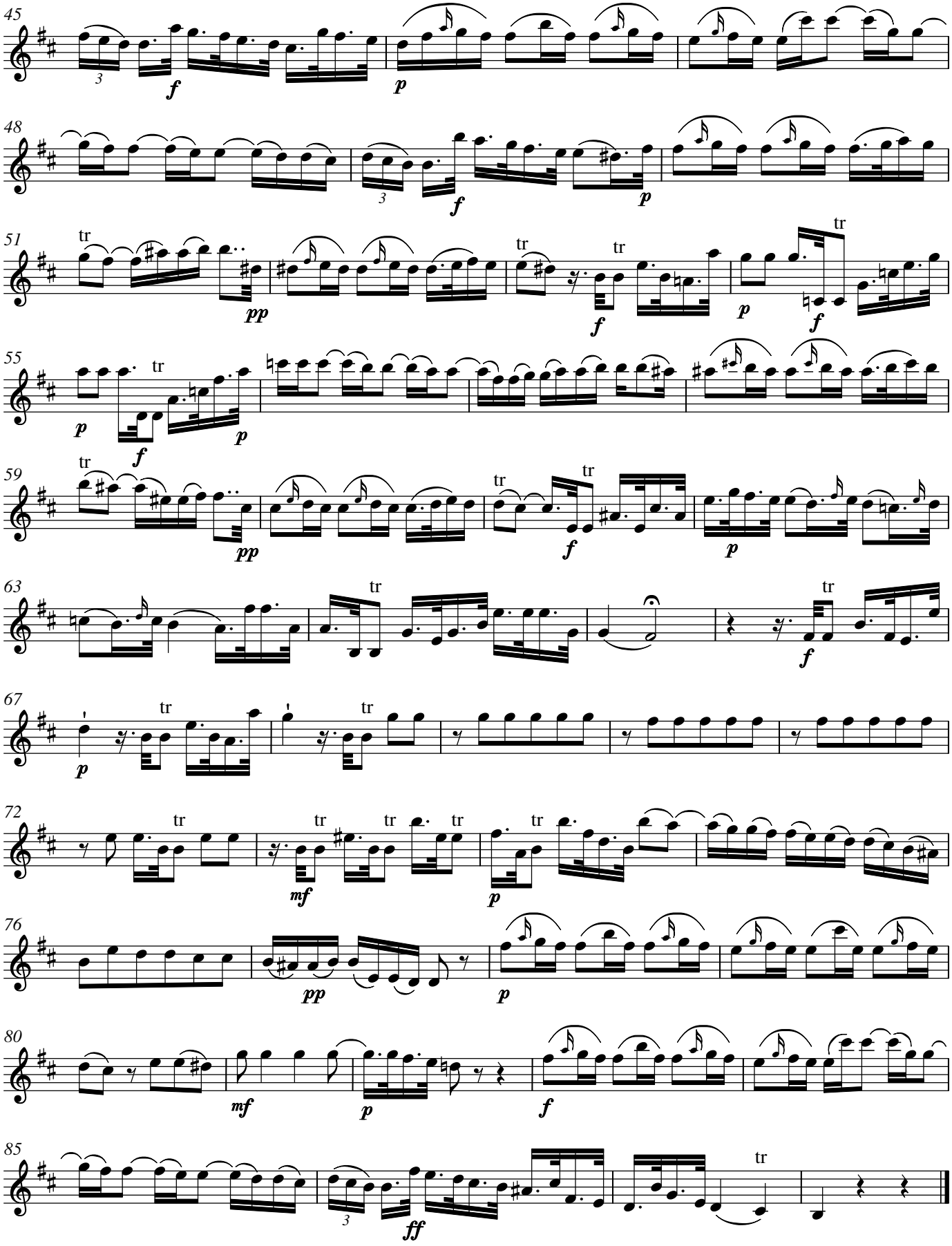
2. Recitativ tacet

3. Aria

Andante un poco

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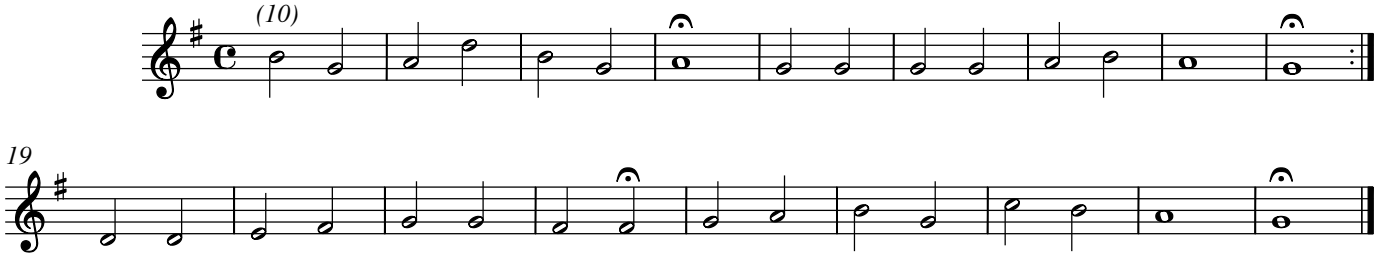
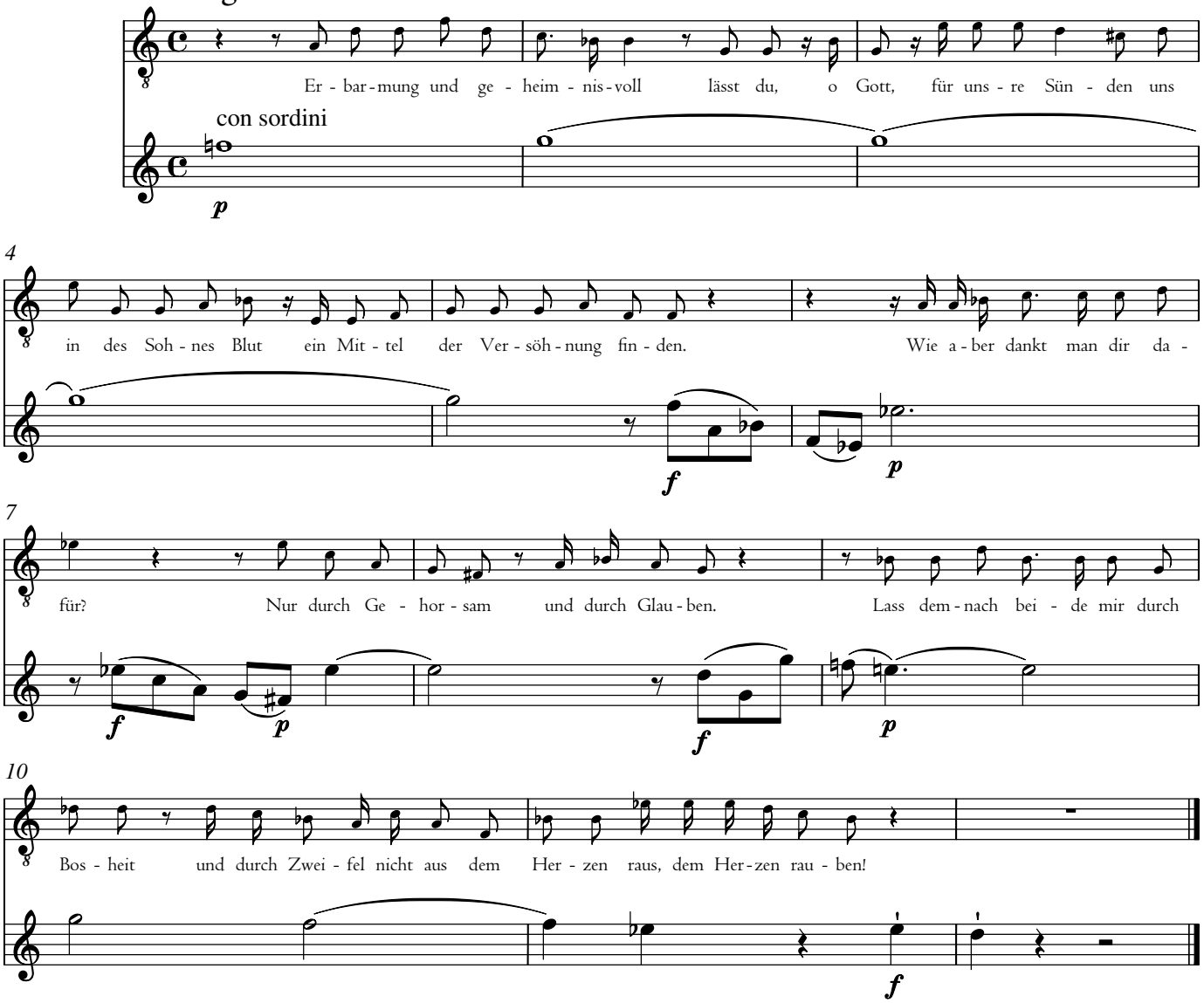
4. Choral



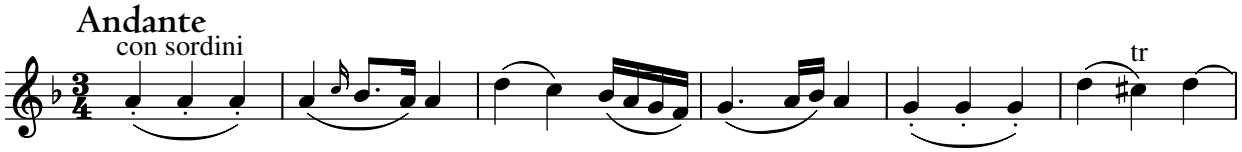
5. Accompagnement

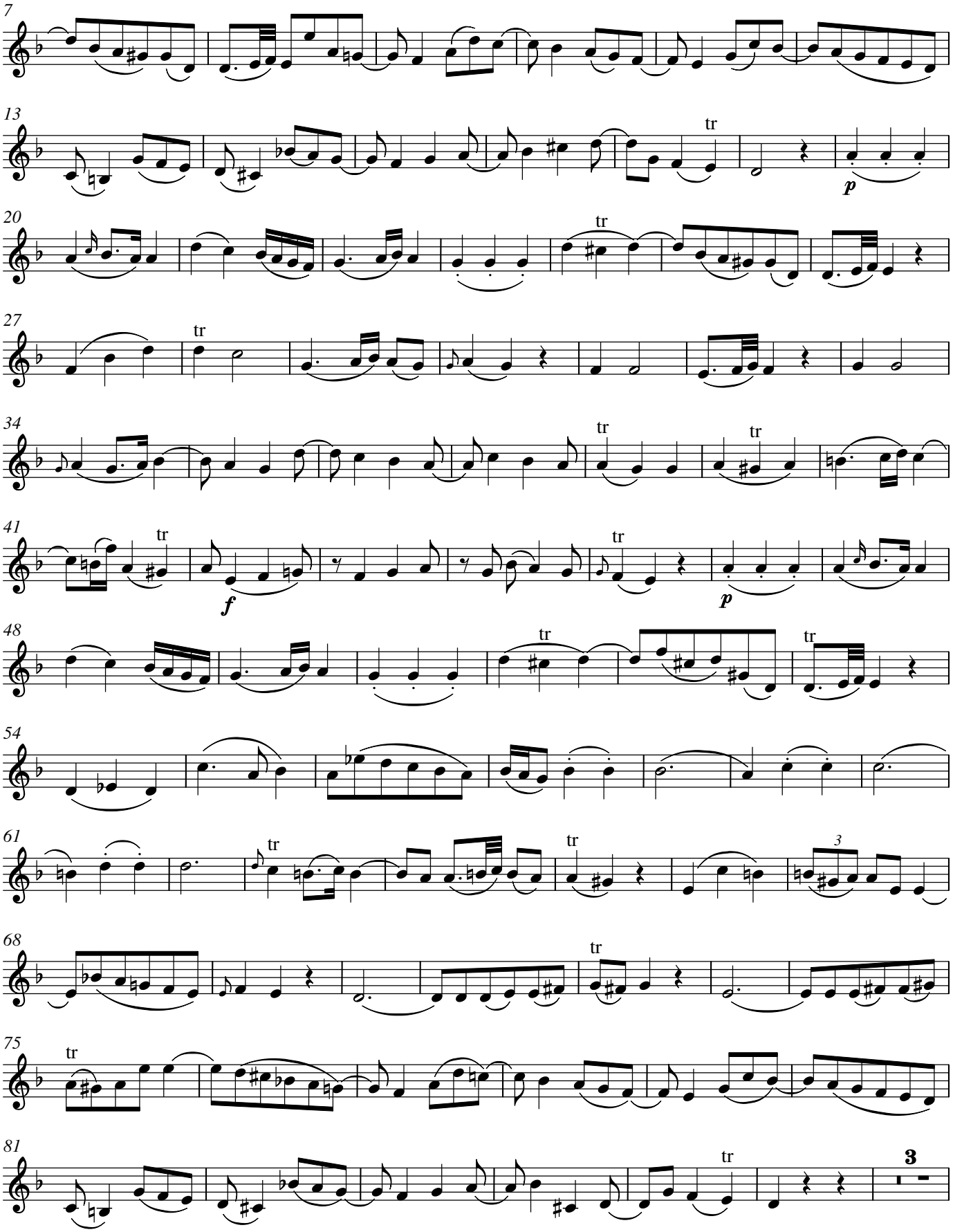
Adagio



6. Aria

Andante

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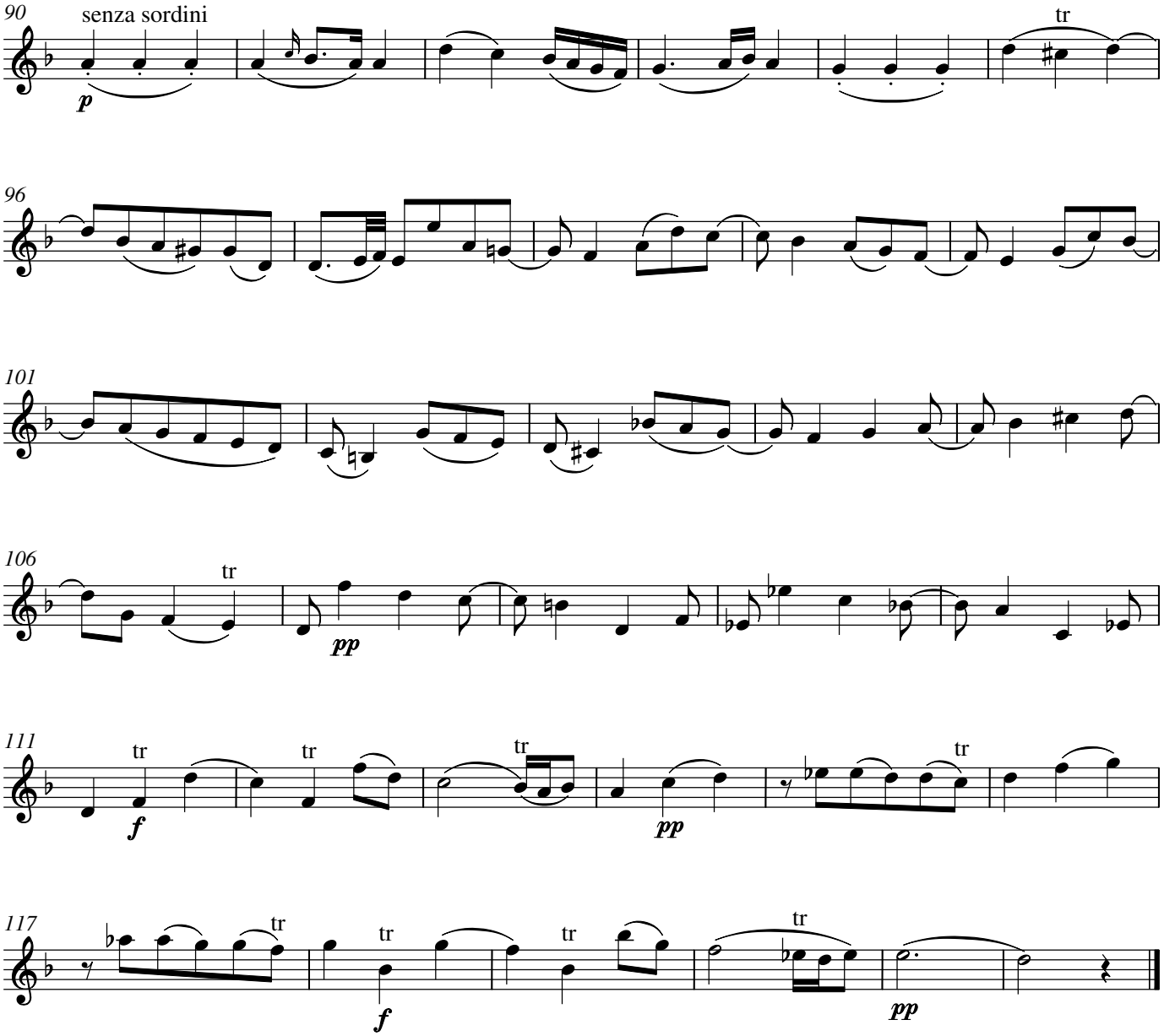
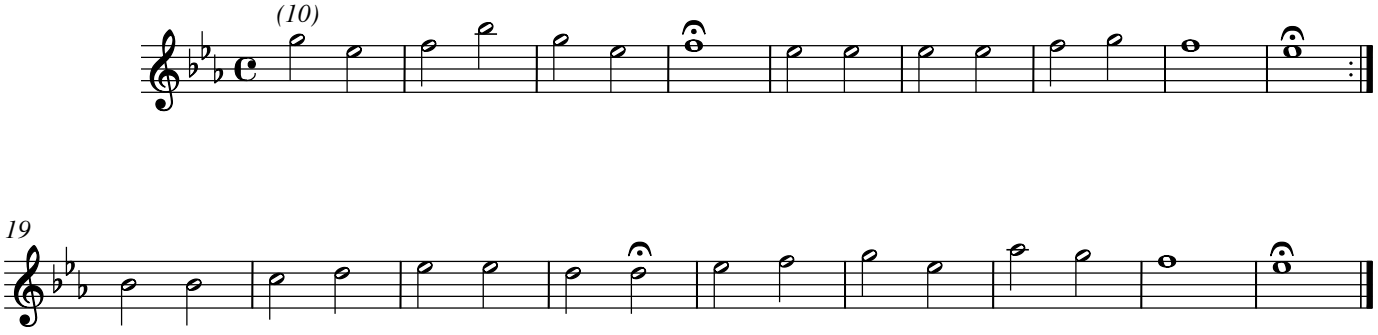


7. Chor [No. 1]

8. Choral



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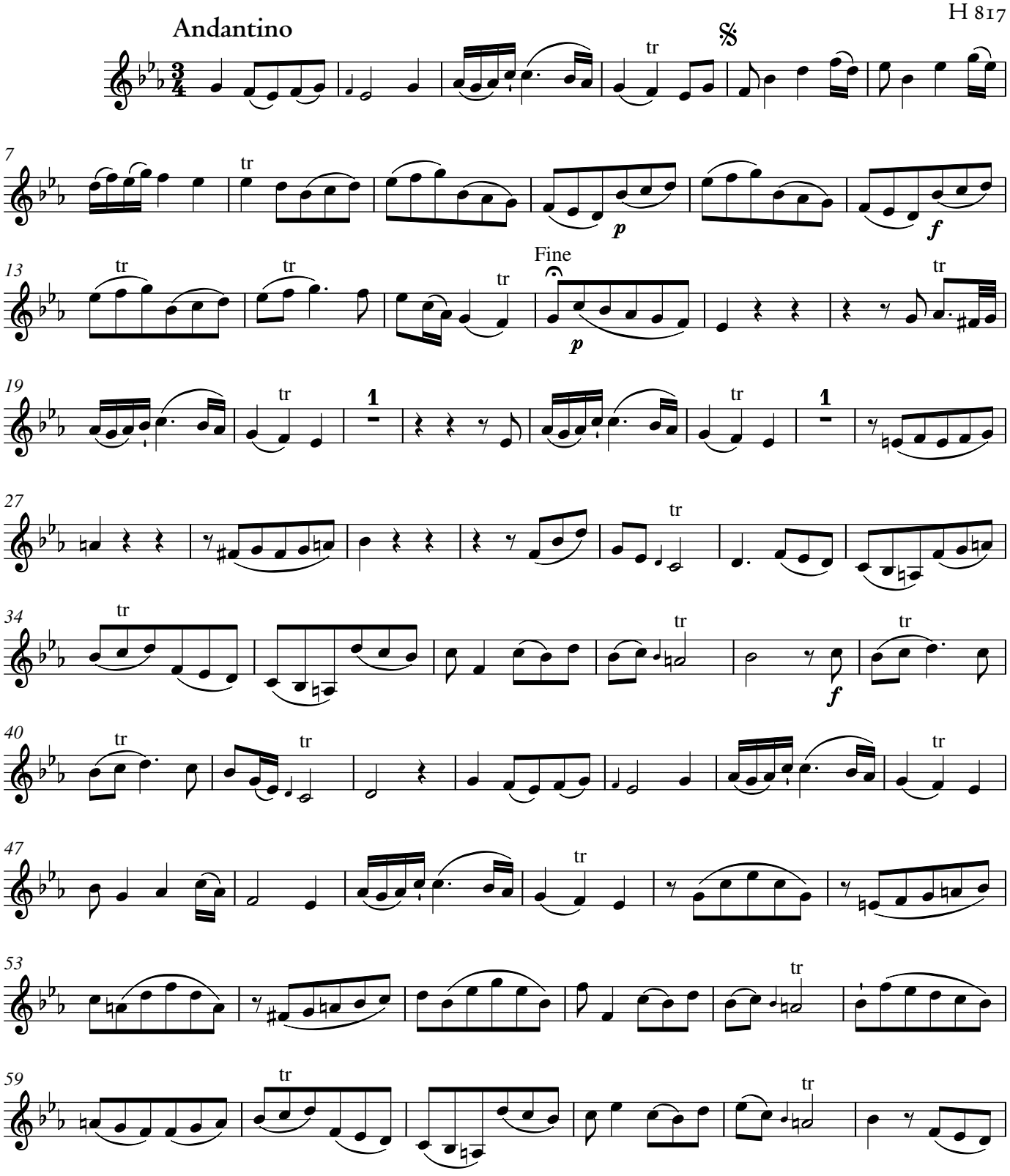
Herr, lehr uns tun

H 817



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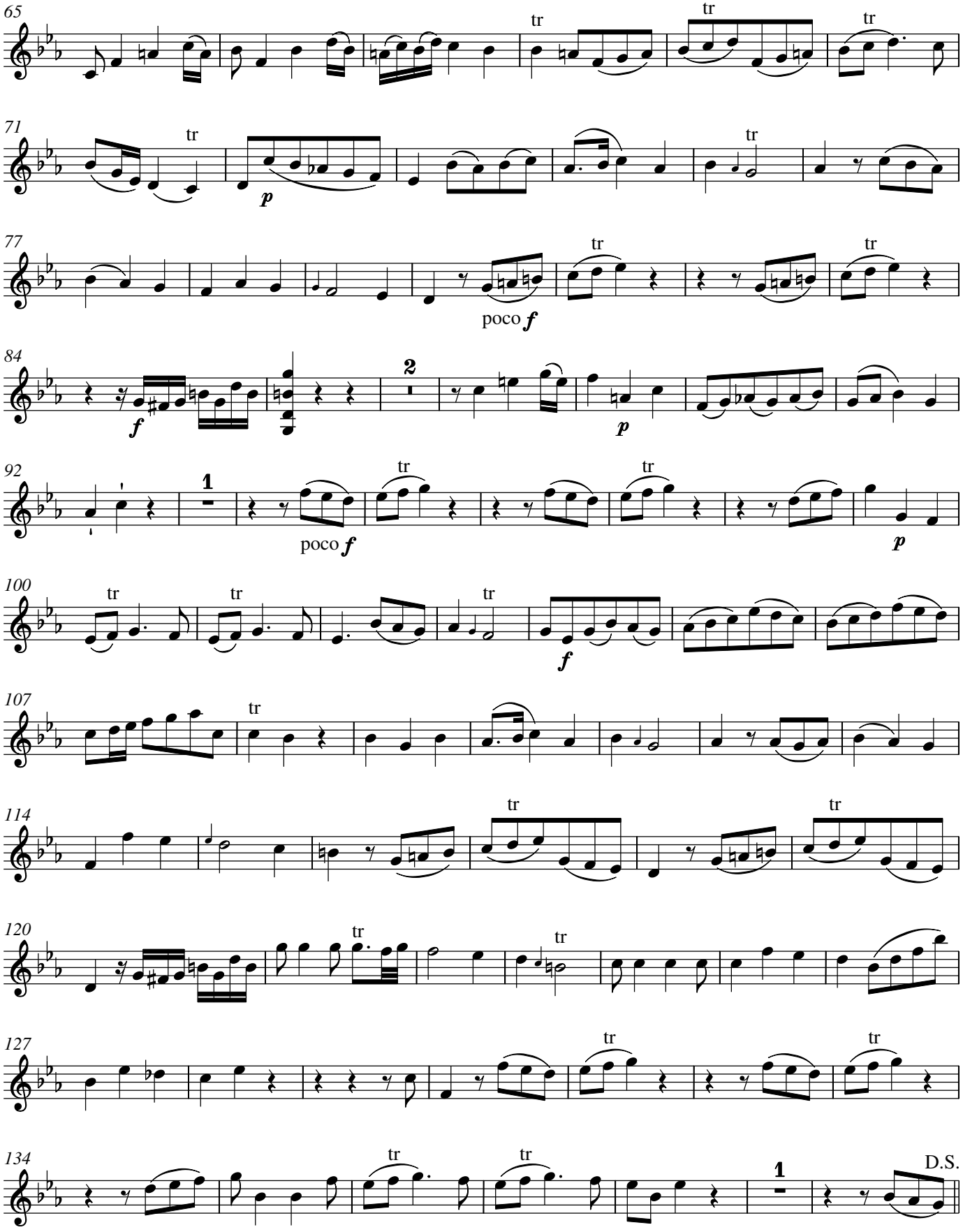
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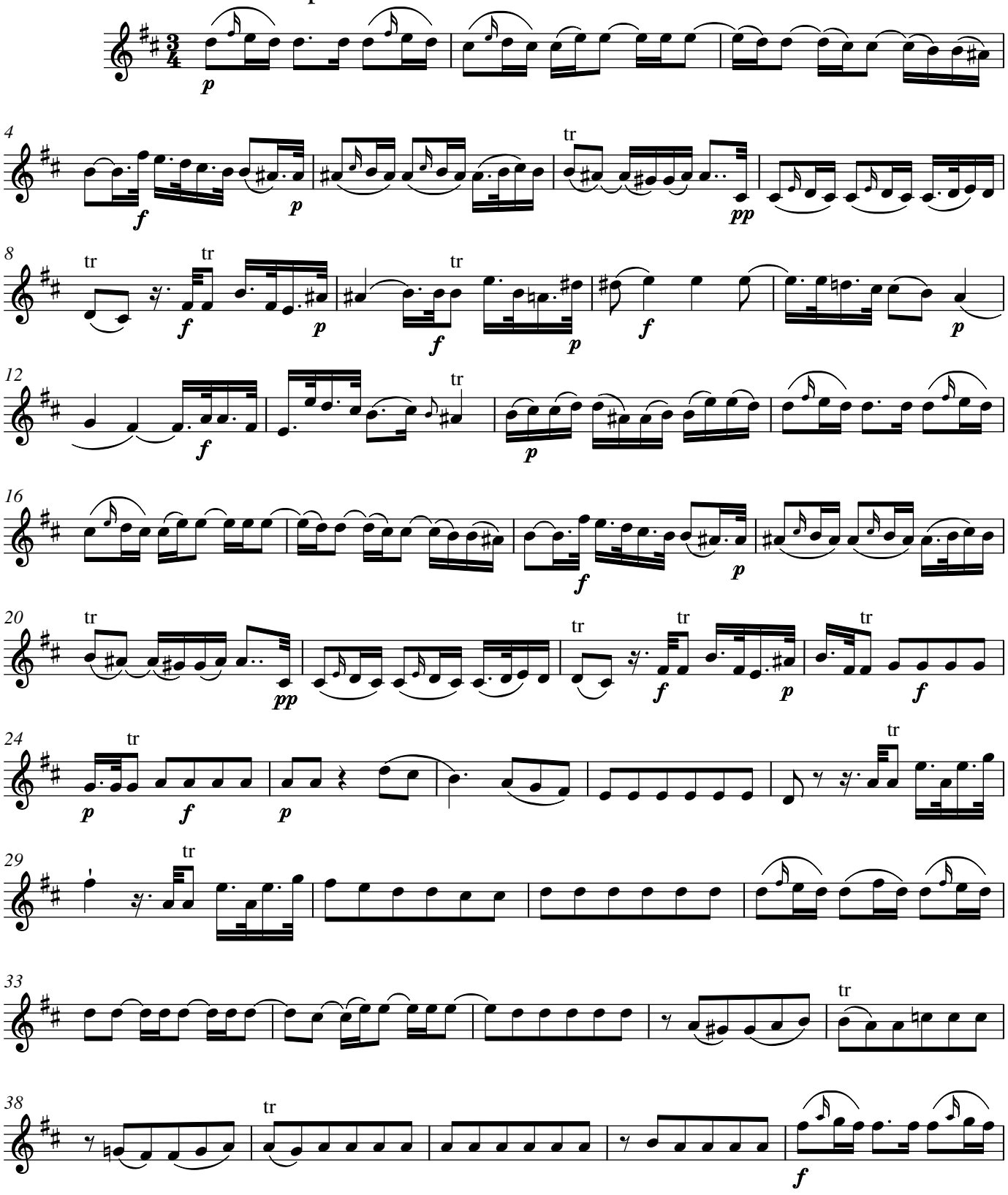
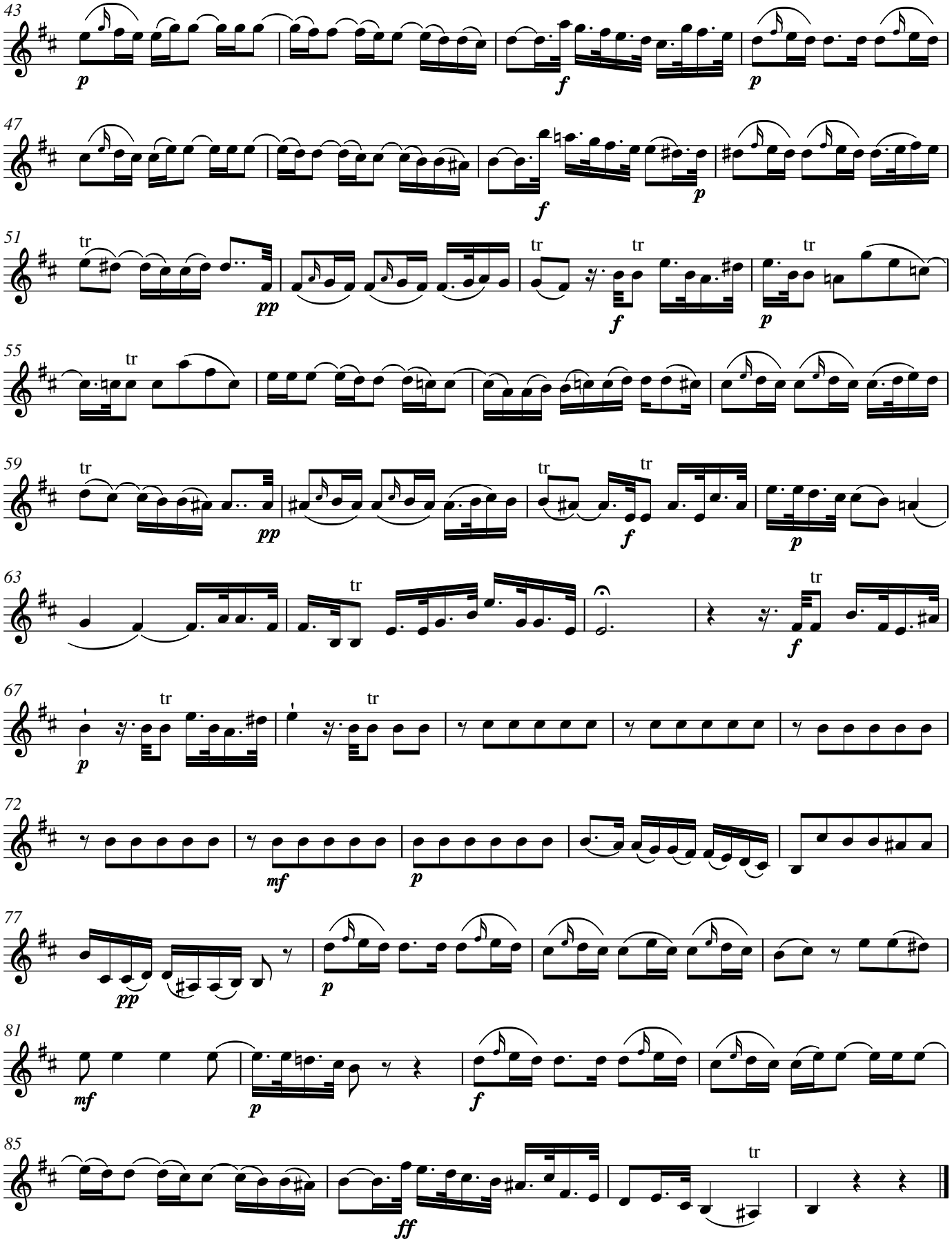
D.S.

2. Recitativ tacet

3. Aria

Andante un poco

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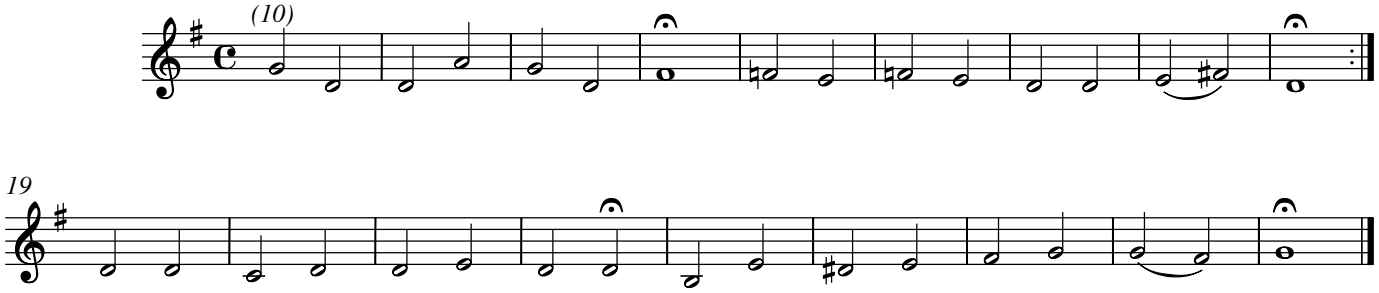
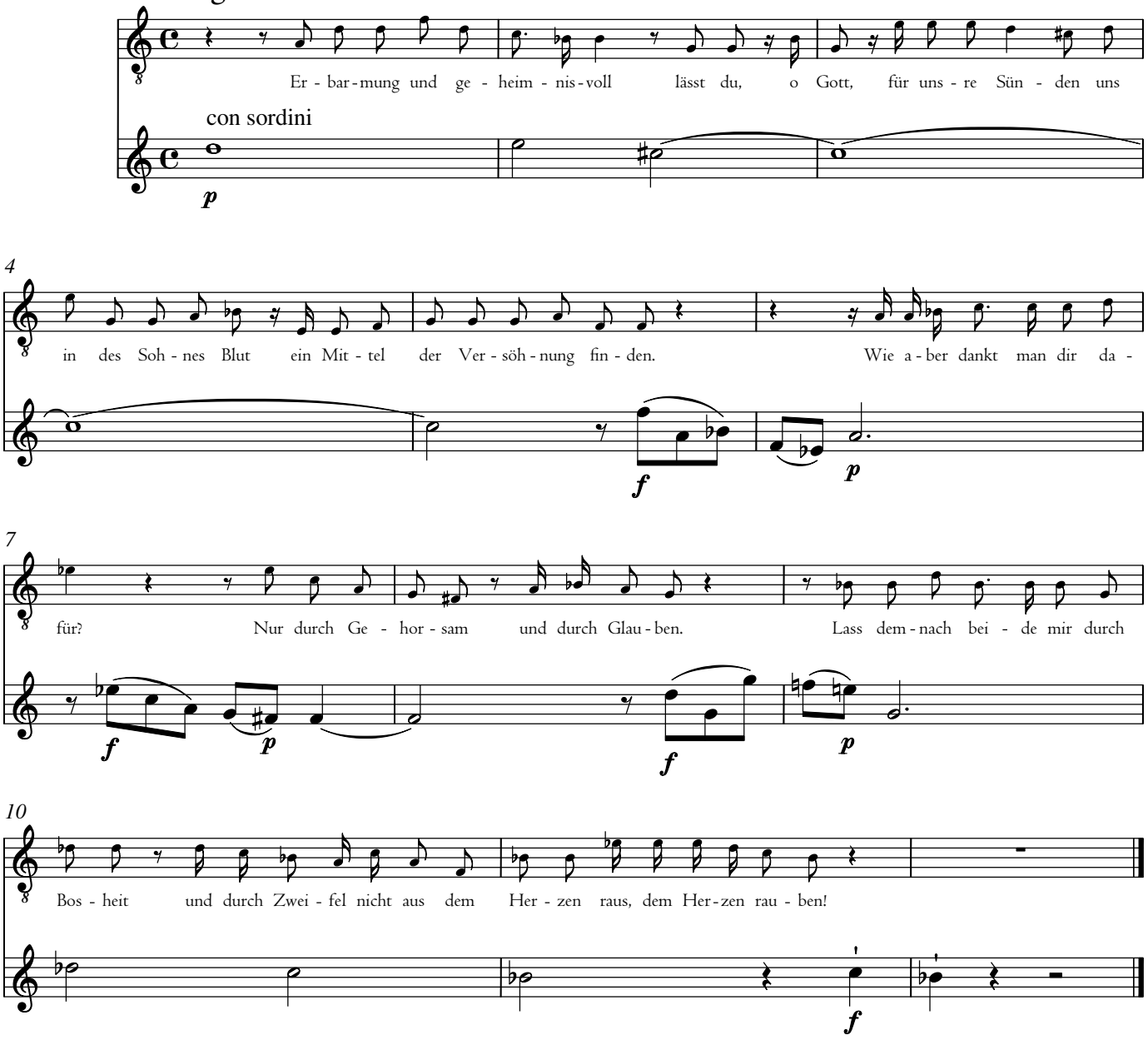
4. Choral



5. Accompagnement

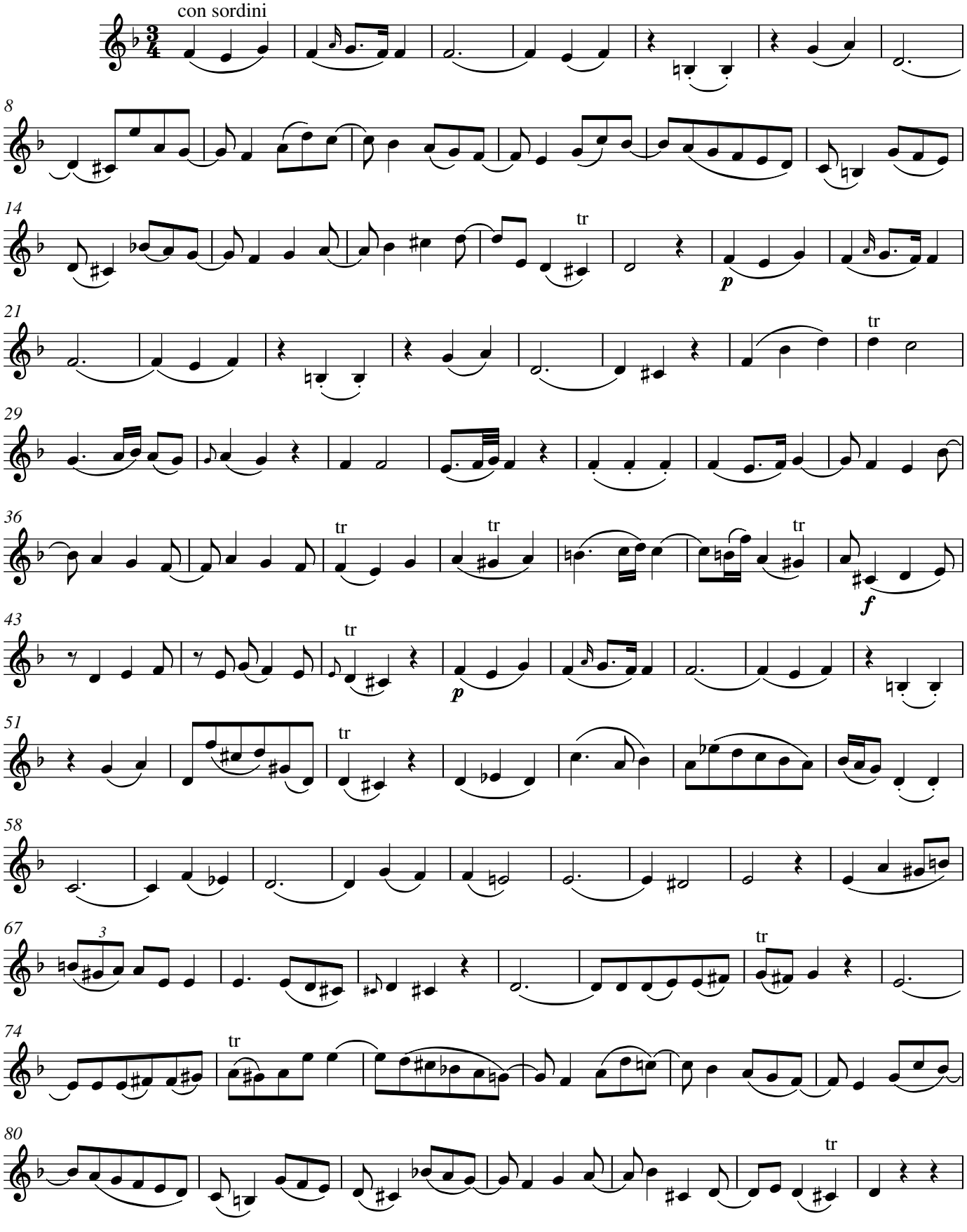
Adagio

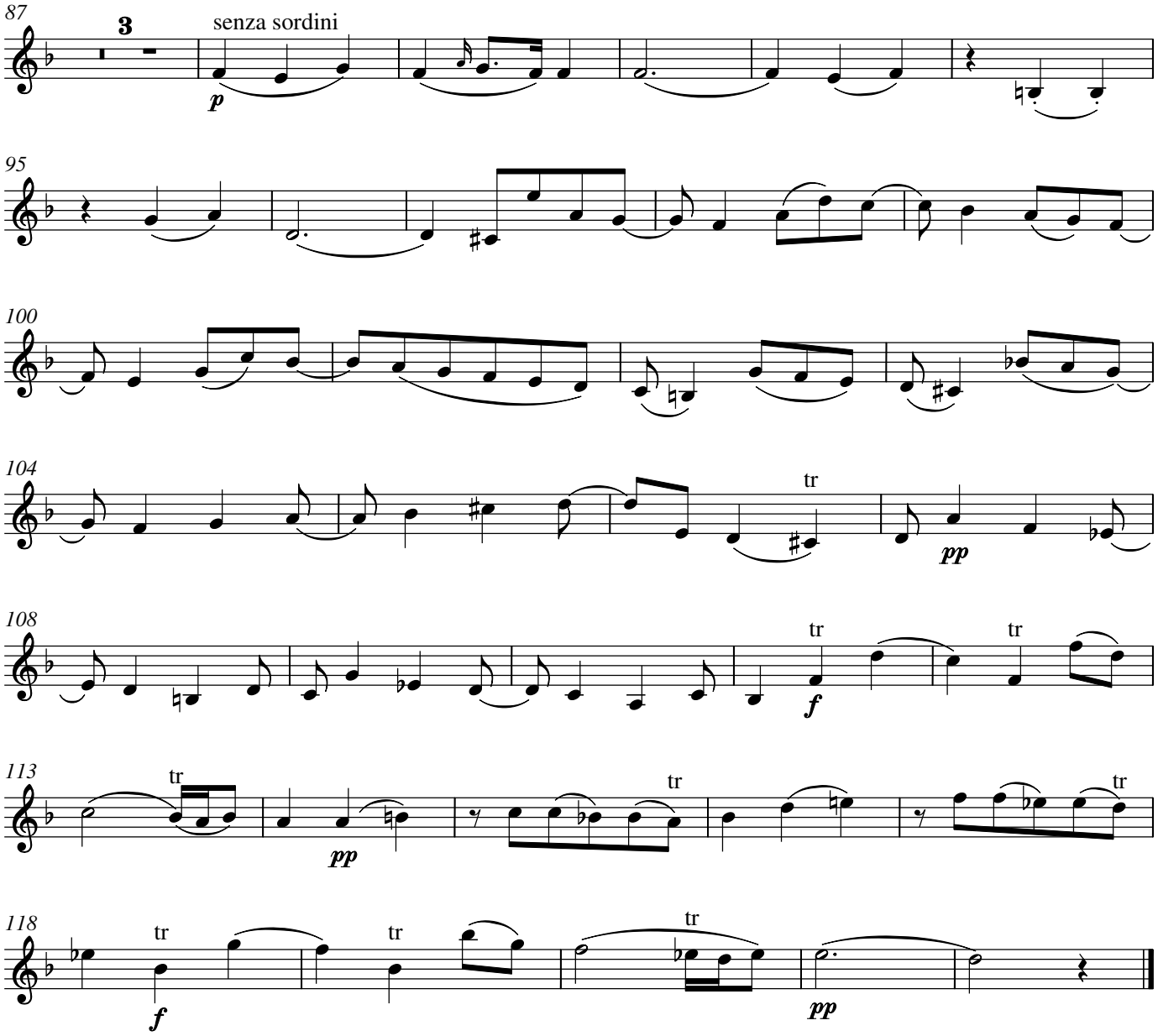


6. Aria

Andante

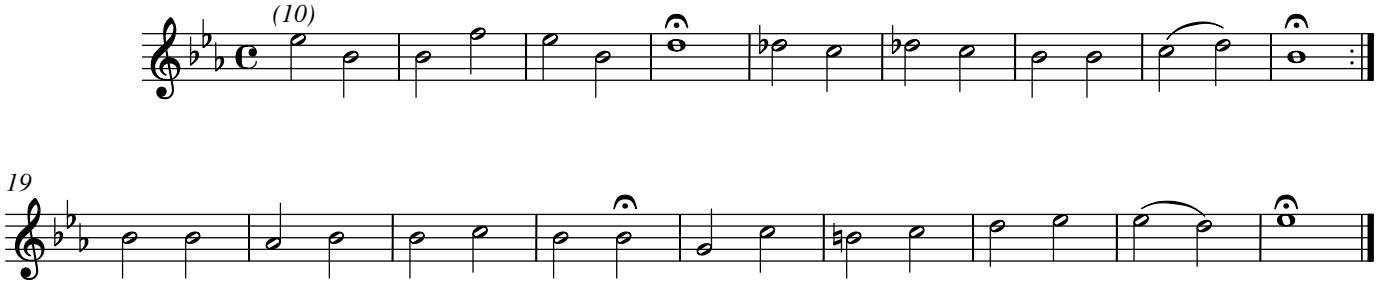
con sordini





7. Chor [No. 1]

8. Choral



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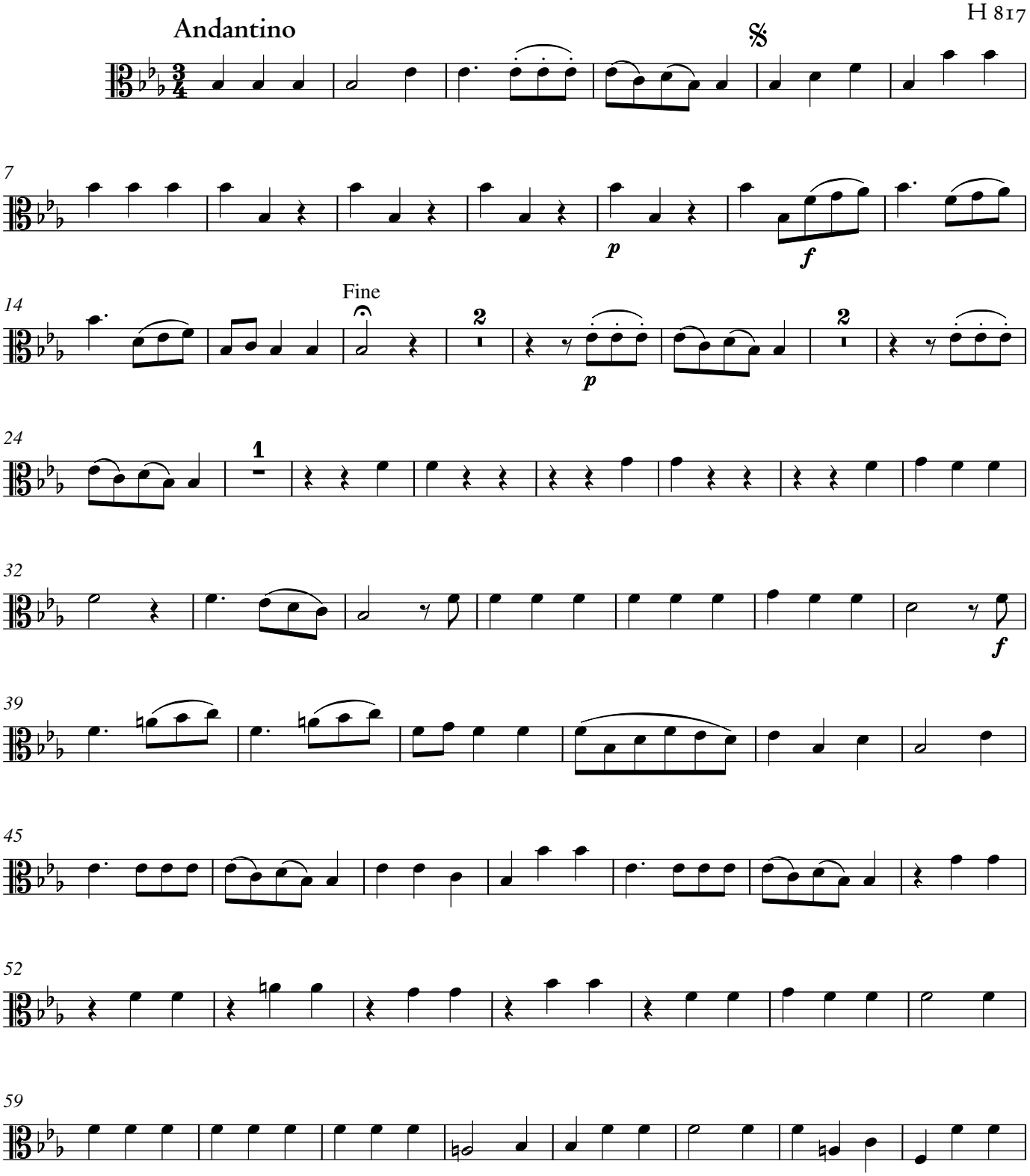
Herr, lehr uns tun

H 817



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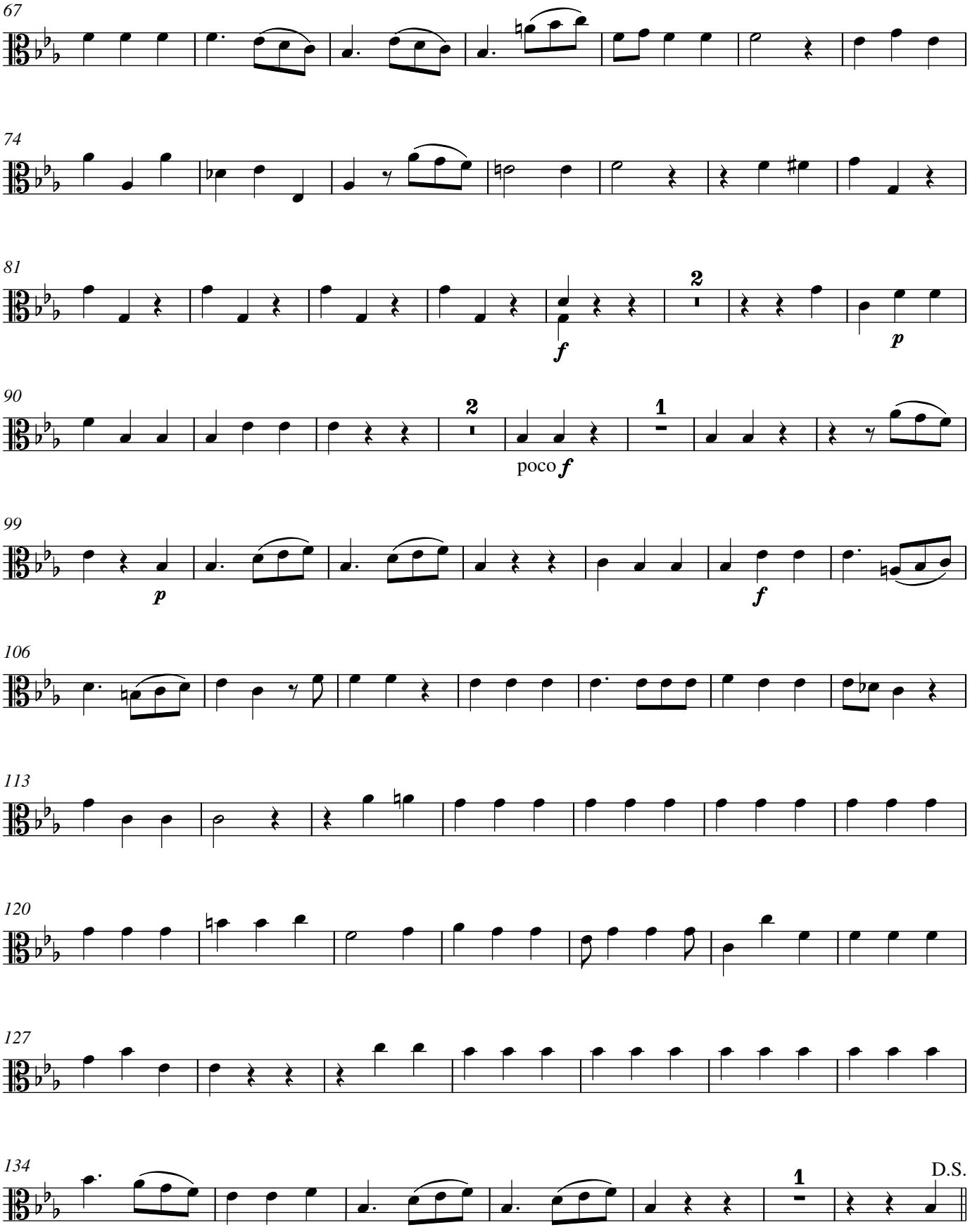
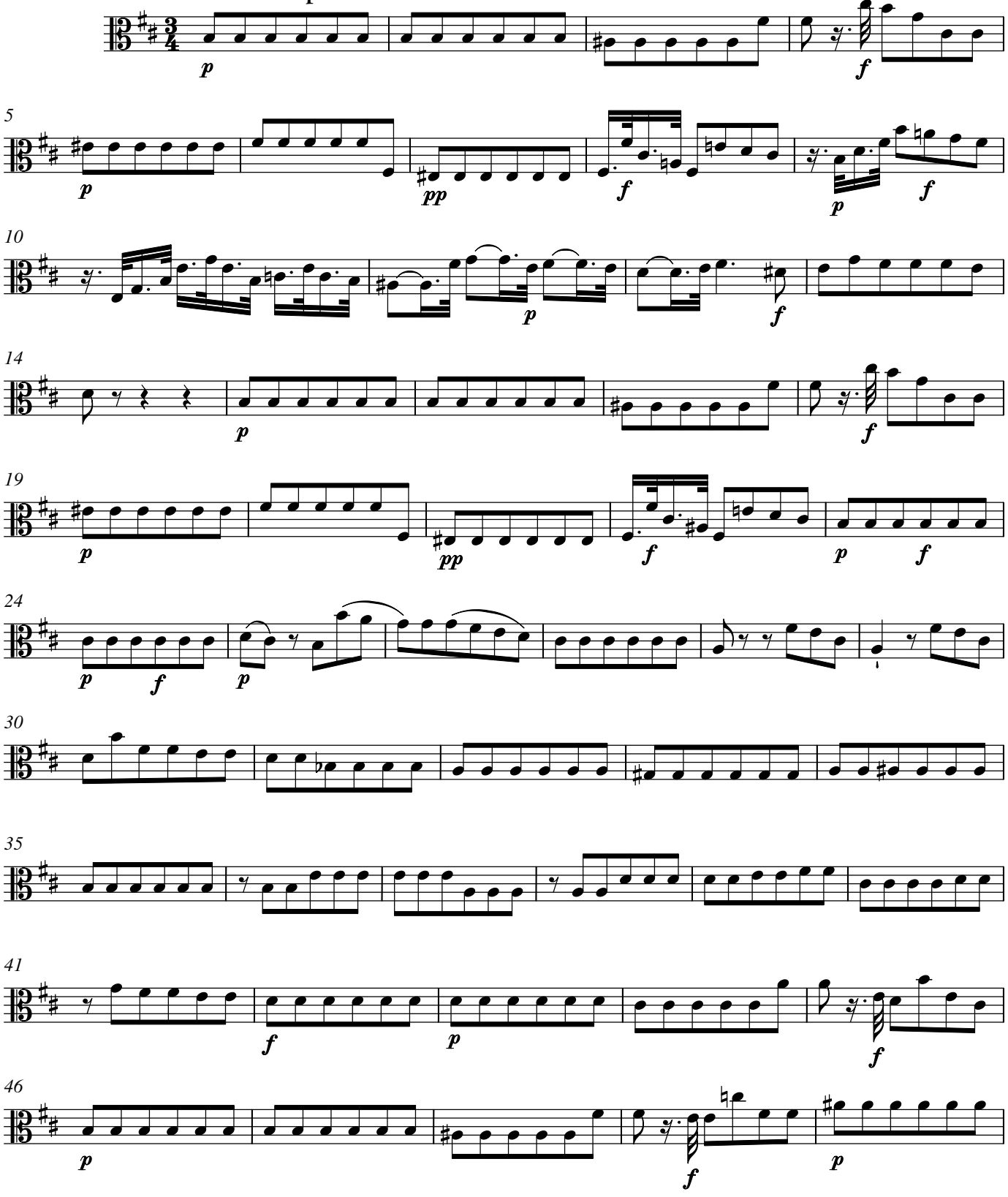
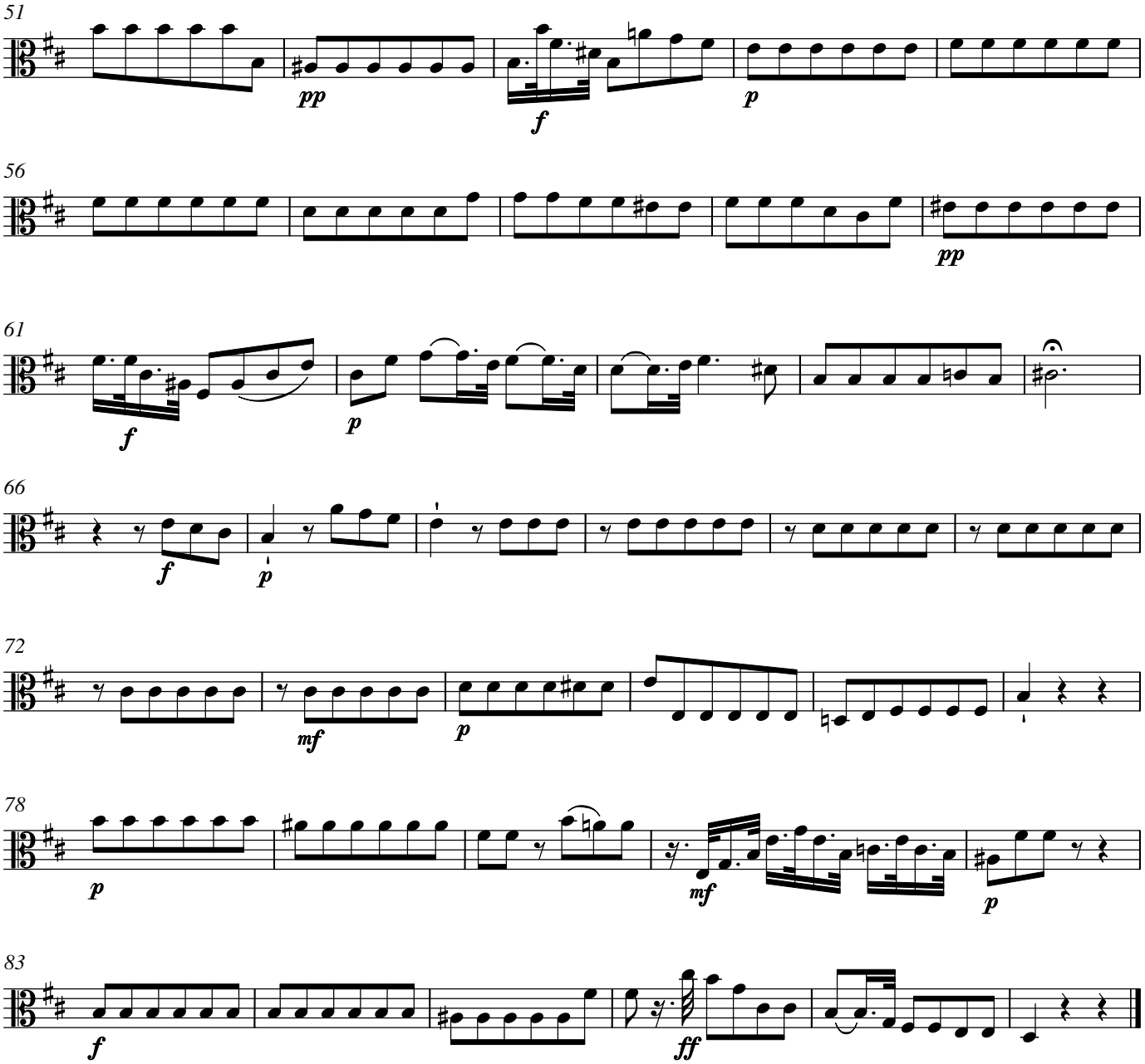

67
74
81
2
f
p
90
2
1
poco f
99
p
f
106
113
120
127
134
1
D.S.

2. Recitativ tacet

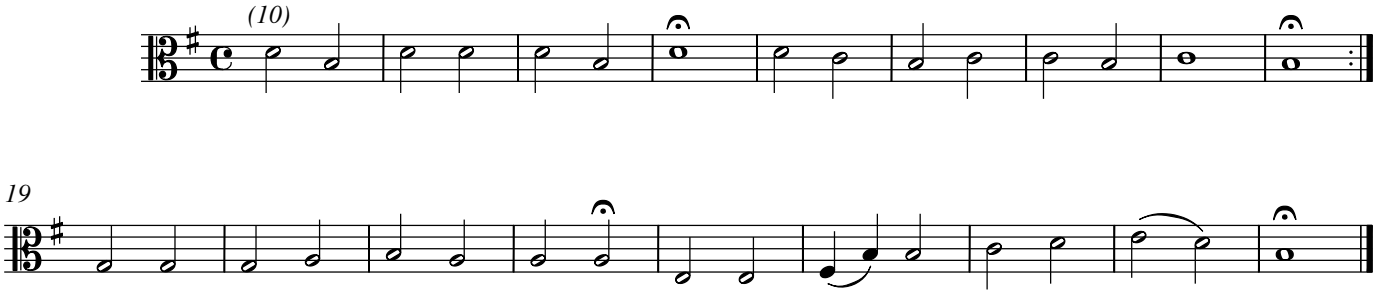
3. Aria

Andante un poco



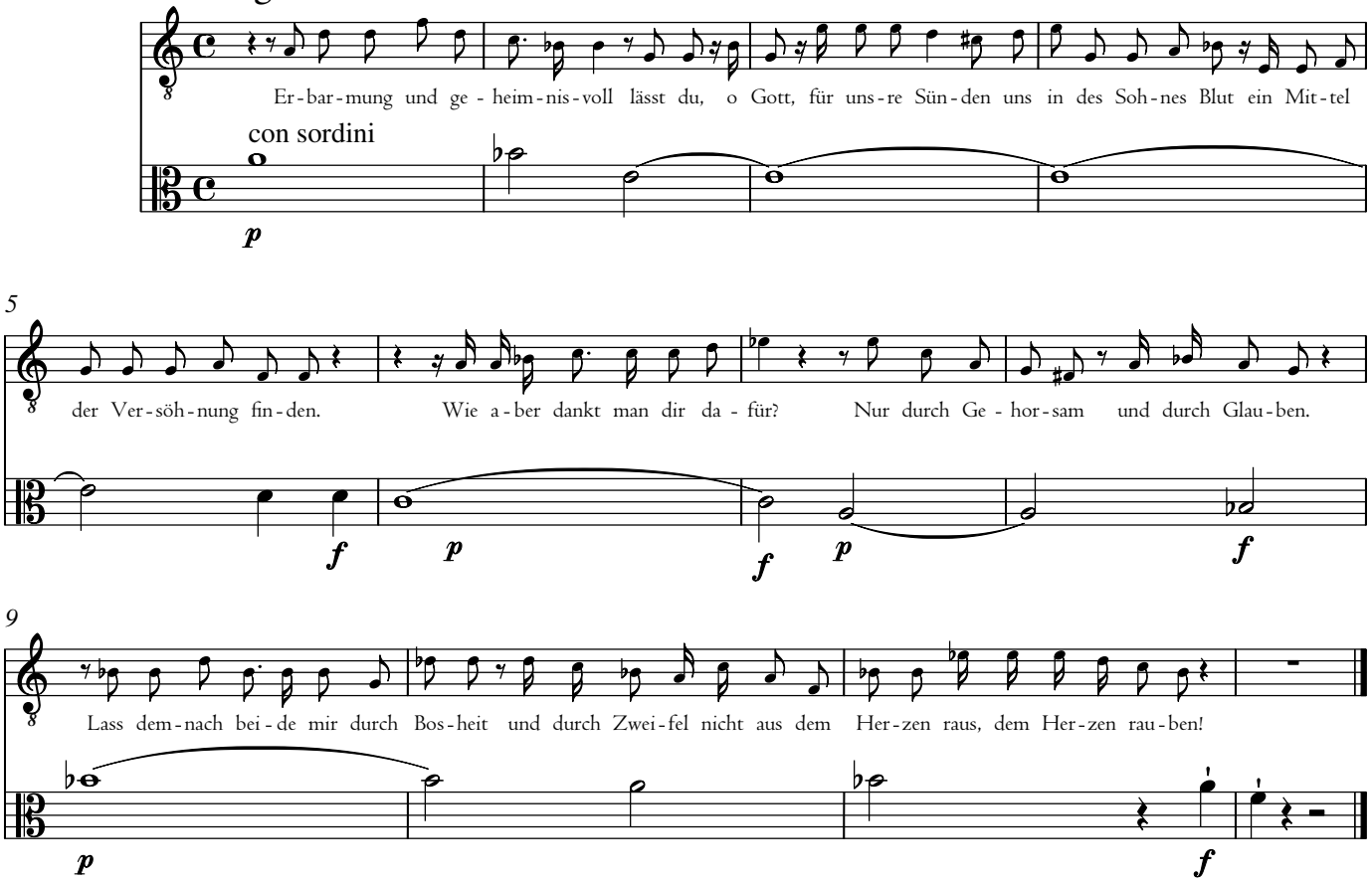


4. Choral



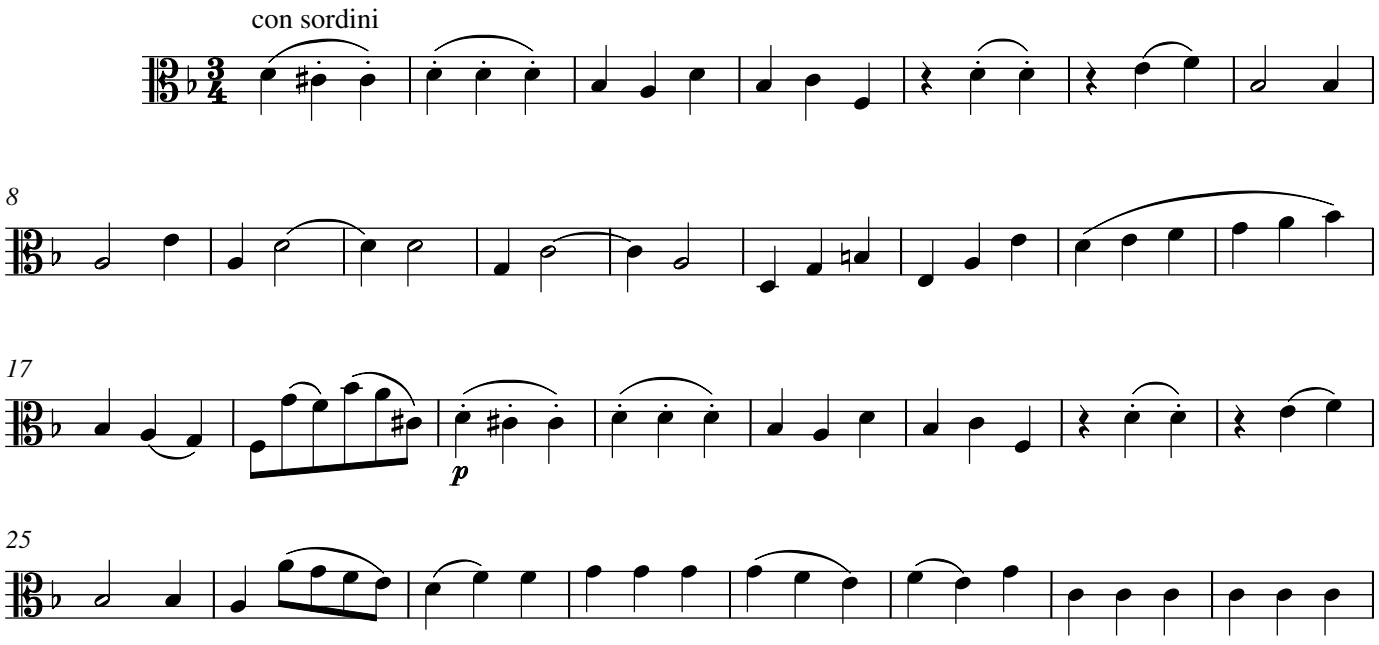
5. Accompagnement

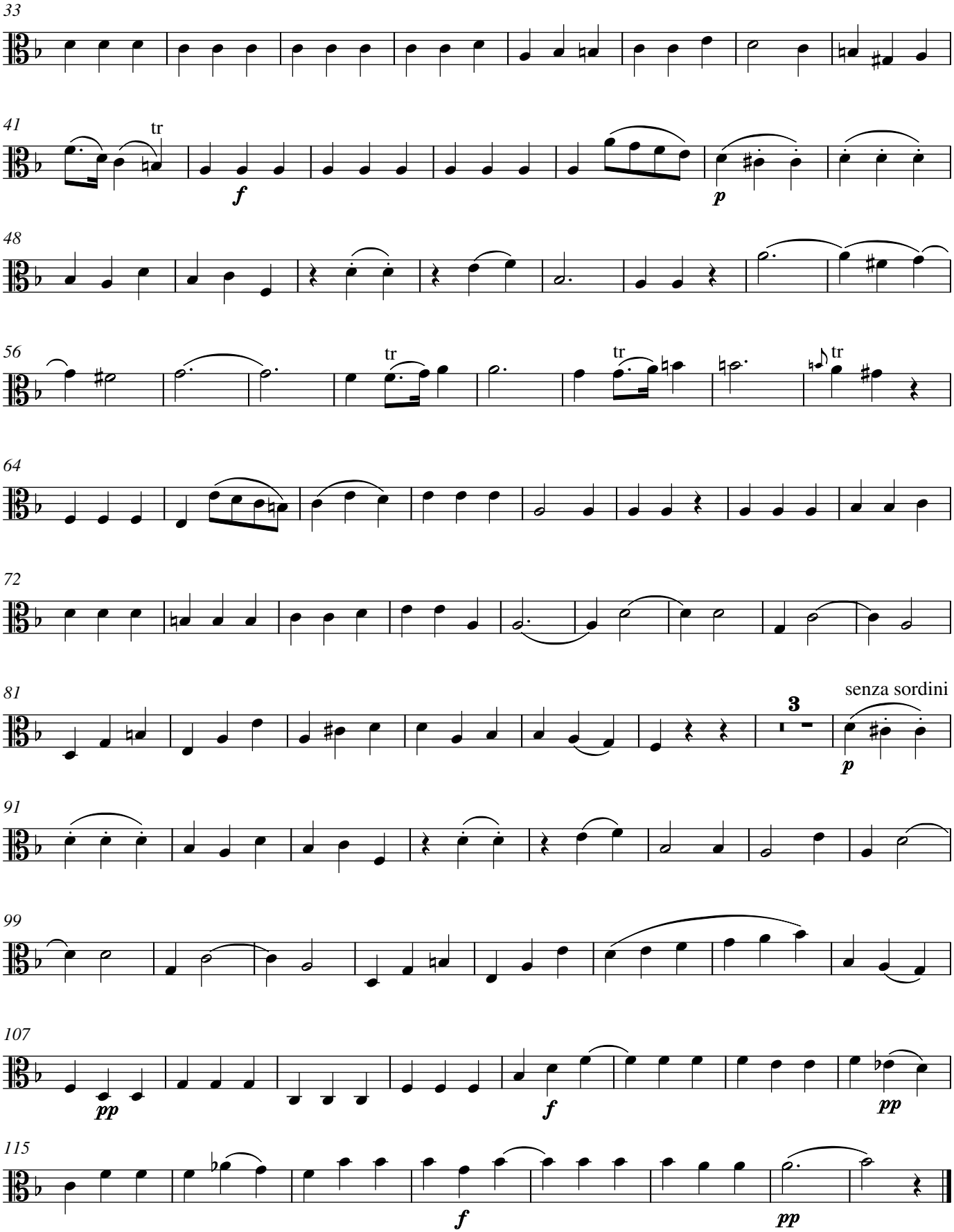
Adagio



6. Aria

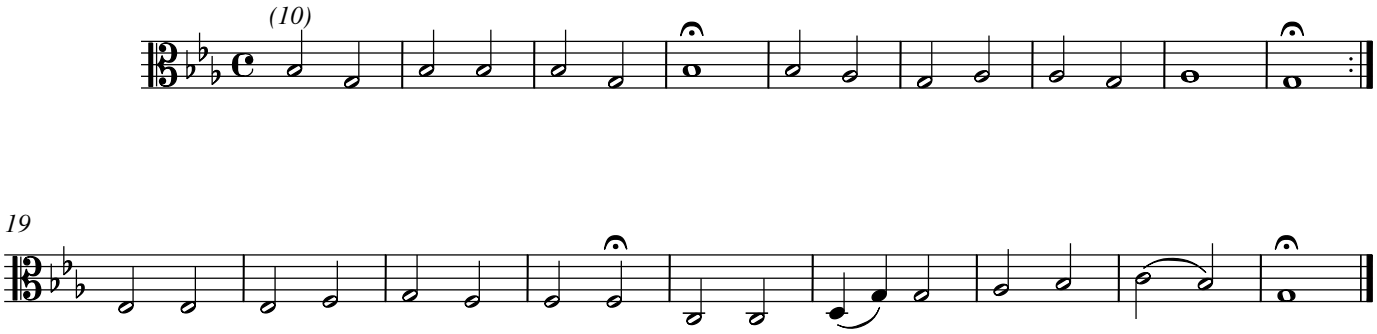
Andante




33
41
tr
f
p
48
56
tr
tr
tr
64
72
81
3
senza sordini
p
91
99
107
pp
f
pp
115
f
pp

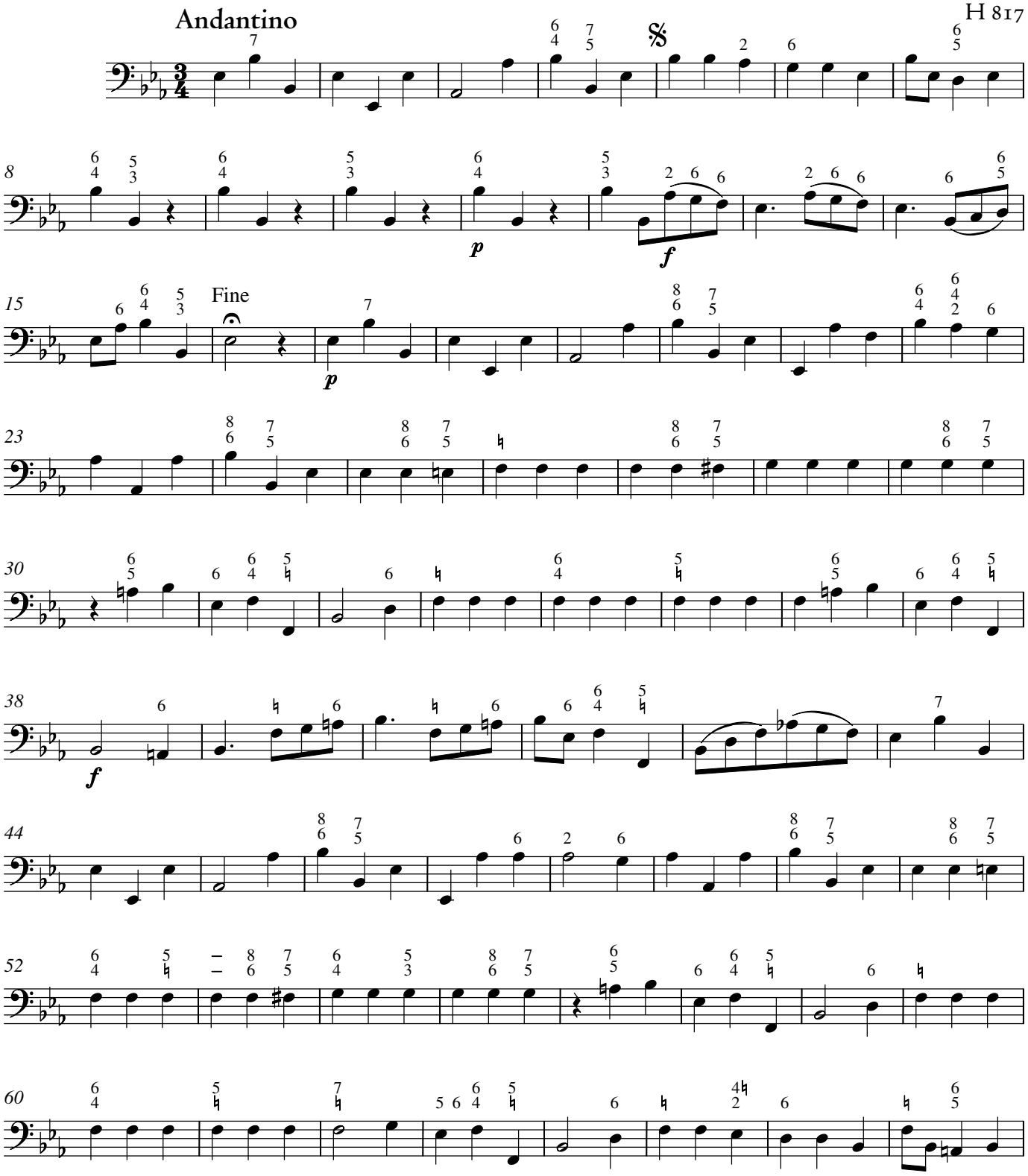
7. Chor [No. 1]

8. Choral



Carl Philipp Emanuel Bach

Herr, lehr uns tun



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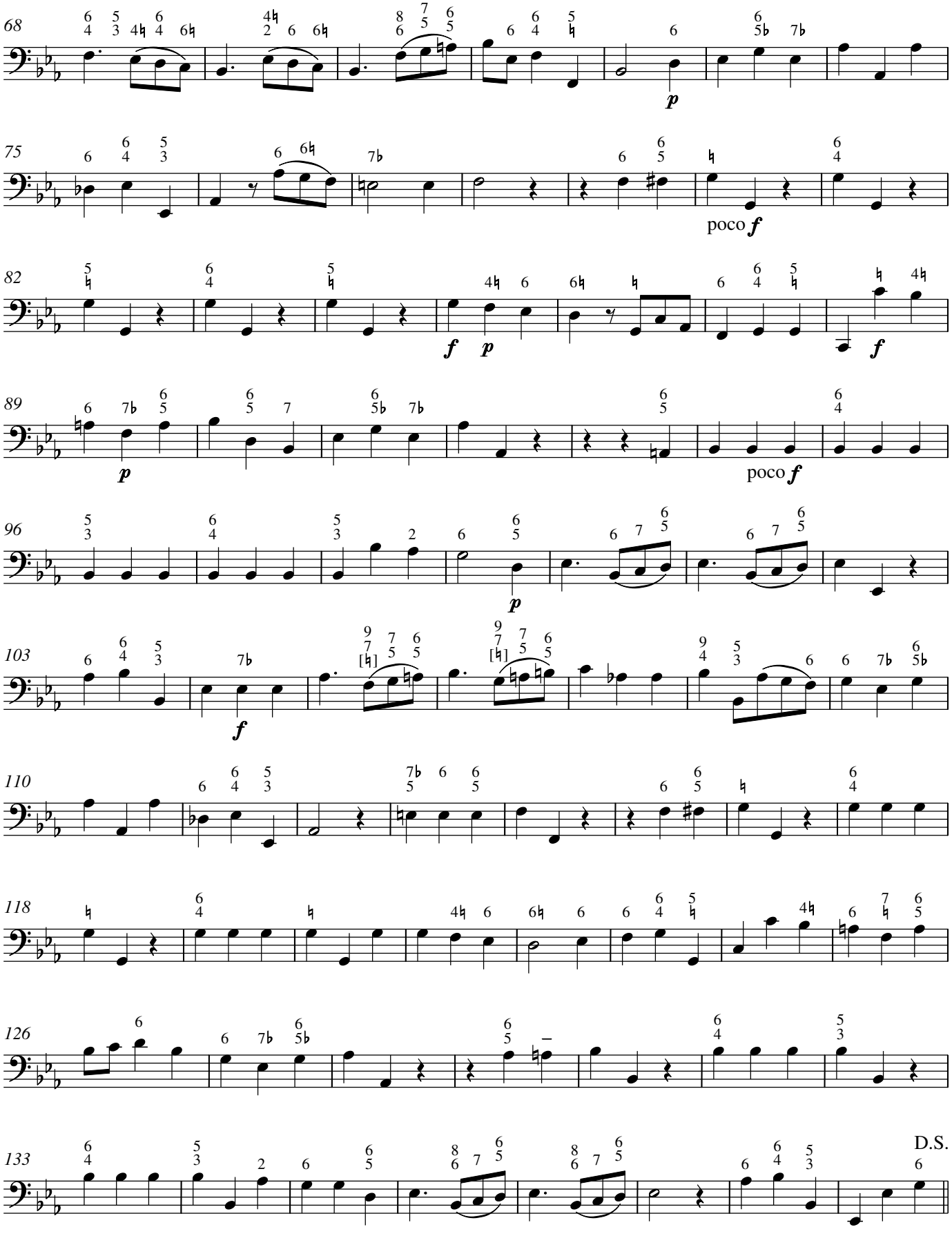
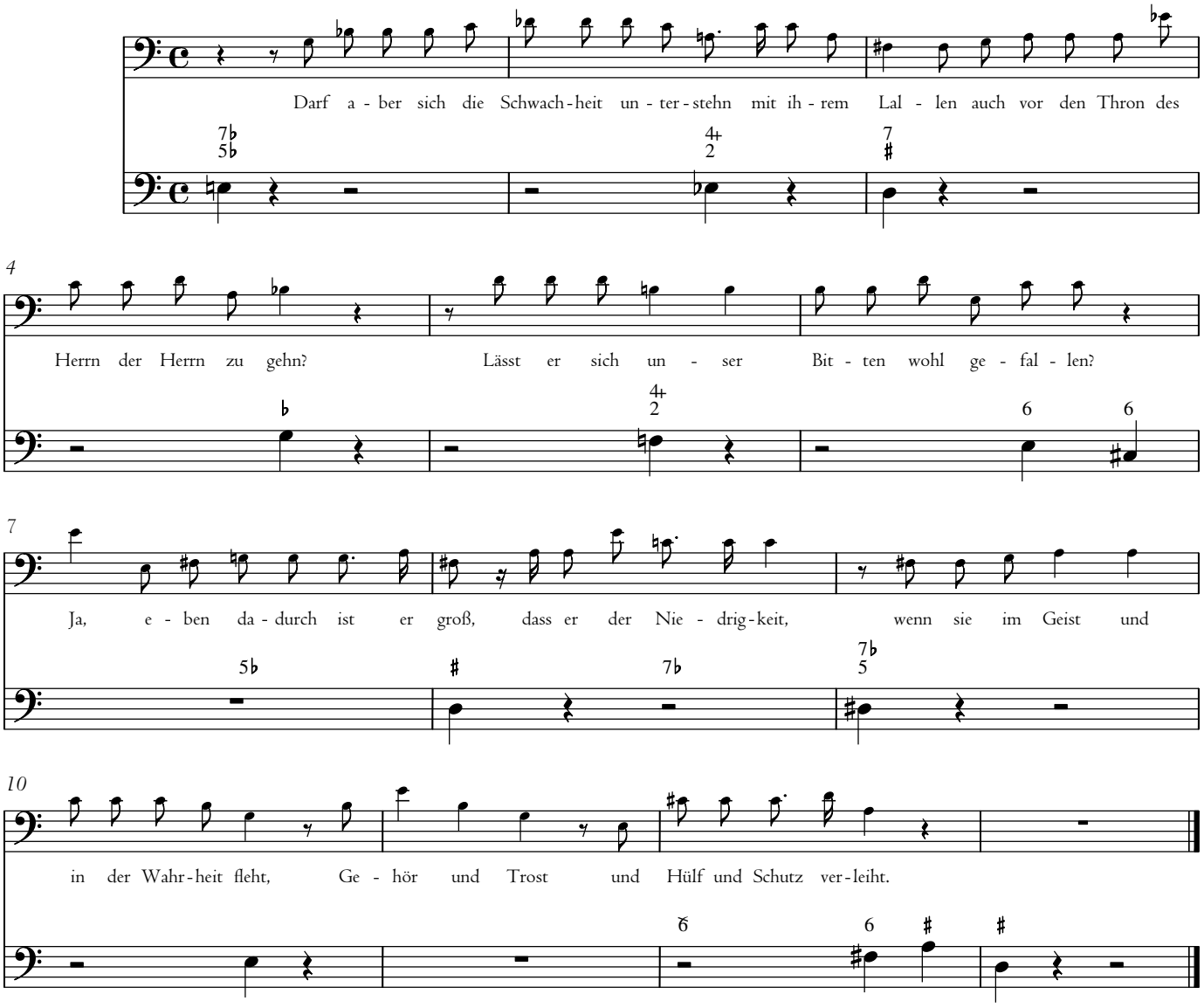
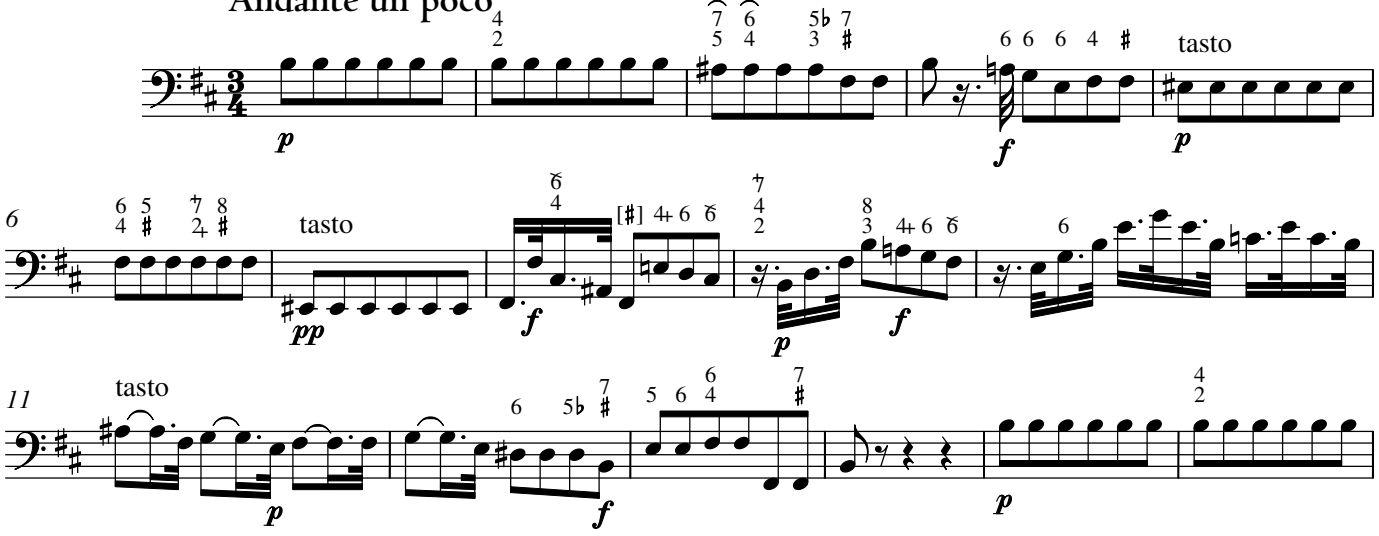

68
75
poco f
82
89
poco f
96
103
110
118
126
133
D.S.

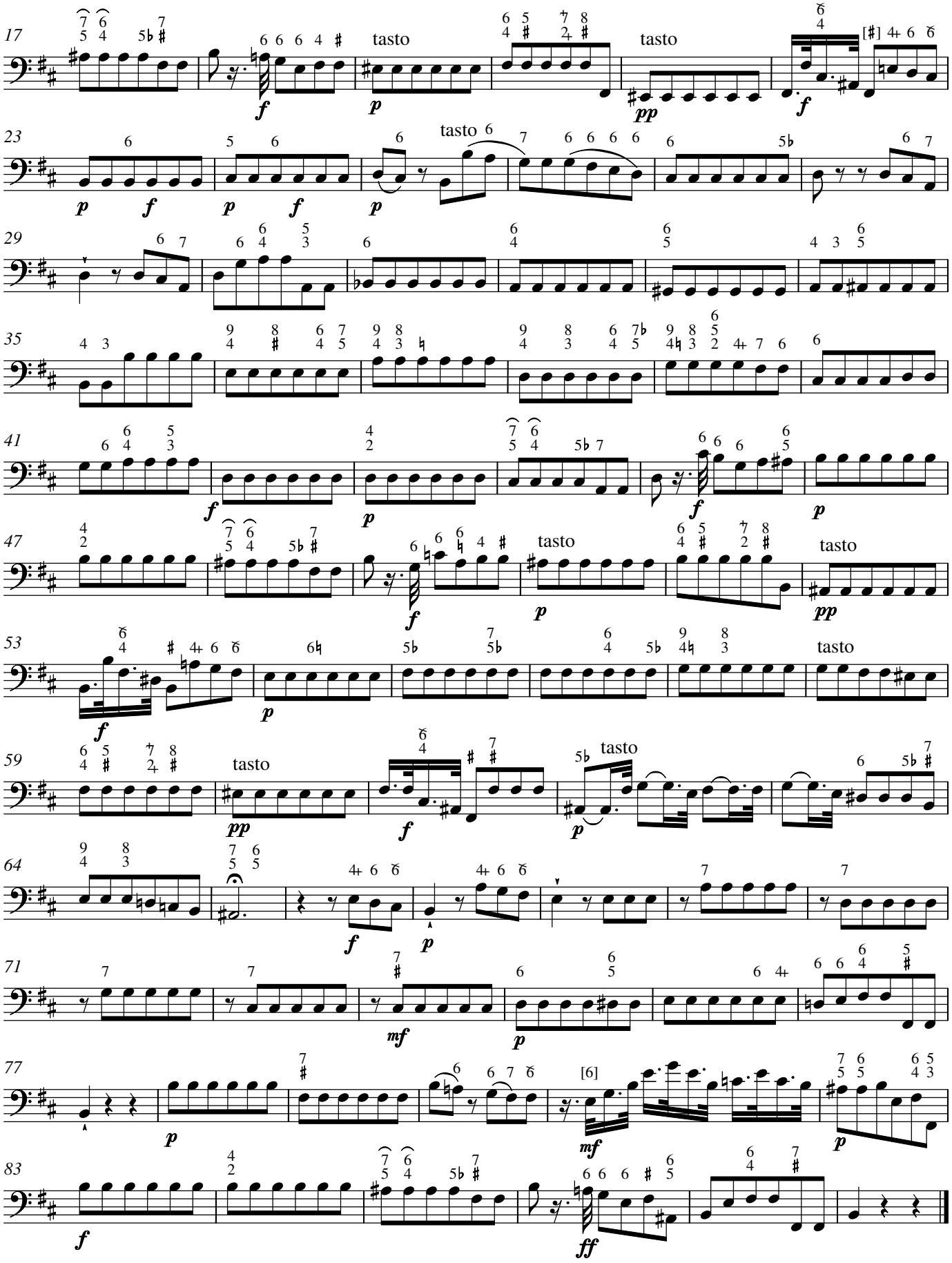
2. Recitativ



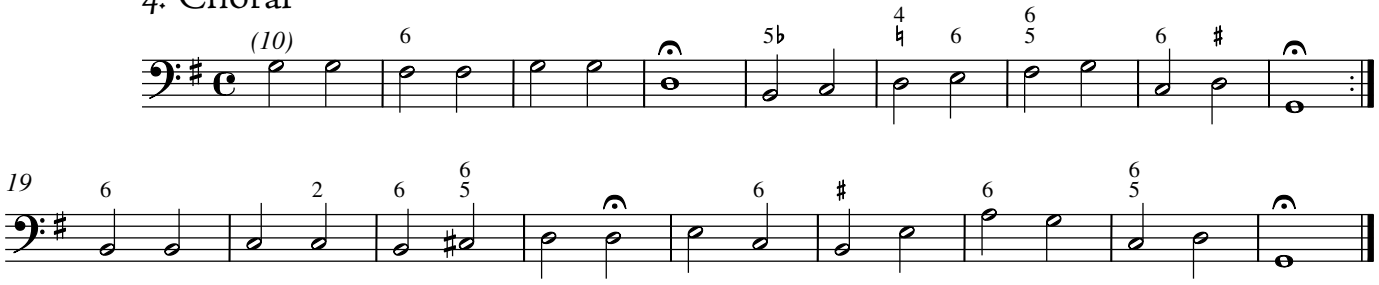
3. Aria

Andante un poco



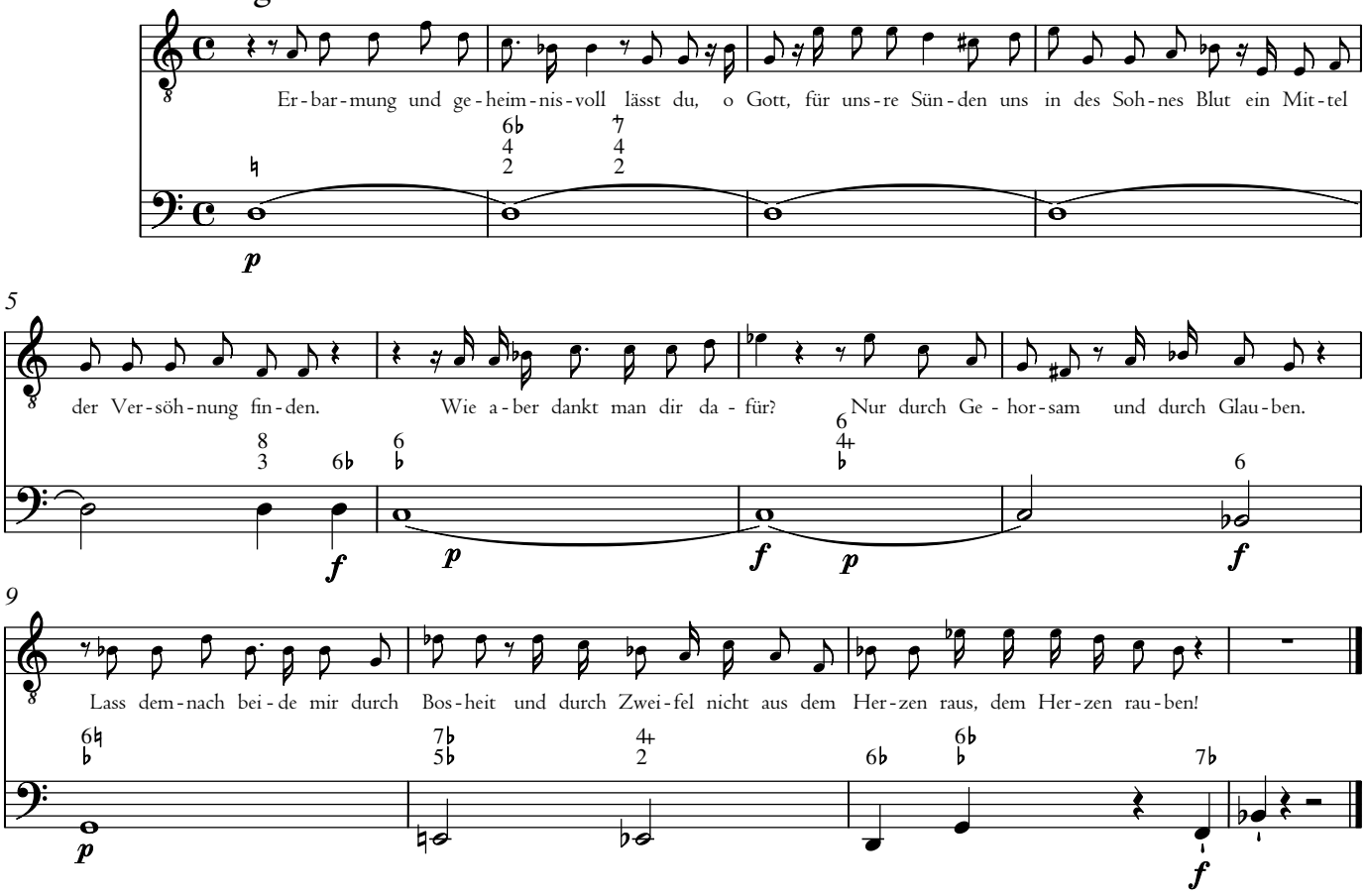

17
tasto
tasto
23
tasto
29
35
41
47
tasto
tasto
53
tasto
59
tasto
64
71
77
83

4. Choral



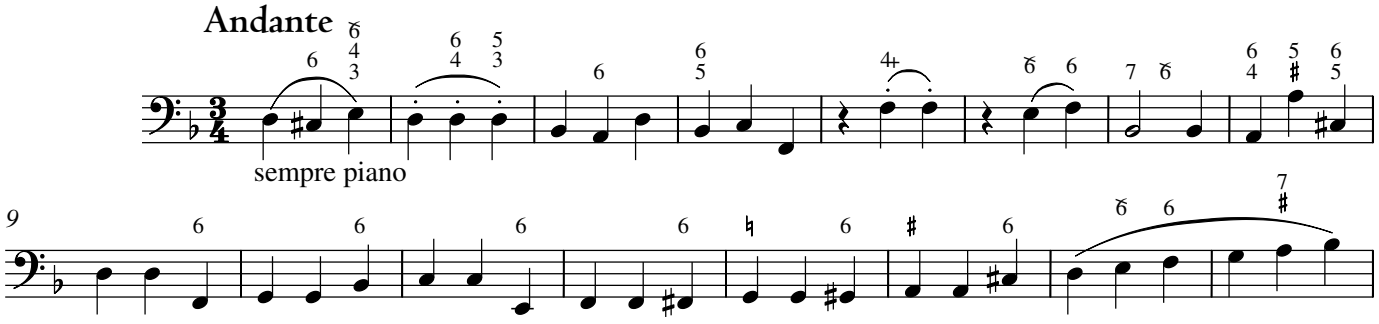
5. Accompagnement

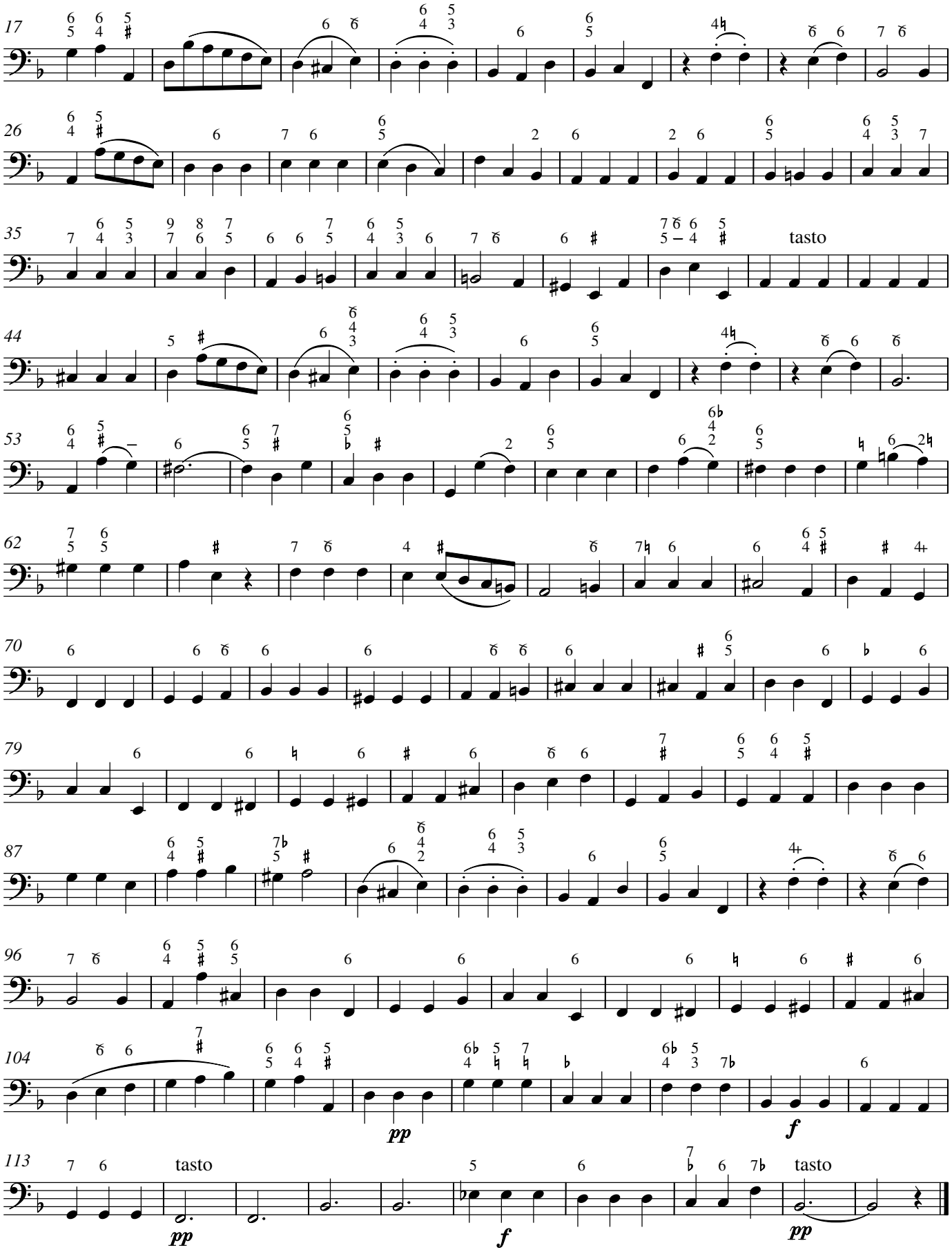
Adagio



6. Aria

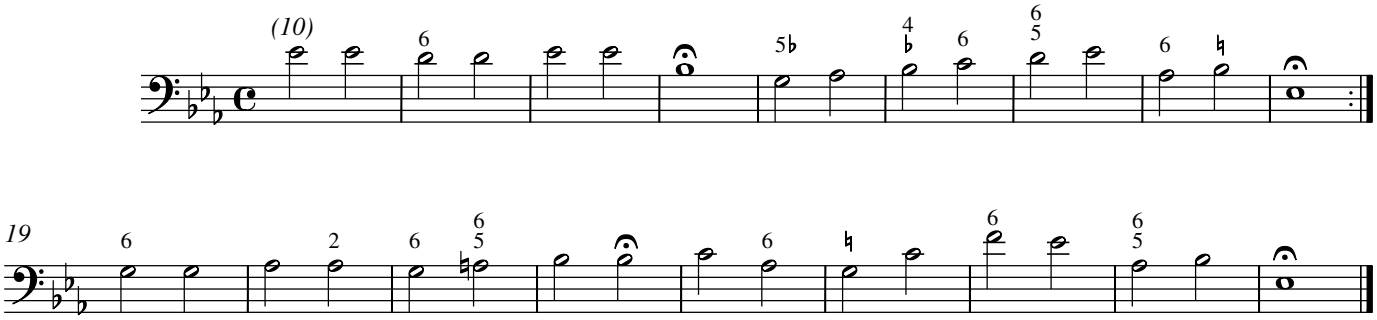
Andante




17
26
35
tasto
44
53
62
70
79
87
96
104
pp
f
113
tasto
pp
f
pp

7. Chor [No. 1]

8. Choral



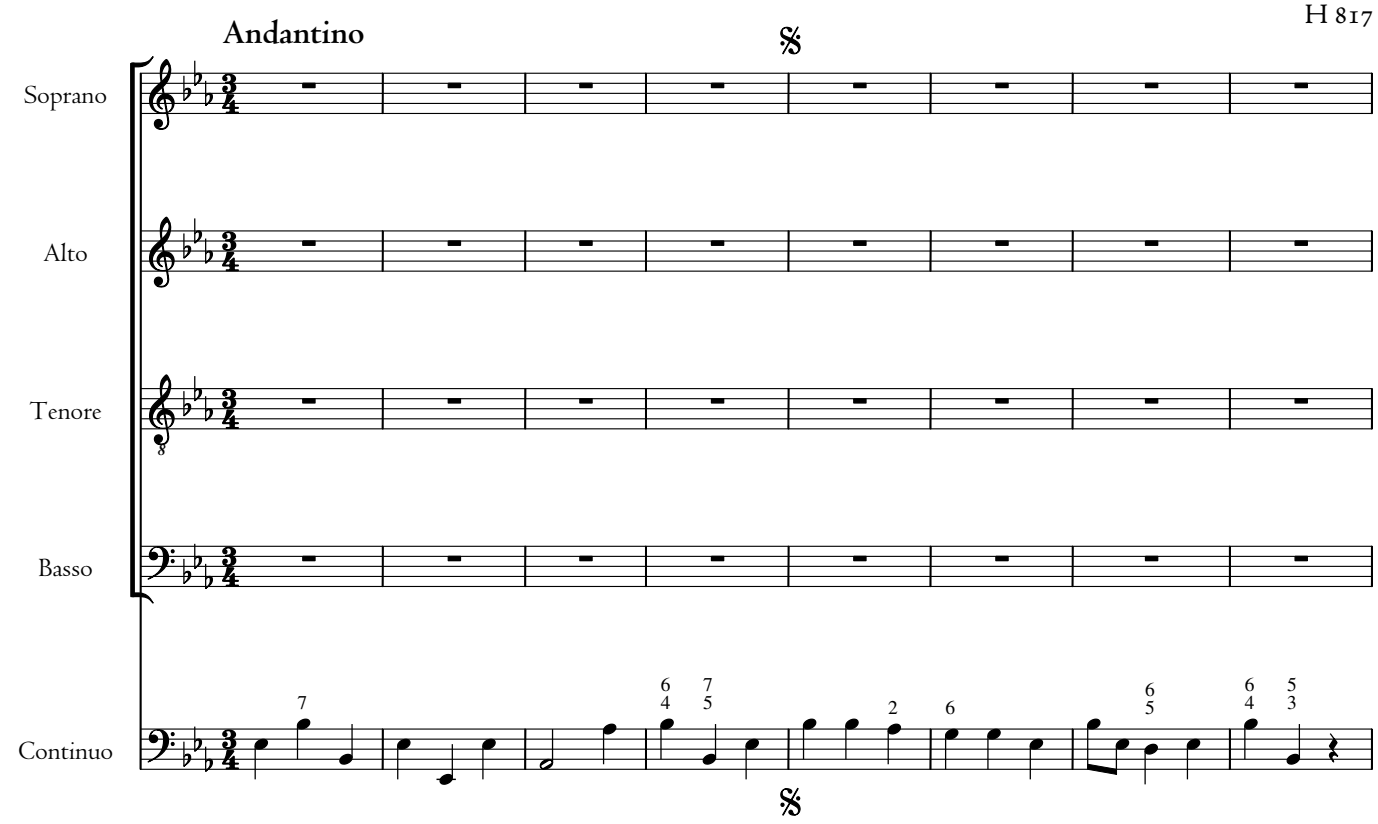
Carl Philipp Emanuel Bach

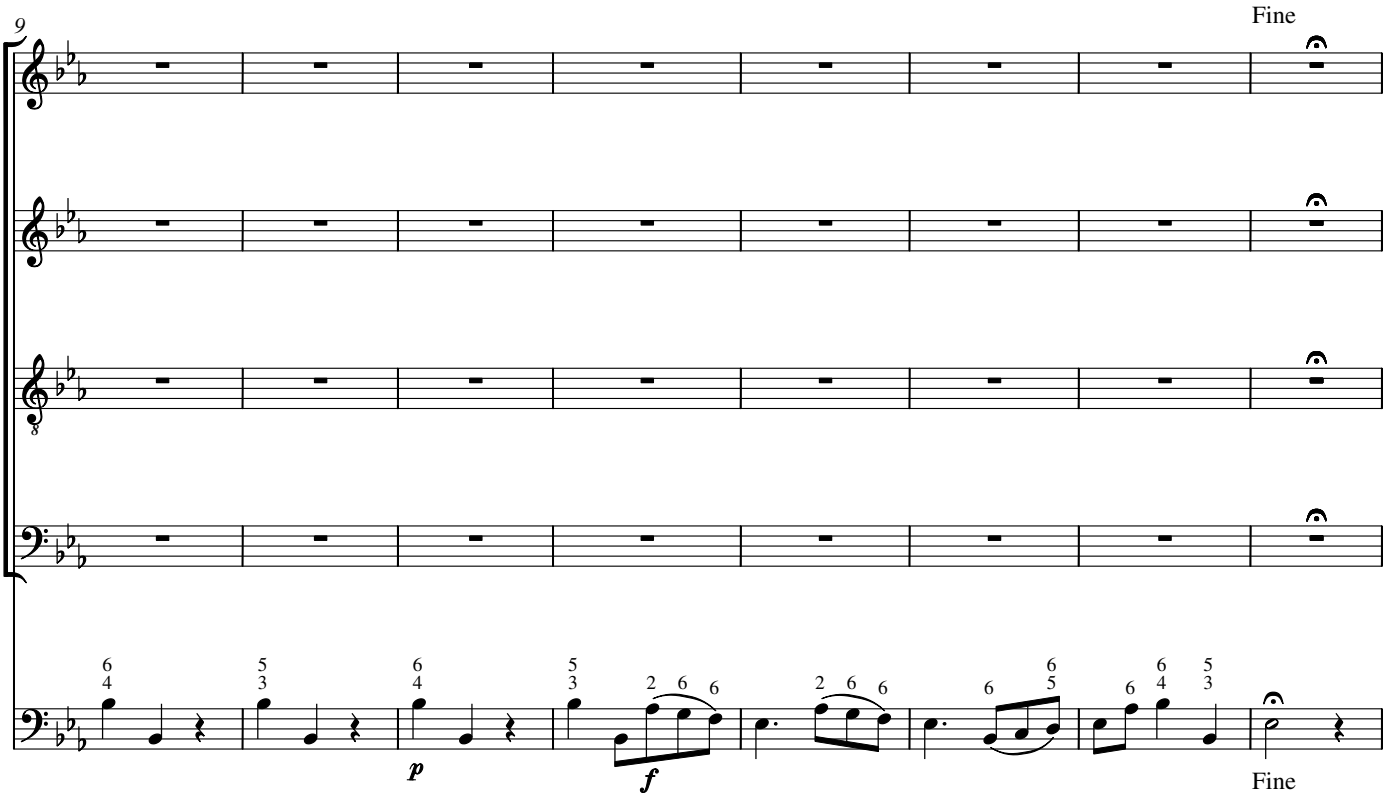
Herr, lehr uns tun

1. Chor

Andantino

H 817





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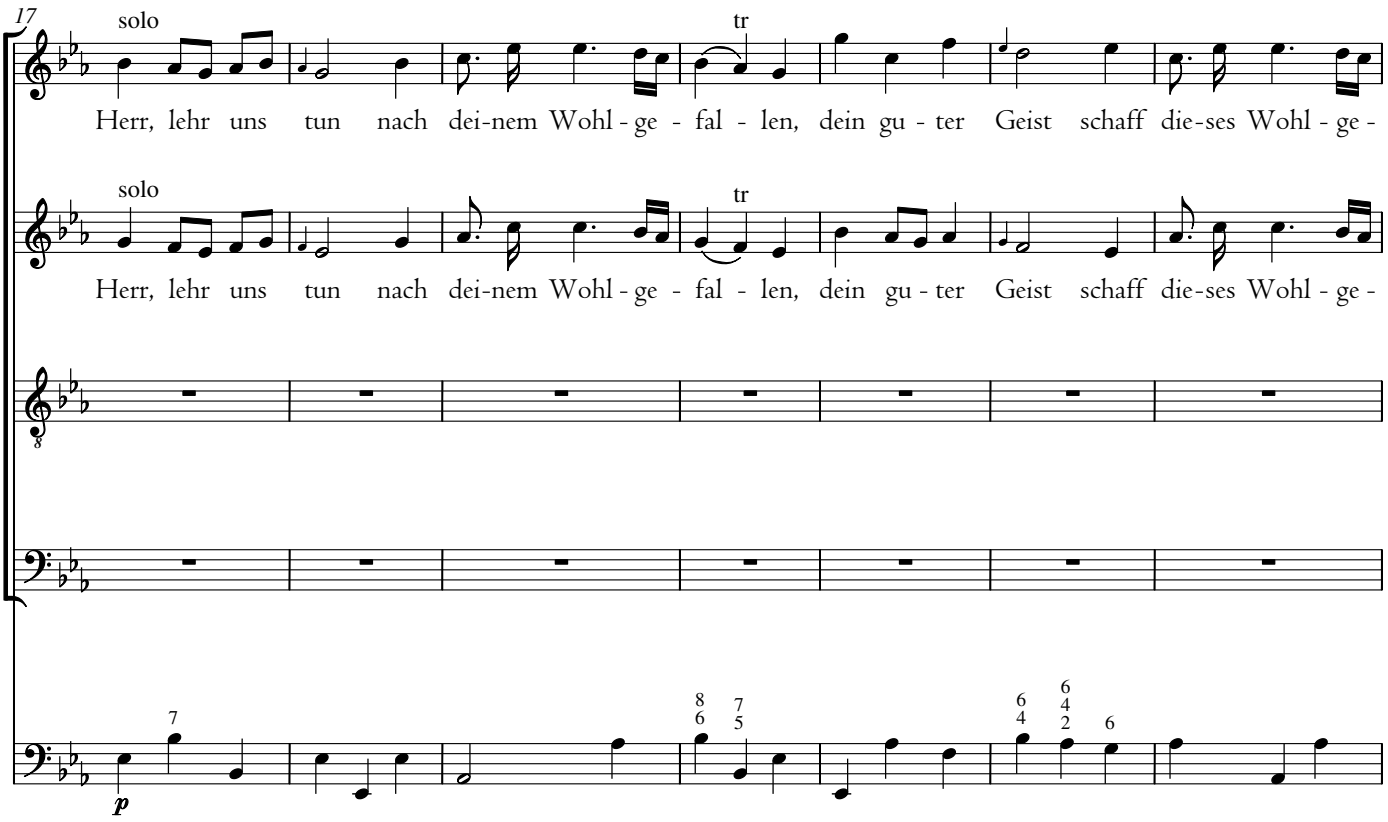
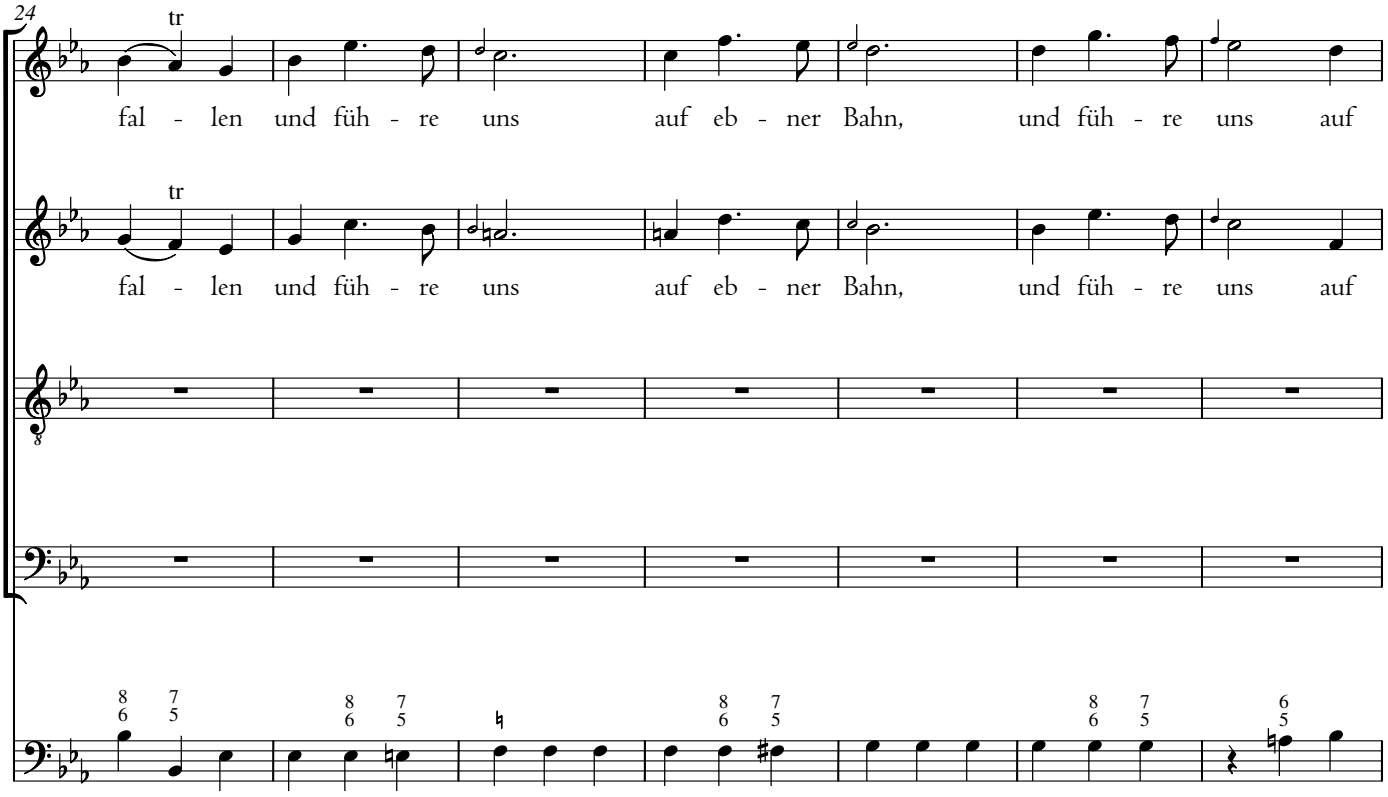
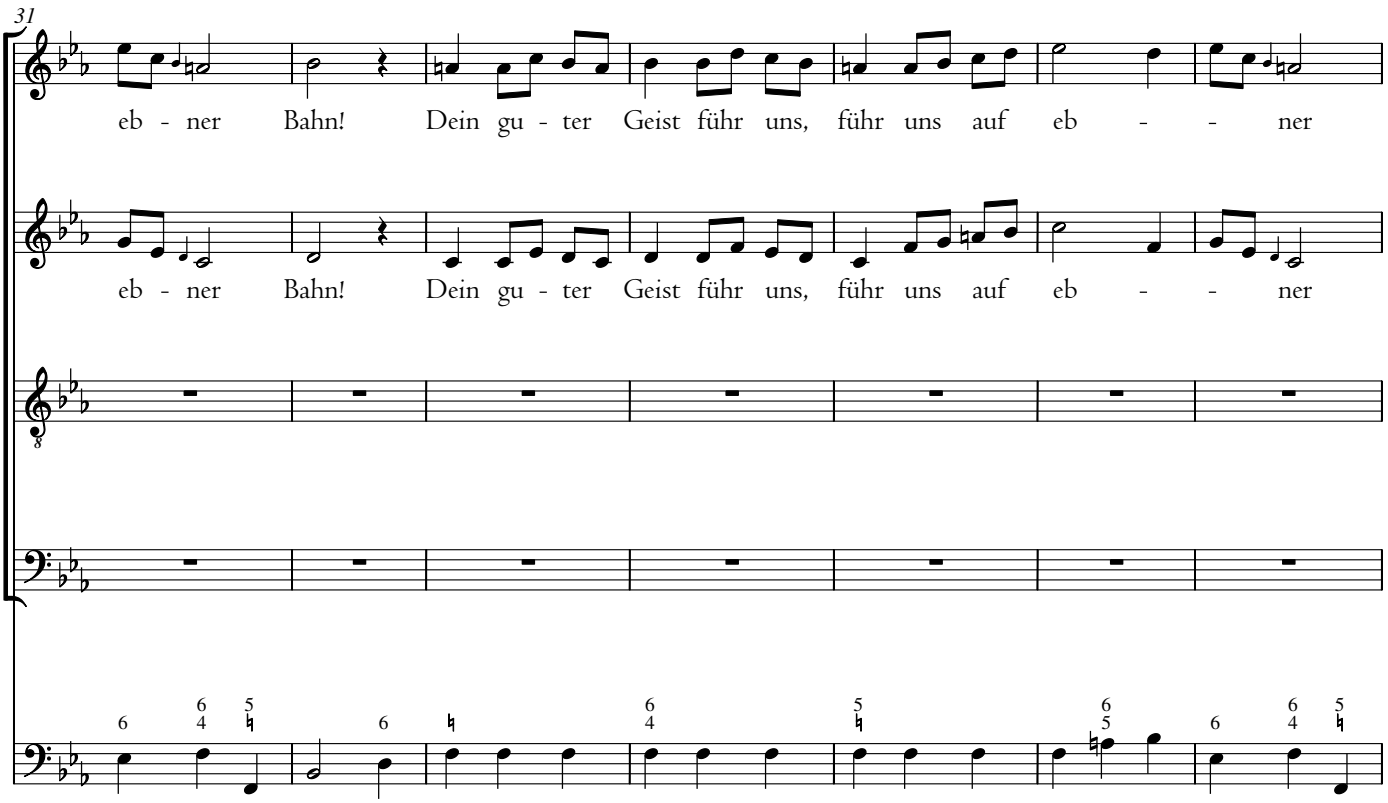
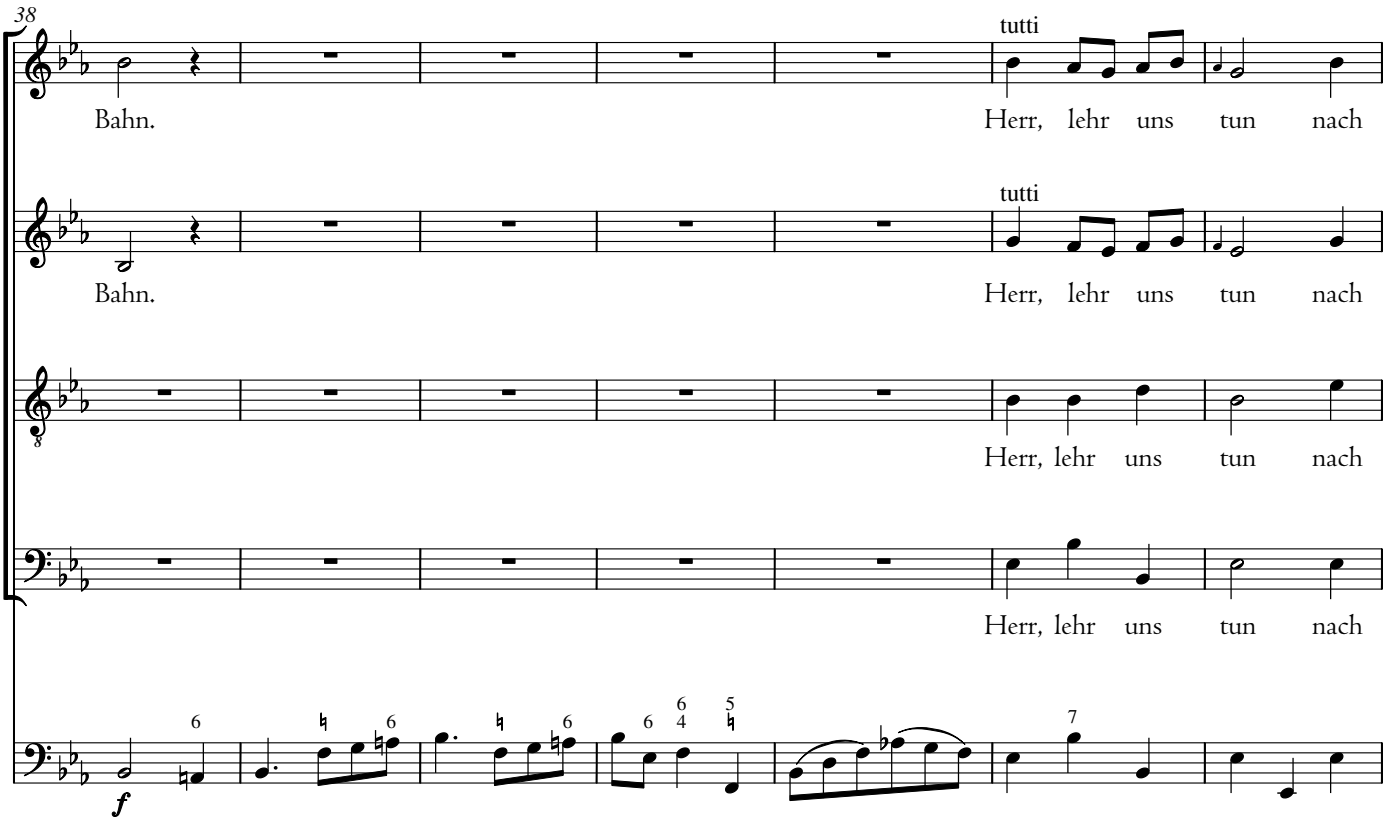
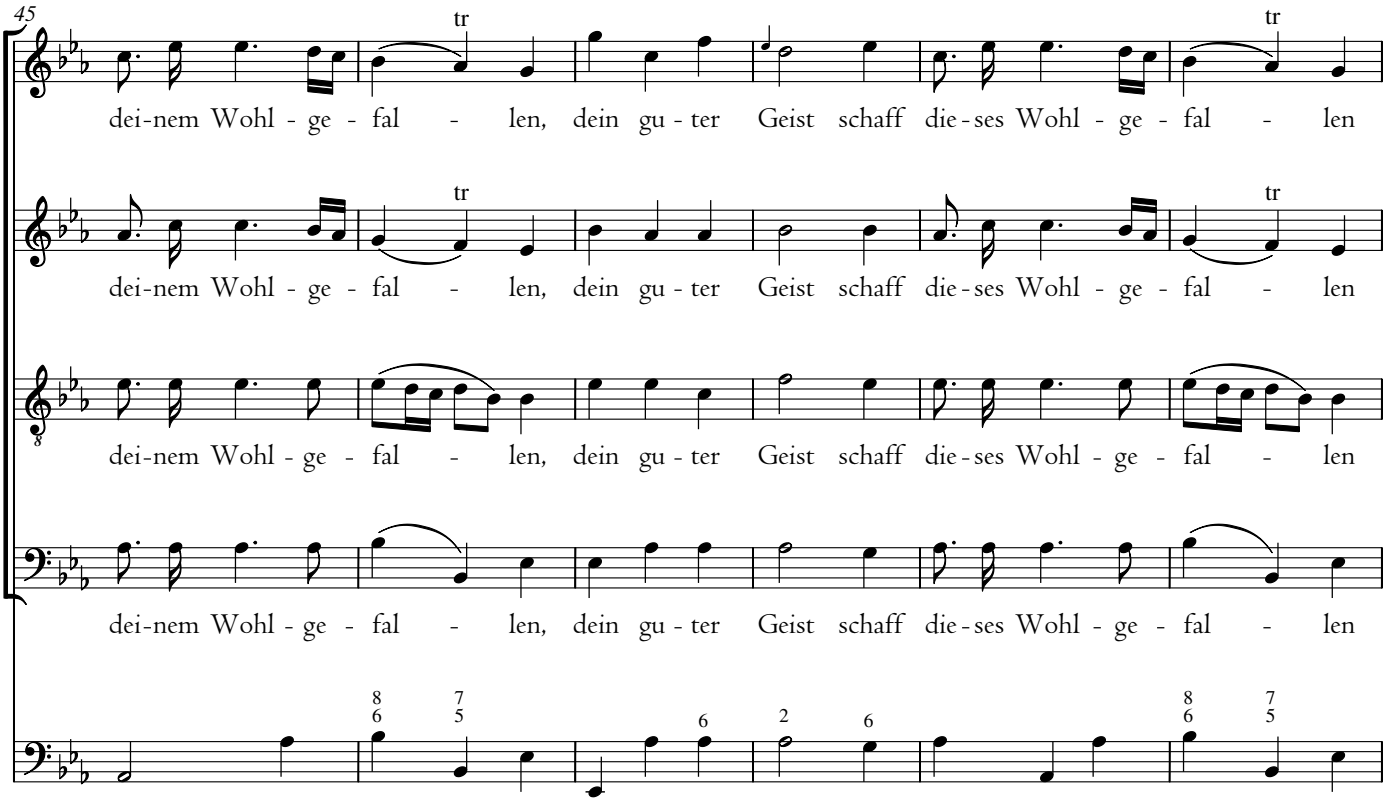
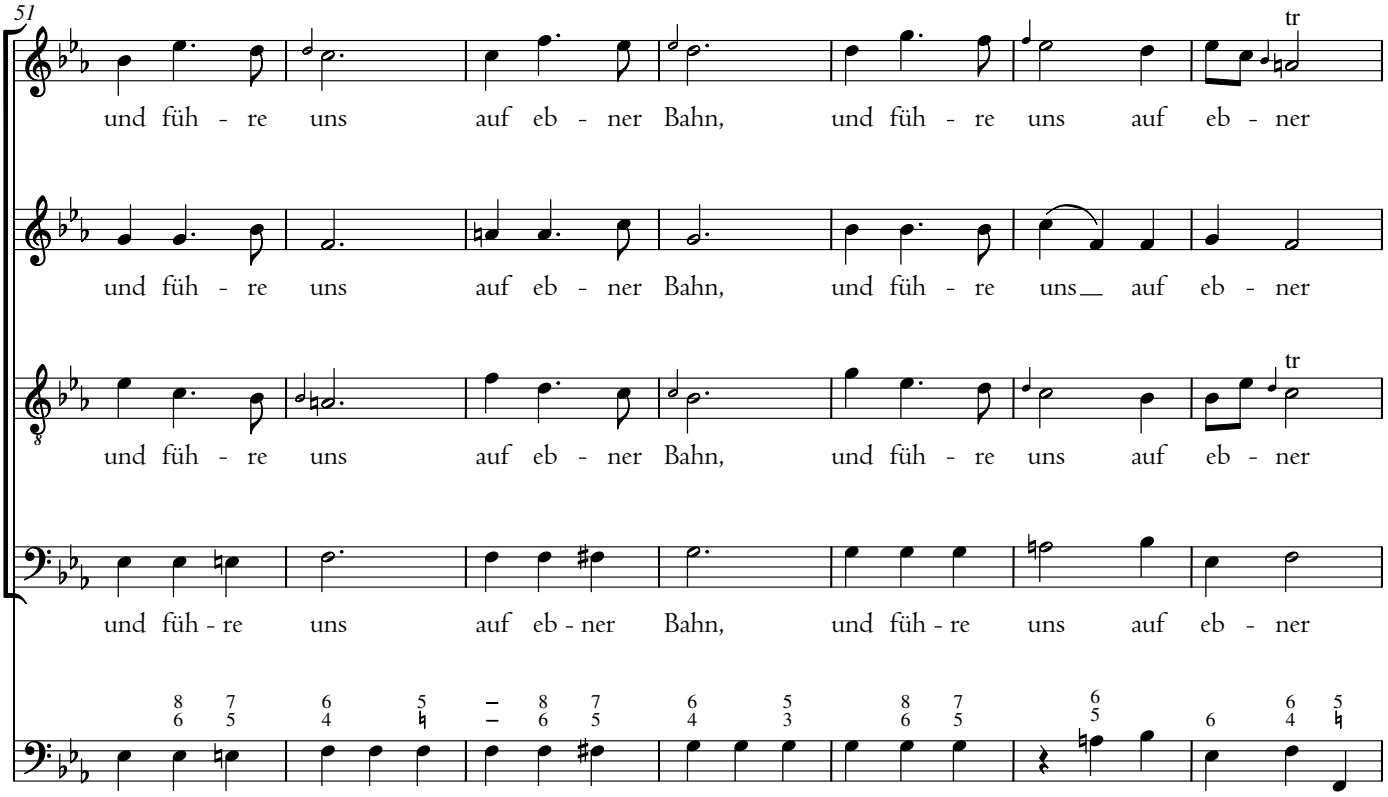

17
solo
tr
Herr, lehr uns tun nach dei-nem Wohl - ge - fal - len, dein gu - ter Geist schaff die-ses Wohl - ge -
solo
tr
Herr, lehr uns tun nach dei-nem Wohl - ge - fal - len, dein gu - ter Geist schaff die-ses Wohl - ge -
p

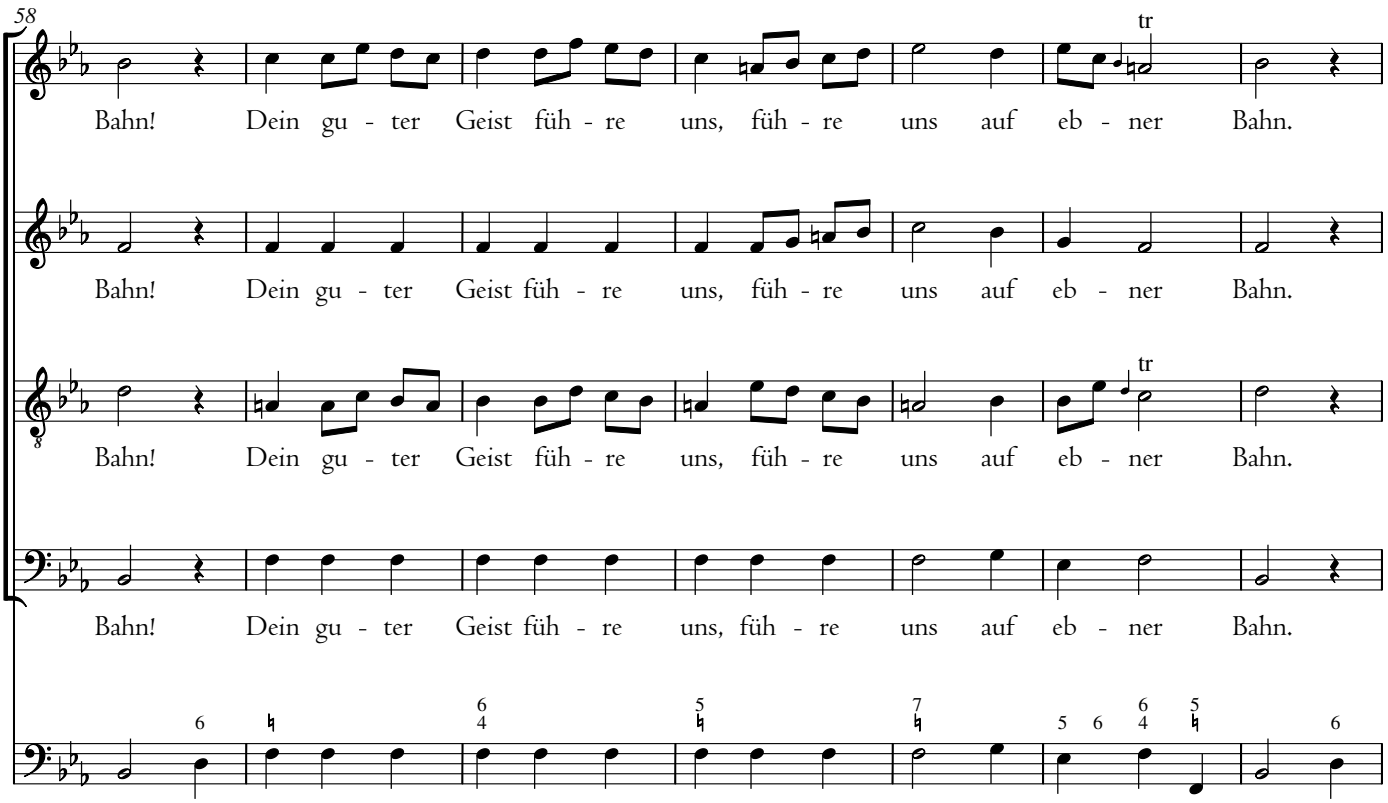

24
tr
fal - len und füh - re uns auf eb - ner Bahn, und füh - re uns auf
tr
fal - len und füh - re uns auf eb - ner Bahn, und füh - re uns auf

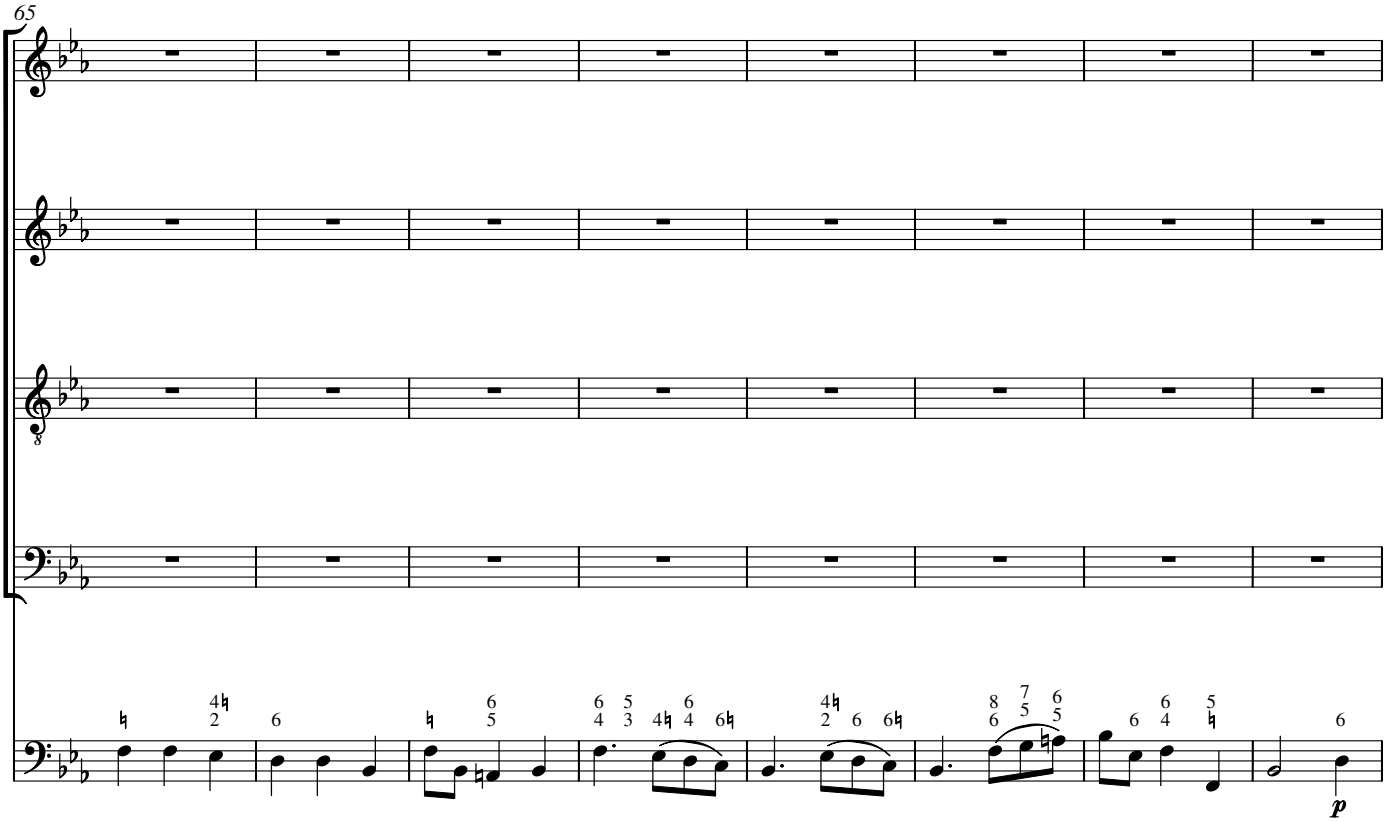

31
eb - ner Bahn! Dein gu - ter Geist führ uns, führ uns auf eb - - ner
eb - ner Bahn! Dein gu - ter Geist führ uns, führ uns auf eb - - ner

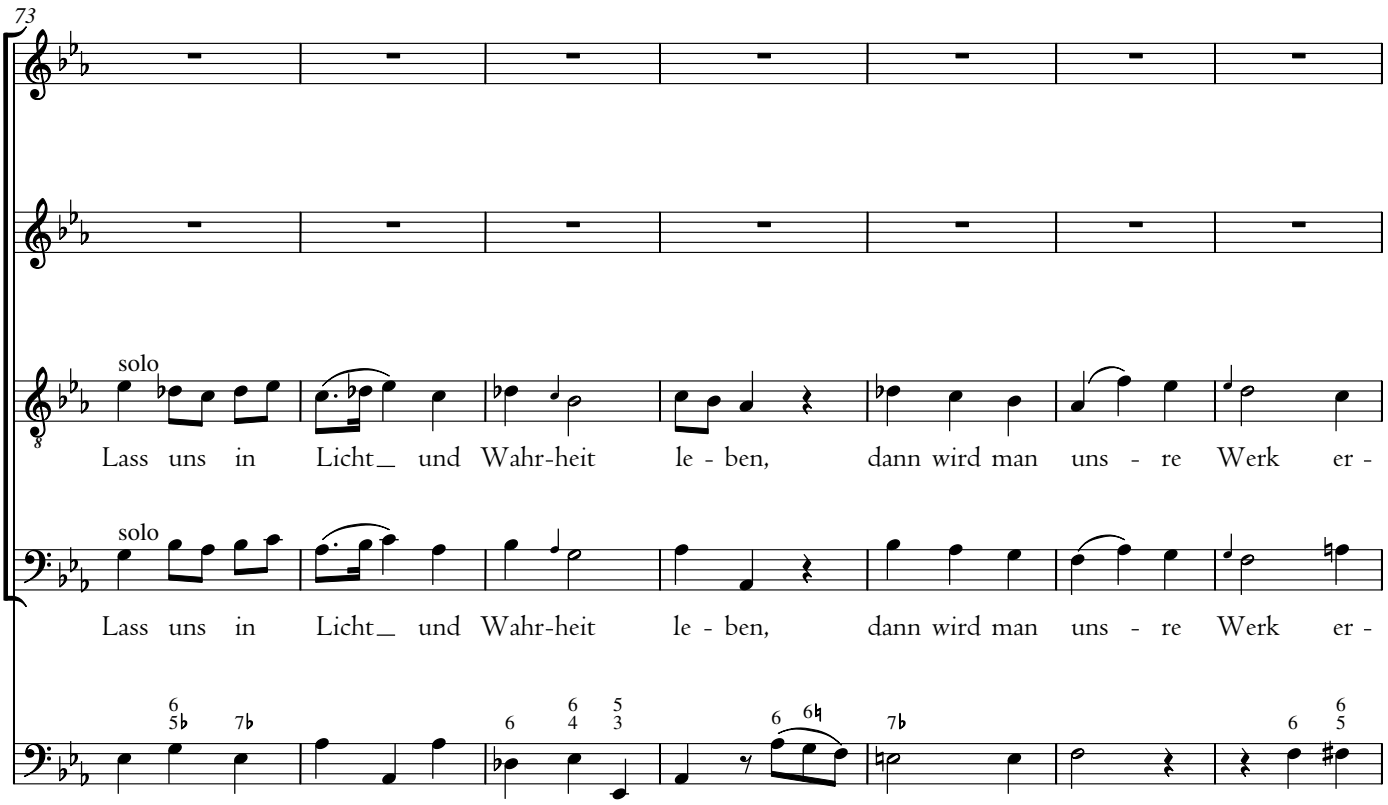

38
Bahn.
tutti
Herr, lehr uns tun nach
Bahn.
tutti
Herr, lehr uns tun nach
Herr, lehr uns tun nach
Herr, lehr uns tun nach
f

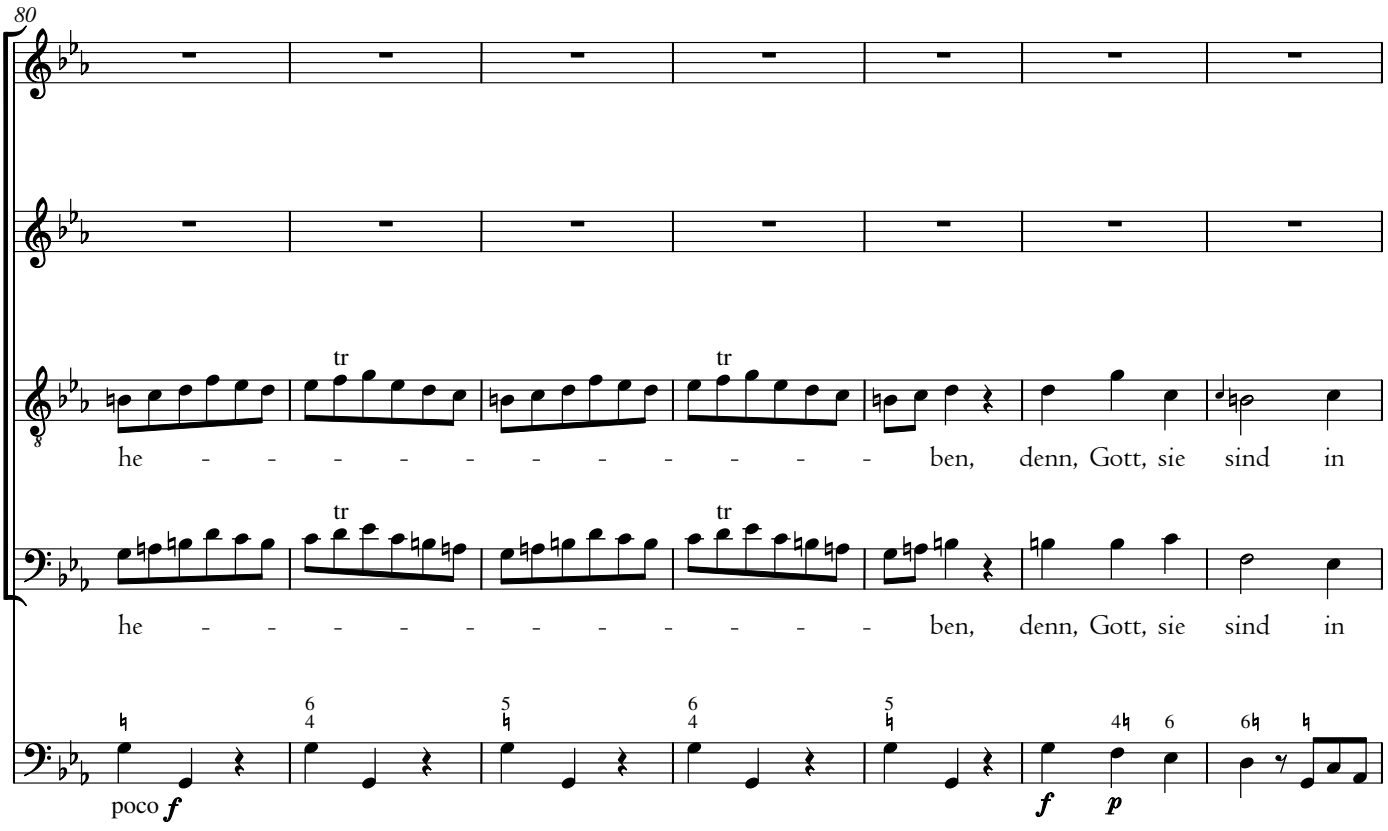

45
tr
dei-nem Wohl - ge - fal - len, dein gu - ter Geist schaff die - ses Wohl - ge - fal - len
dei-nem Wohl - ge - fal - len, dein gu - ter Geist schaff die - ses Wohl - ge - fal - len
dei-nem Wohl - ge - fal - len, dein gu - ter Geist schaff die - ses Wohl - ge - fal - len
dei-nem Wohl - ge - fal - len, dein gu - ter Geist schaff die - ses Wohl - ge - fal - len


51
tr
und füh - re uns auf eb - ner Bahn, und füh - re uns auf eb - ner
und füh - re uns auf eb - ner Bahn, und füh - re uns auf eb - ner
und füh - re uns auf eb - ner Bahn, und füh - re uns auf eb - ner
und füh - re uns auf eb - ner Bahn, und füh - re uns auf eb - ner


58
tr
Bahn! Dein gu - ter Geist füh - re uns, füh - re uns auf eb - ner Bahn.
Bahn! Dein gu - ter Geist füh - re uns, füh - re uns auf eb - ner Bahn.
tr
Bahn! Dein gu - ter Geist füh - re uns, füh - re uns auf eb - ner Bahn.
Bahn! Dein gu - ter Geist füh - re uns, füh - re uns auf eb - ner Bahn.


65
p


73
solo
Lass uns in Licht_ und Wahr-heit le - ben, dann wird man uns - re Werk er -
solo
Lass uns in Licht_ und Wahr-heit le - ben, dann wird man uns - re Werk er -


80
tr
tr
he - - - - - - - - - - - ben, denn, Gott, sie sind in
tr
tr
he - - - - - - - - - - - ben, denn, Gott, sie sind in
poco f
f
p

87

dir ge - tan, dann wird man uns-re Werk er - he - - - - - -

dir ge - tan, dann wird man uns-re Werk er - he - - -

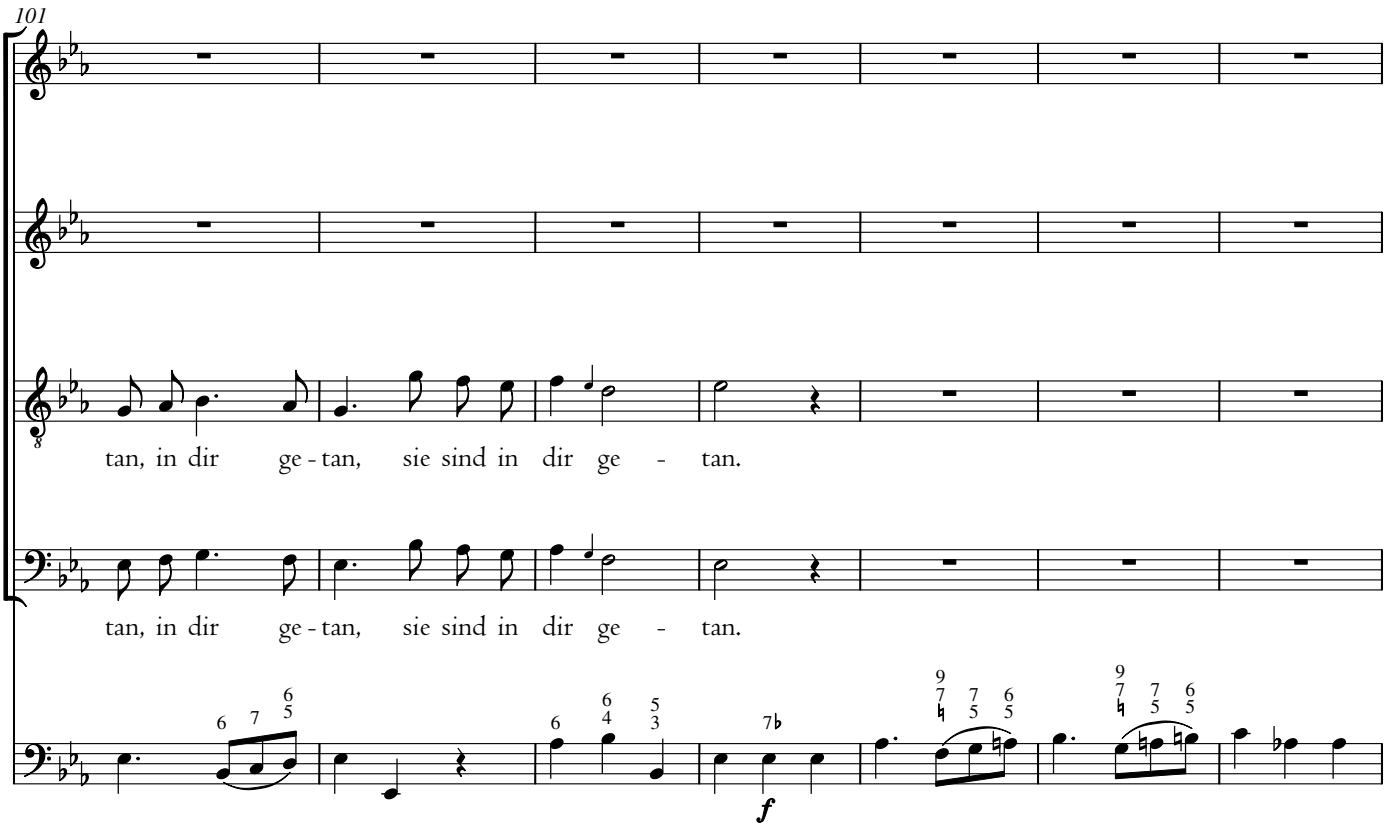
94

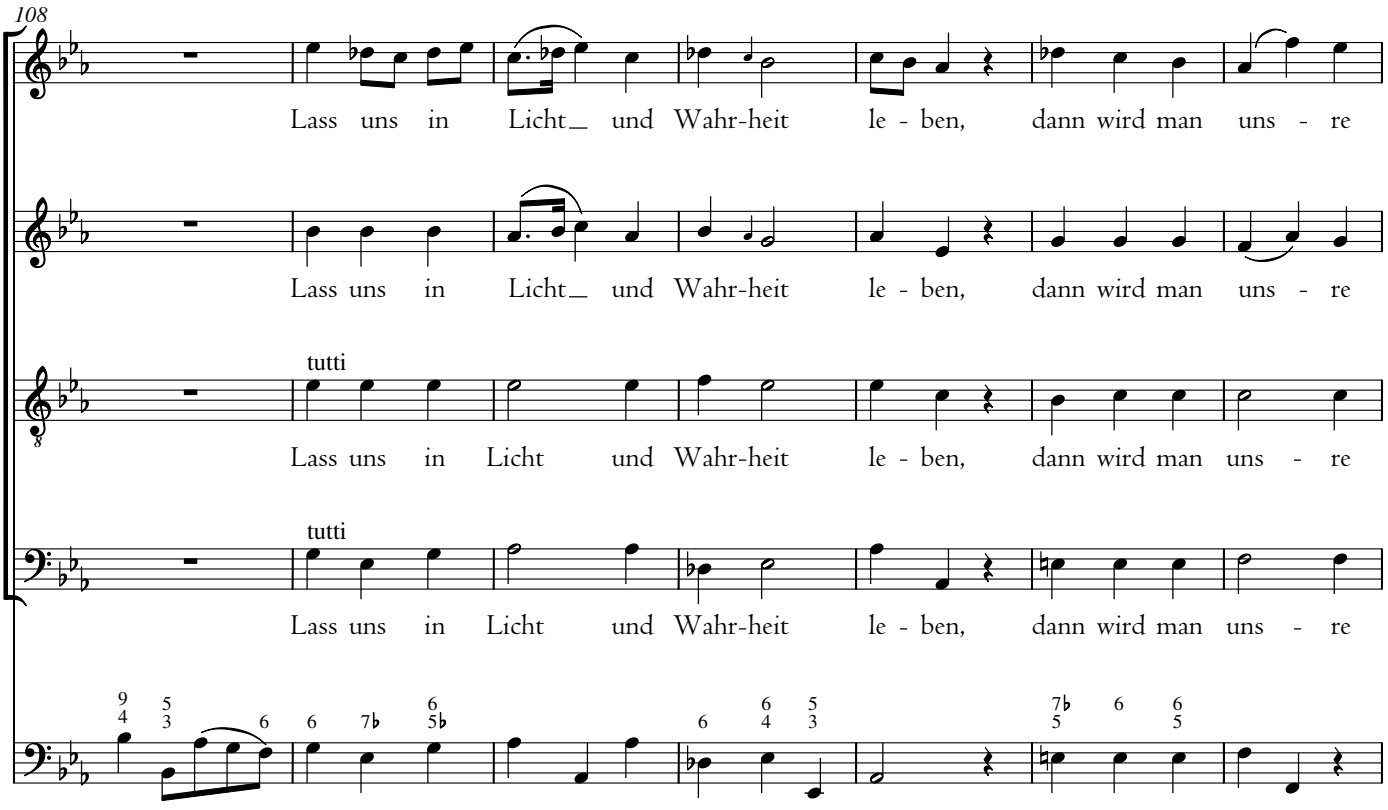
- - - - - - - - - - - - - - - ben, denn, Gott, sie sind in dir ge-

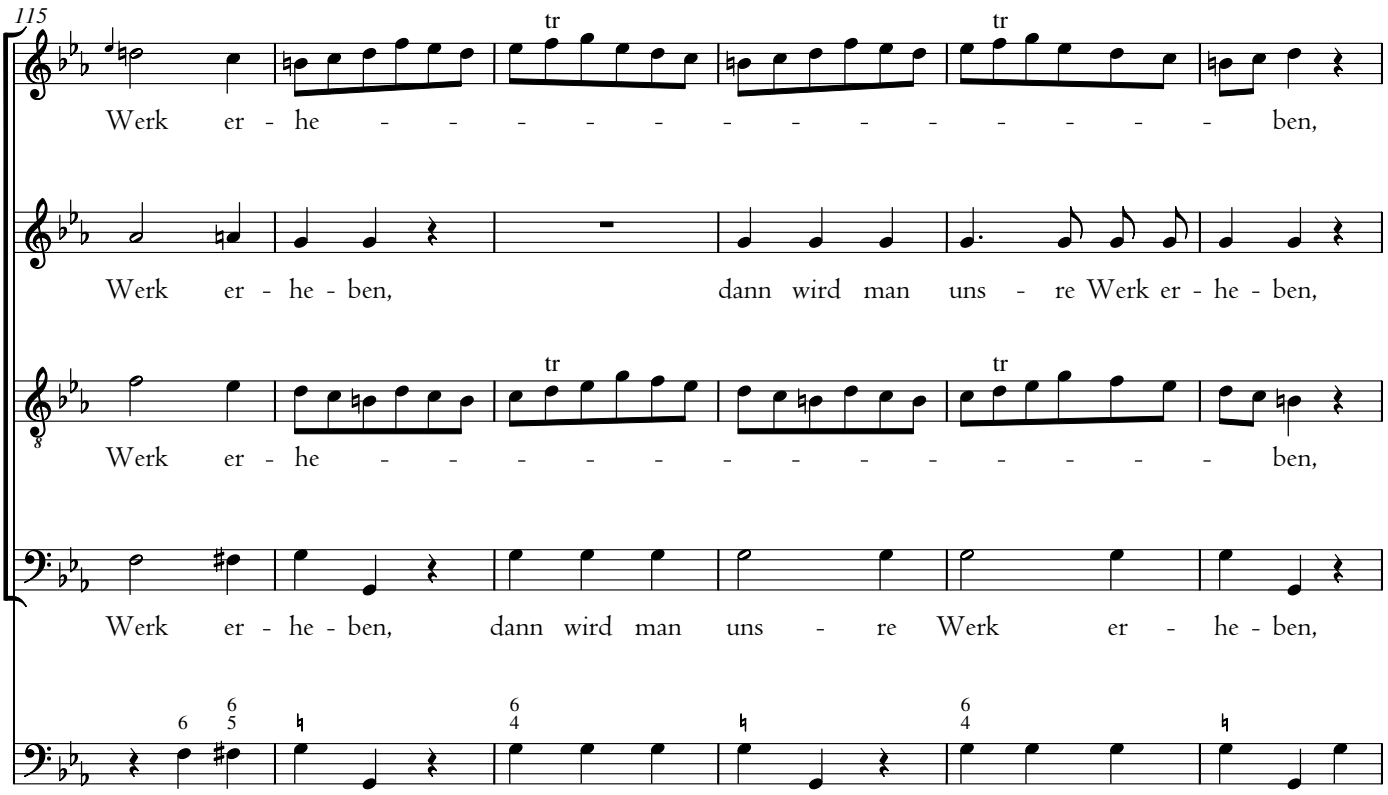
- - - - - - - - - - - - - - - ben, denn, Gott, sie sind in dir ge-

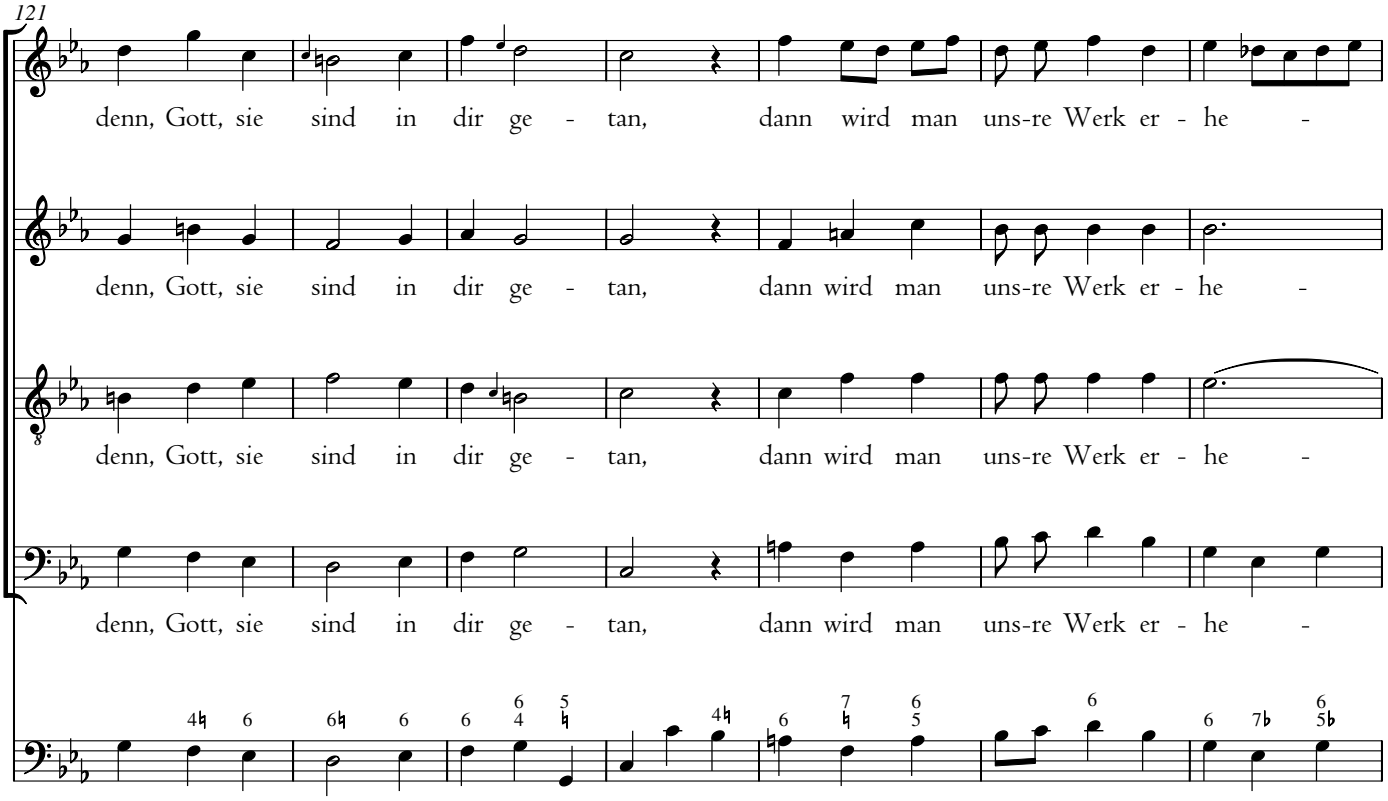
poco *f*

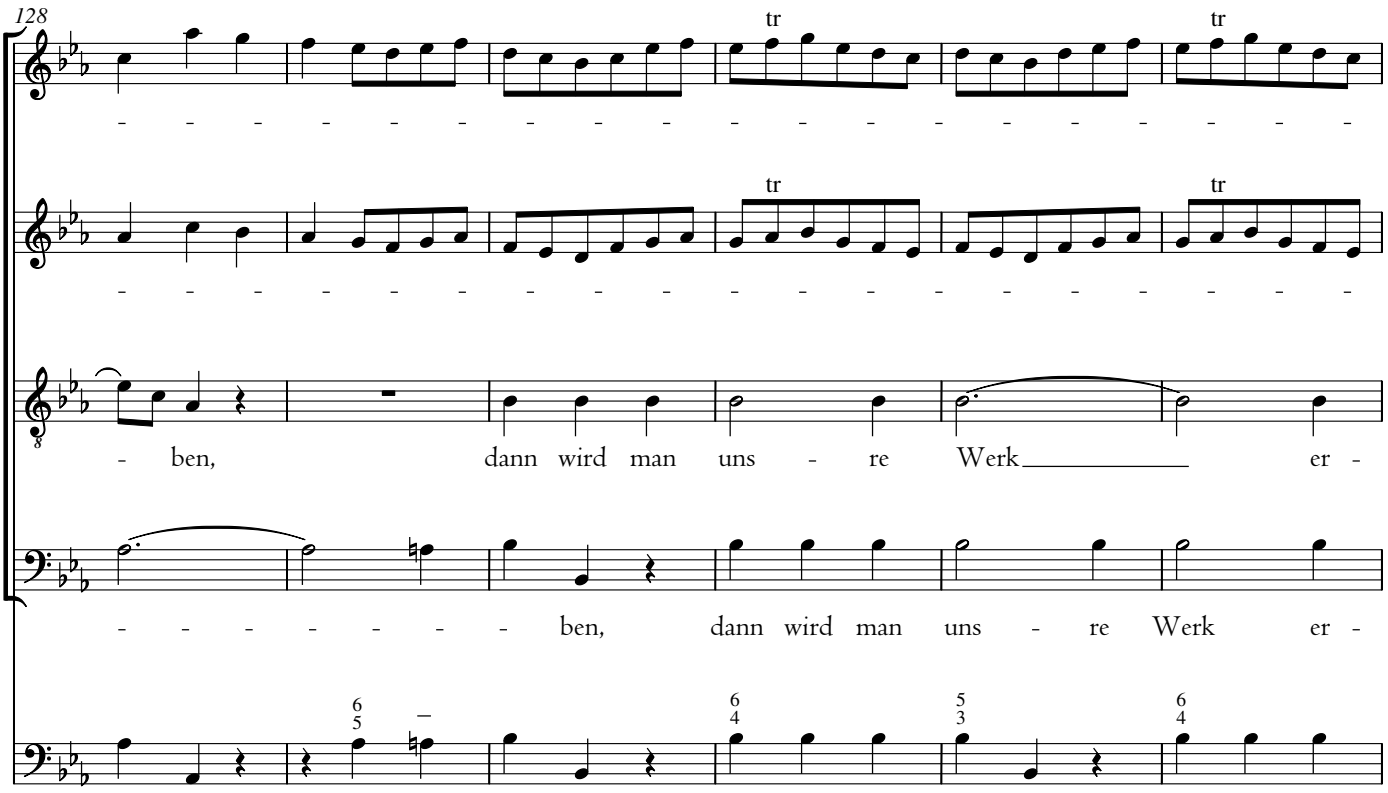
p

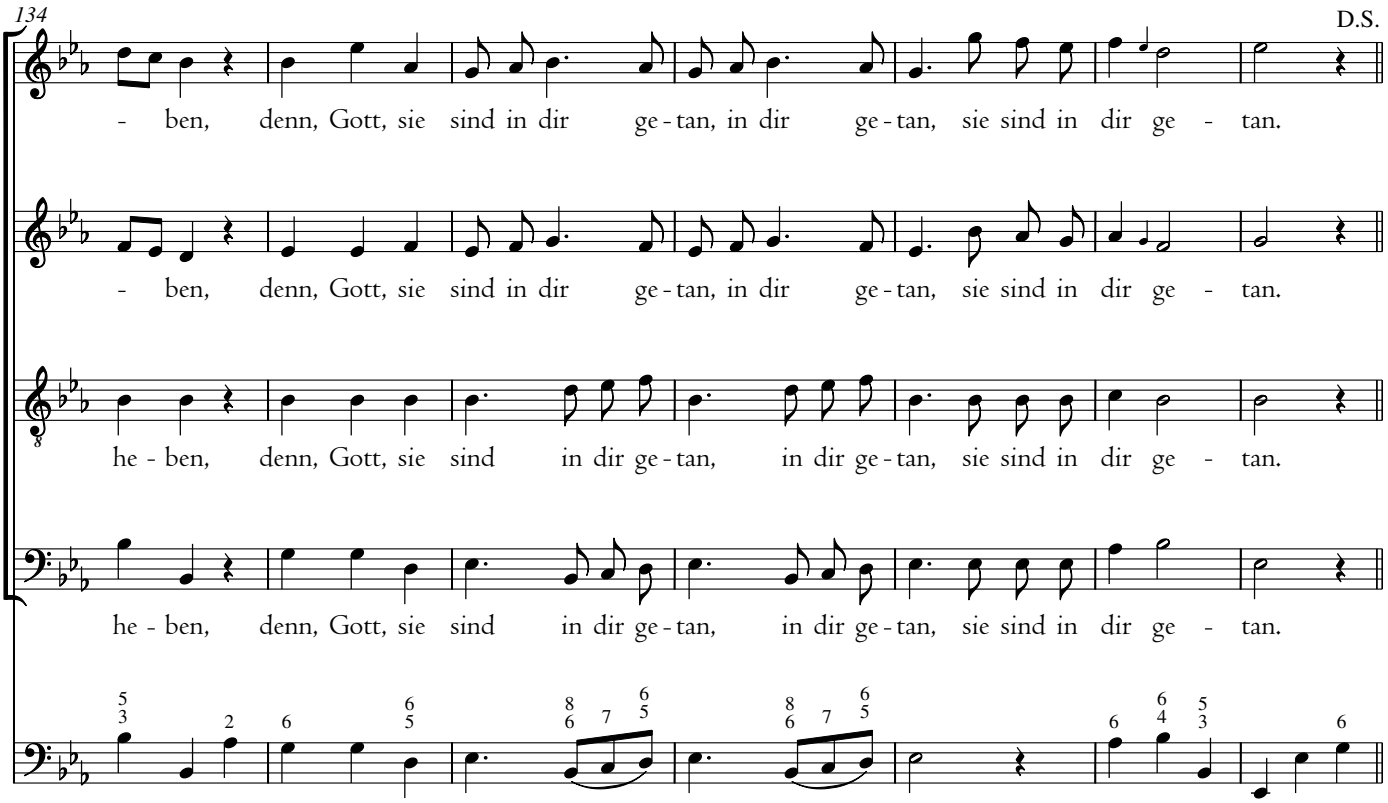

101
tan, in dir ge - tan, sie sind in dir ge - tan.
tan, in dir ge - tan, sie sind in dir ge - tan.
f


108
Lass uns in Licht und Wahr-heit le - ben, dann wird man uns - re
Lass uns in Licht und Wahr-heit le - ben, dann wird man uns - re
tutti
Lass uns in Licht und Wahr-heit le - ben, dann wird man uns - re
tutti
Lass uns in Licht und Wahr-heit le - ben, dann wird man uns - re

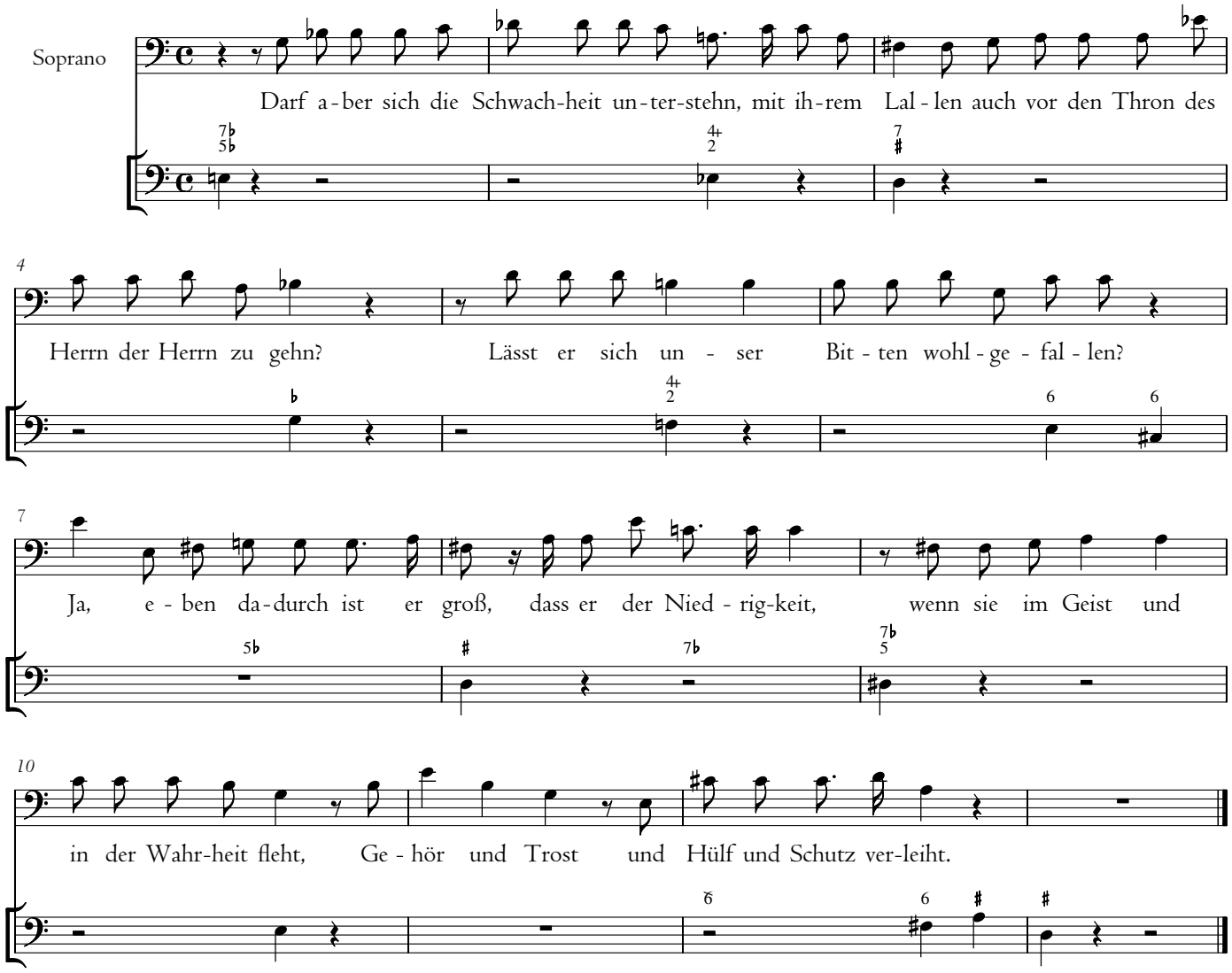

115
tr
tr
Werk er - he - - - - - - - - - - - - ben,
Werk er - he - ben, dann wird man uns - re Werk er - he - ben,
tr
tr
Werk er - he - - - - - - - - - - - - ben,
Werk er - he - ben, dann wird man uns - re Werk er - he - ben,


121
denn, Gott, sie sind in dir ge - tan, dann wird man uns-re Werk er - he -
denn, Gott, sie sind in dir ge - tan, dann wird man uns-re Werk er - he -
denn, Gott, sie sind in dir ge - tan, dann wird man uns-re Werk er - he -
denn, Gott, sie sind in dir ge - tan, dann wird man uns-re Werk er - he -


128
tr
tr
tr
tr
- ben, dann wird man uns - re Werk er -
- - - - - - - - ben, dann wird man uns - re Werk er -

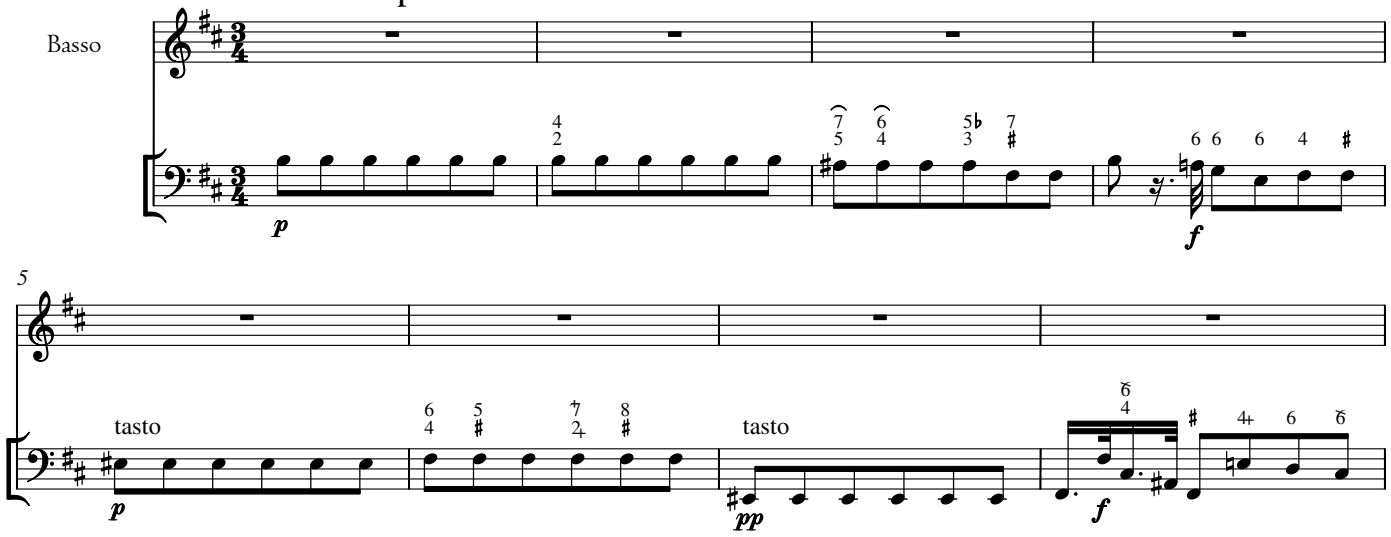

134
D.S.
- ben, denn, Gott, sie sind in dir ge - tan, in dir ge - tan, sie sind in dir ge - tan.
- ben, denn, Gott, sie sind in dir ge - tan, in dir ge - tan, sie sind in dir ge - tan.
he - ben, denn, Gott, sie sind in dir ge - tan, in dir ge - tan, sie sind in dir ge - tan.
he - ben, denn, Gott, sie sind in dir ge - tan, in dir ge - tan, sie sind in dir ge - tan.

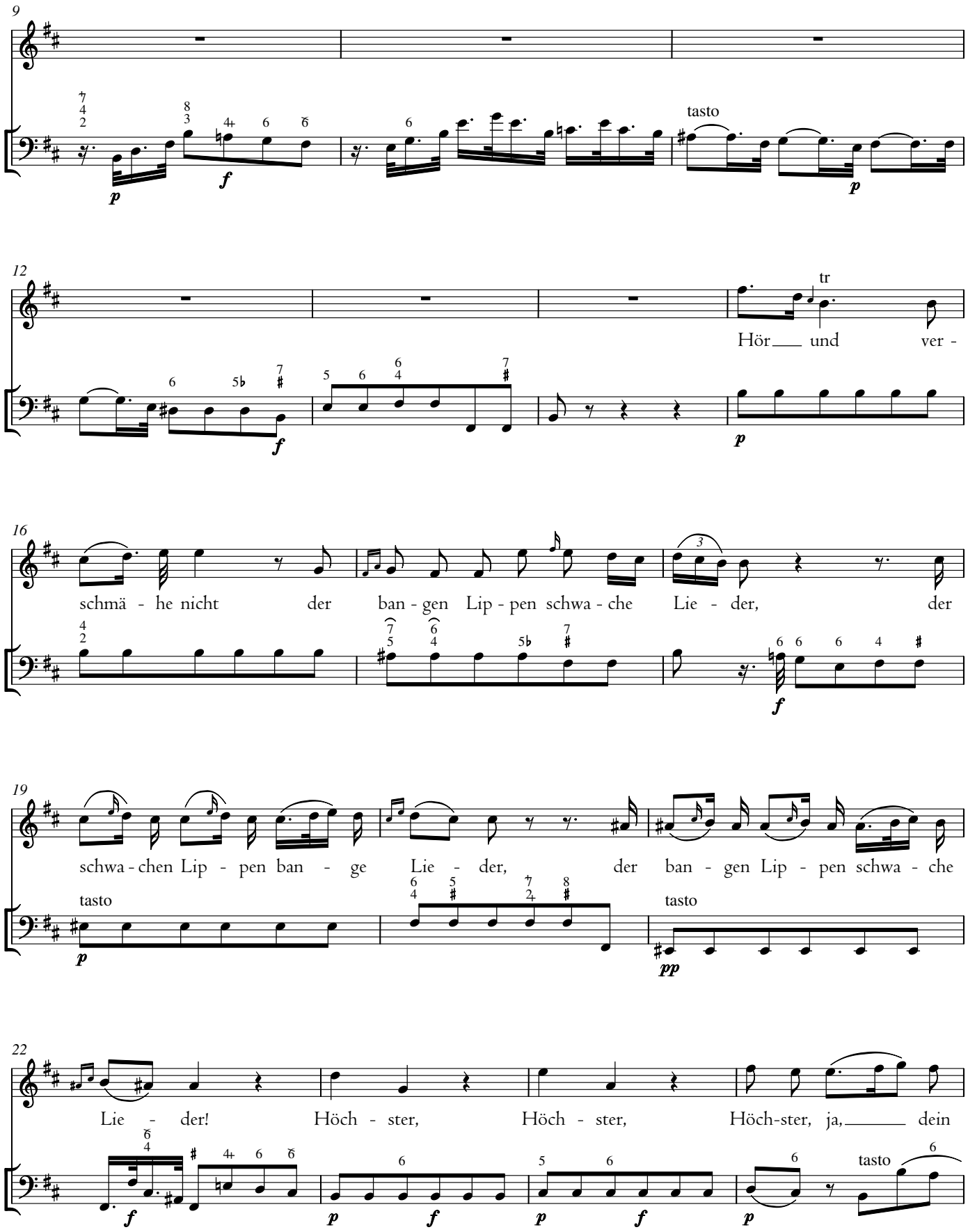
2. Recitativ

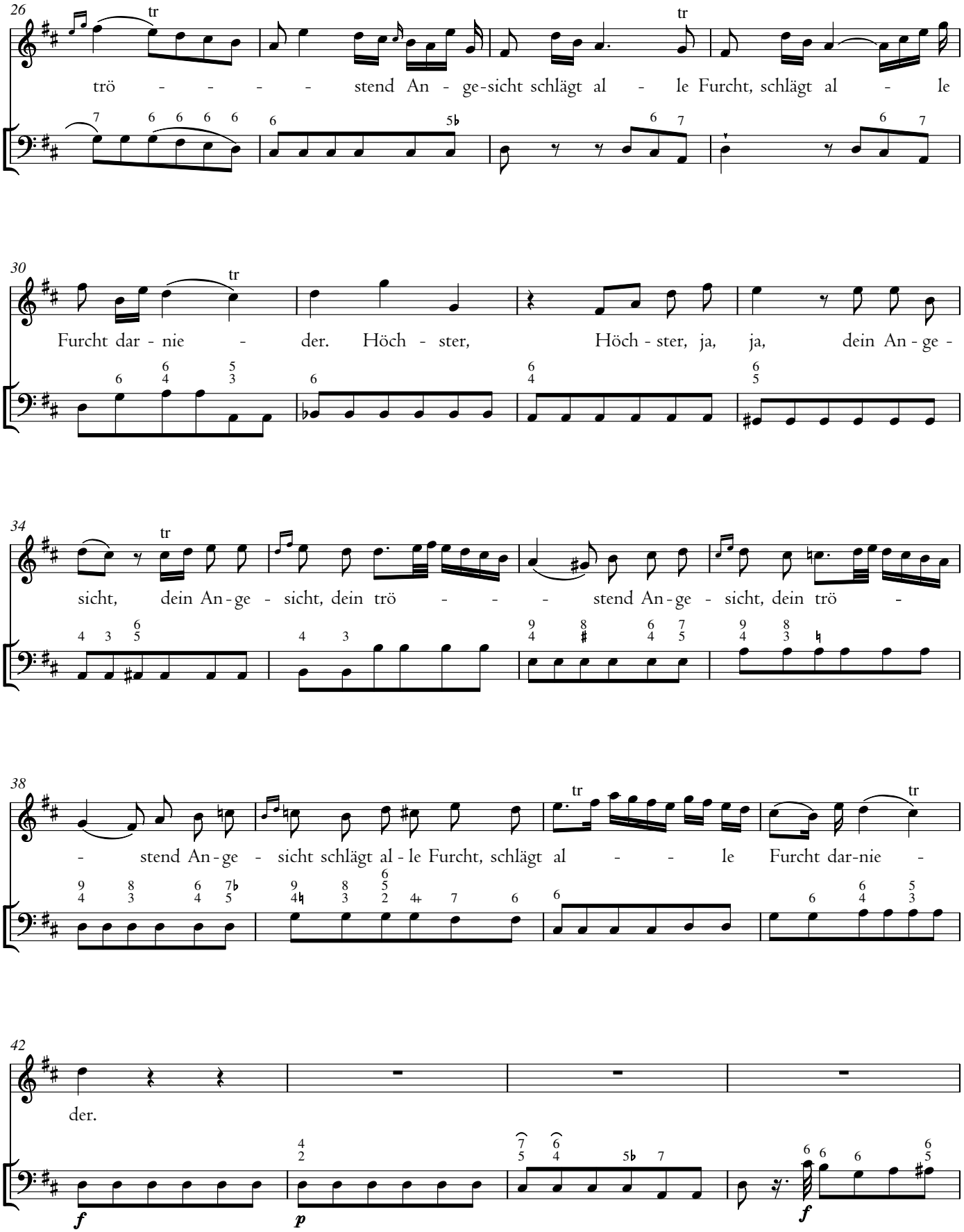


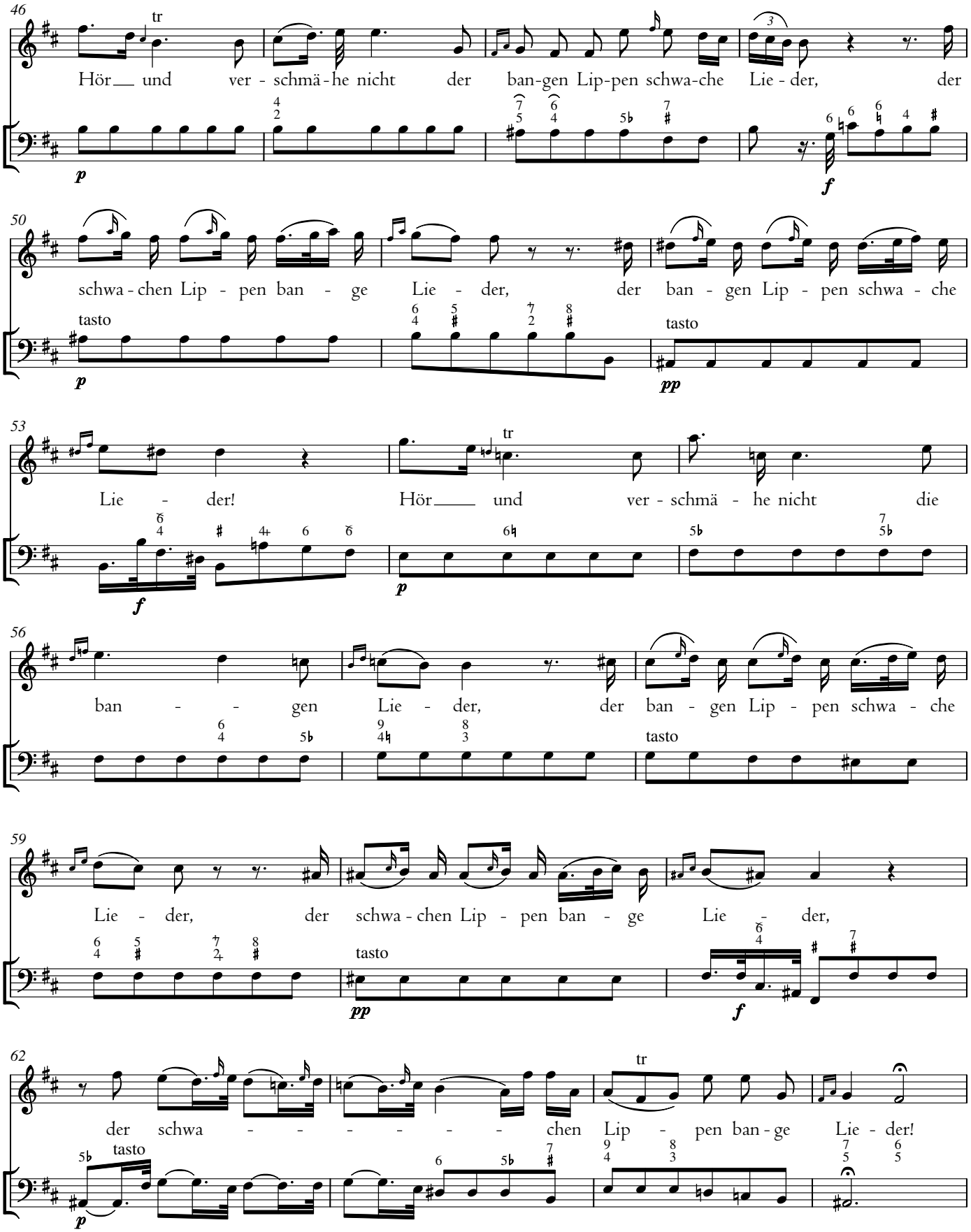
3. Arie

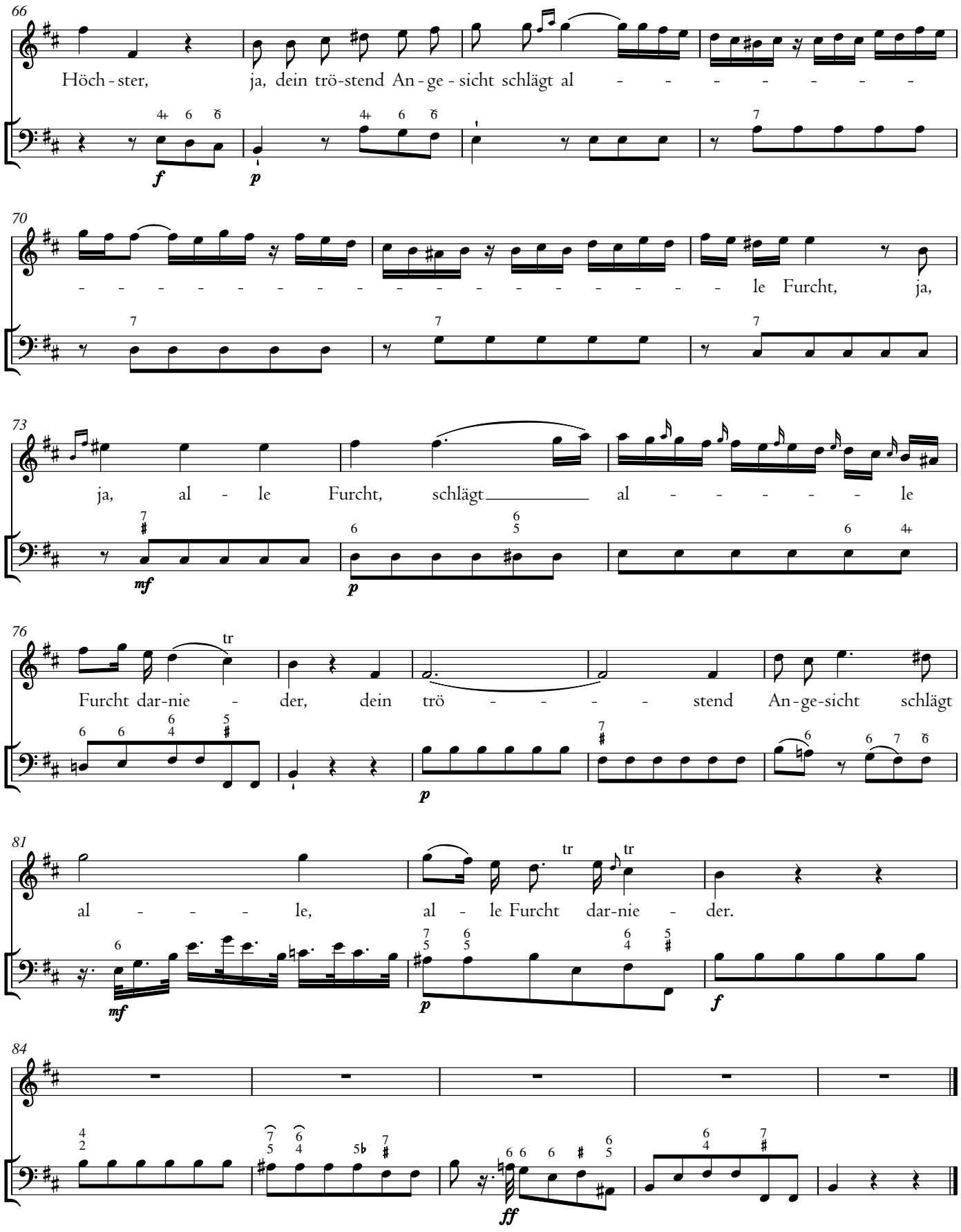
Andante un poco



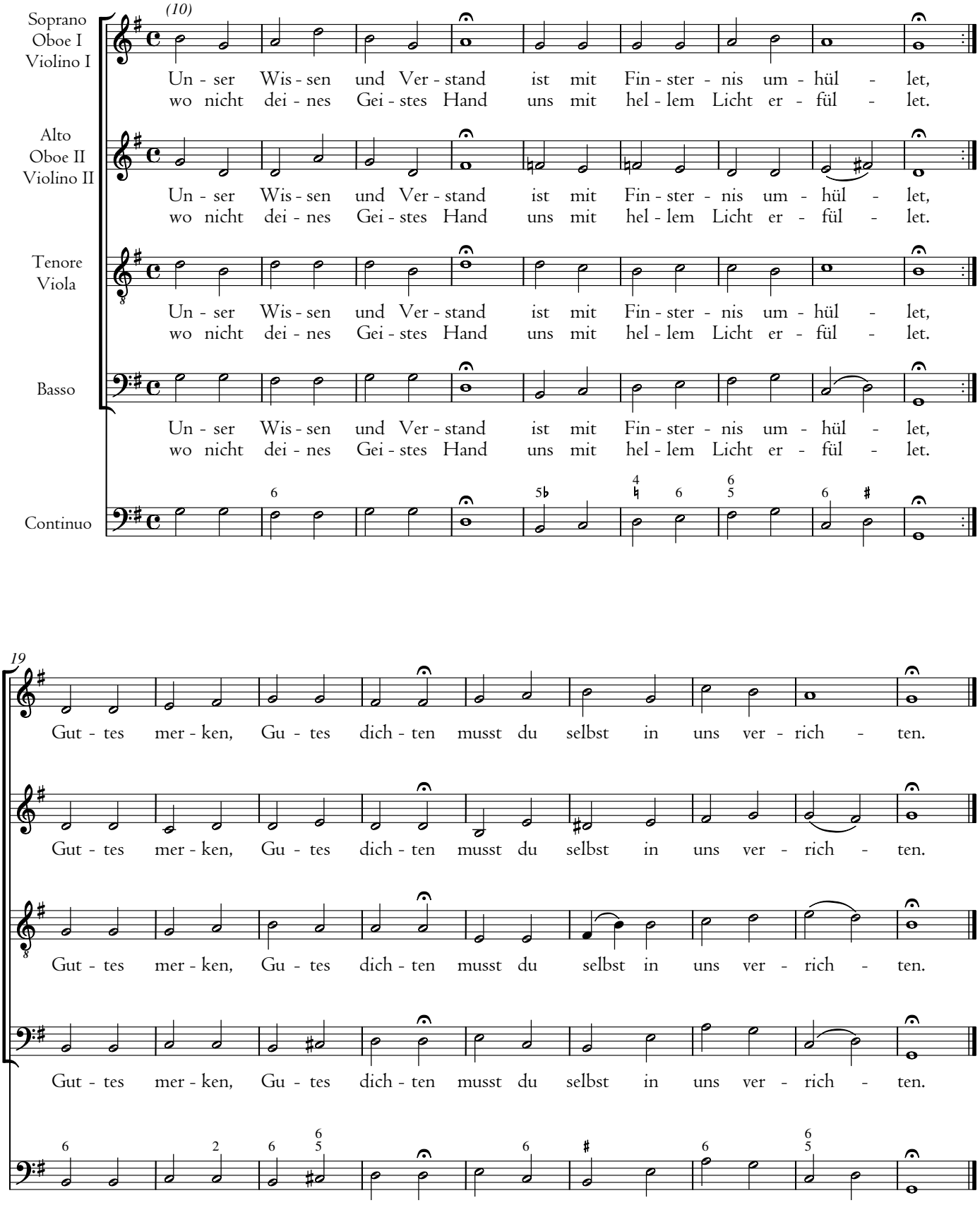

9
tasto
12
tr
Hör und ver -
16
schmä - he nicht der ban - gen Lip - pen schwa - che Lie - der, der
19
schwa - chen Lip - pen ban - ge Lie - der, der ban - gen Lip - pen schwa - che
tasto
tasto
22
Lie - der! Höch - ster, Höch - ster, Höch-ster, ja, dein
tasto


26
tr
trö - - - - - stend An - ge-sicht schlägt al - le Furcht, schlägt al - le
30
tr
Furcht dar - nie - der. Höch - ster, Höch - ster, ja, ja, dein An - ge -
34
tr
sicht, dein An - ge - sicht, dein trö - - - - stend An - ge - sicht, dein trö -
38
tr
tr
- stend An - ge - sicht schlägt al - le Furcht, schlägt al - - le Furcht dar-nie -
42
der.
f
p
f


46
tr
Hör__ und ver - schmä - he nicht der ban-gen Lip-pen schwa-che Lie - der, der
p
f
50
schwa - chen Lip - pen ban - ge Lie - der, der ban - gen Lip - pen schwa - che
tasto
p
tasto
pp
53
tr
Lie - der! Hör___ und ver - schmä - he nicht die
f
p
56
ban - - gen Lie - der, der ban - gen Lip - pen schwa - che
tasto
59
Lie - der, der schwa - chen Lip - pen ban - ge Lie - der,
tasto
pp
f
62
tr
der schwa - - - - - - chen Lip - pen ban - ge Lie - der!
tasto
p


66
Höch - ster, ja, dein trö-stend An - ge - sicht schlägt al - - - - - - - -
f
p
70
- le Furcht, ja,
73
ja, al - le Furcht, schlägt _____ al - - - - - - le
mf
p
76
tr
Furcht dar-nie - der, dein trö - - - - - stend An-ge-sicht schlägt
p
81
tr
tr
al - - - - le, al - le Furcht dar-nie - der.
mf
p
f
84
ff

4. Choral


(10)
Soprano
Oboe I
Violino I
Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.
Alto
Oboe II
Violino II
Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.
Tenore
Viola
Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.
Basso
Un - ser Wis - sen und Ver - stand ist mit Fin - ster - nis um - hül - let,
wo nicht dei - nes Gei - stes Hand uns mit hel - lem Licht er - fül - let.
Continuo
19
Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.
Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.
Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.
Gut - tes mer - ken, Gu - tes dich - ten musst du selbst in uns ver - rich - ten.

5. Accompagnement

Adagio

Tenore

Er - bar-mung- und ge - heim - nis-voll lässt du, o Gott, für uns - re Sün - den uns

p

4

in des Soh - nes Blut ein Mit - tel der Ver - söh-nung fin - den. Wie a - ber dankt man dir da -

f *p*

7

für? Nur durch Ge - hor - sam und durch Glau-ben. Lass dem-nach bei - de mir durch

f *p* *f* *p*

10

Bos - heit und durch Zwei - fel nicht aus dem Her - zen, aus dem Her - zen rau - ben!

f

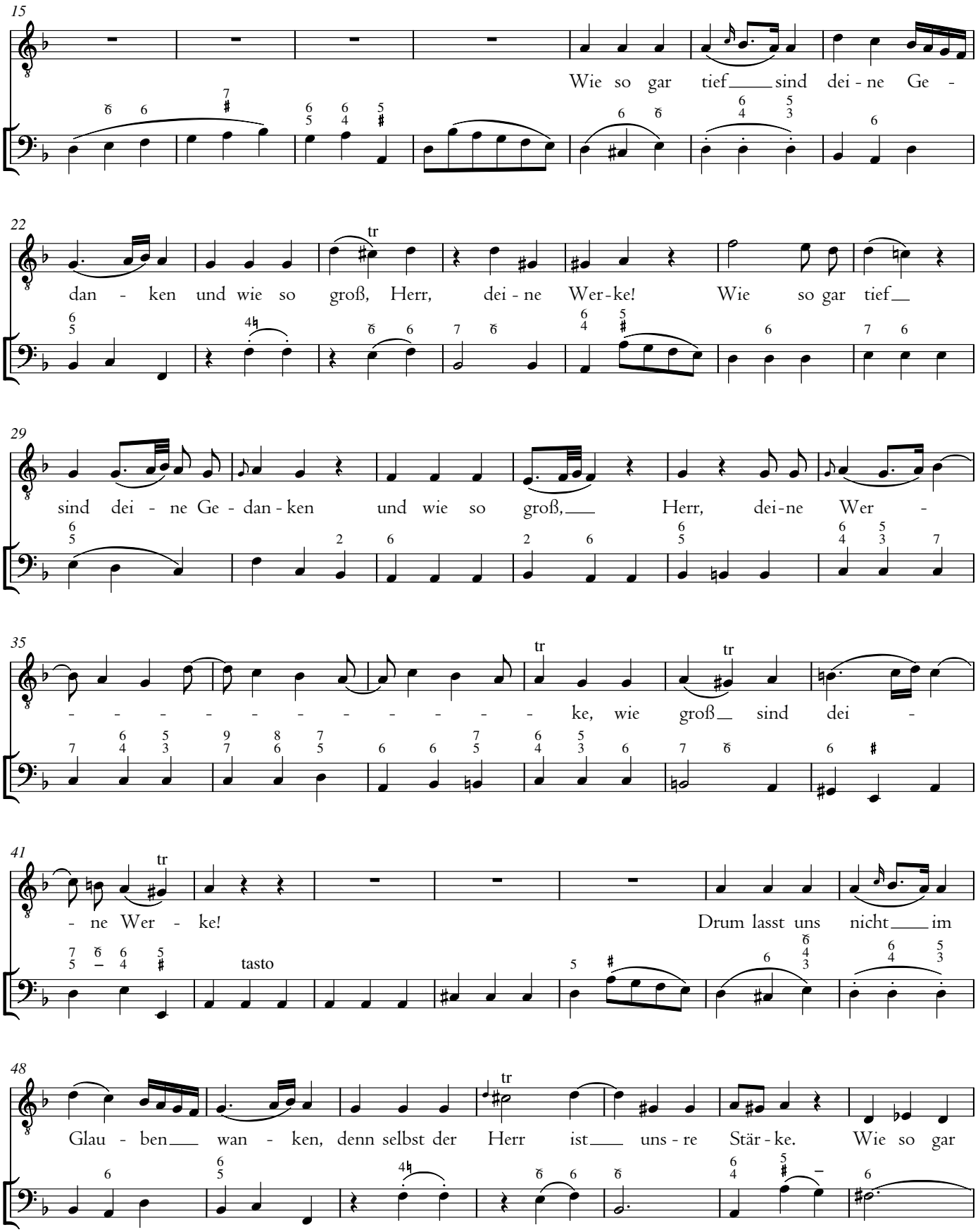
6. Arie

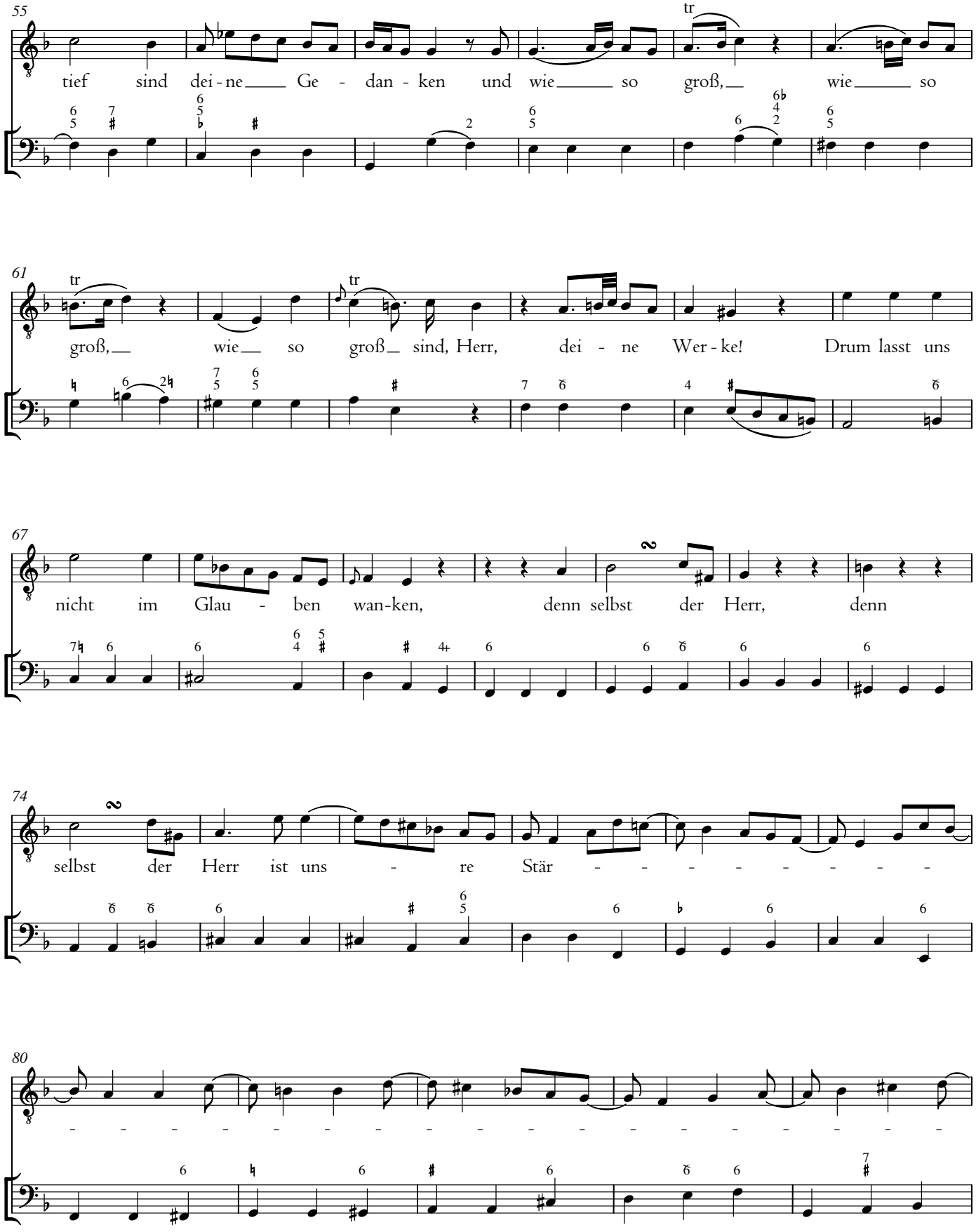
Andante

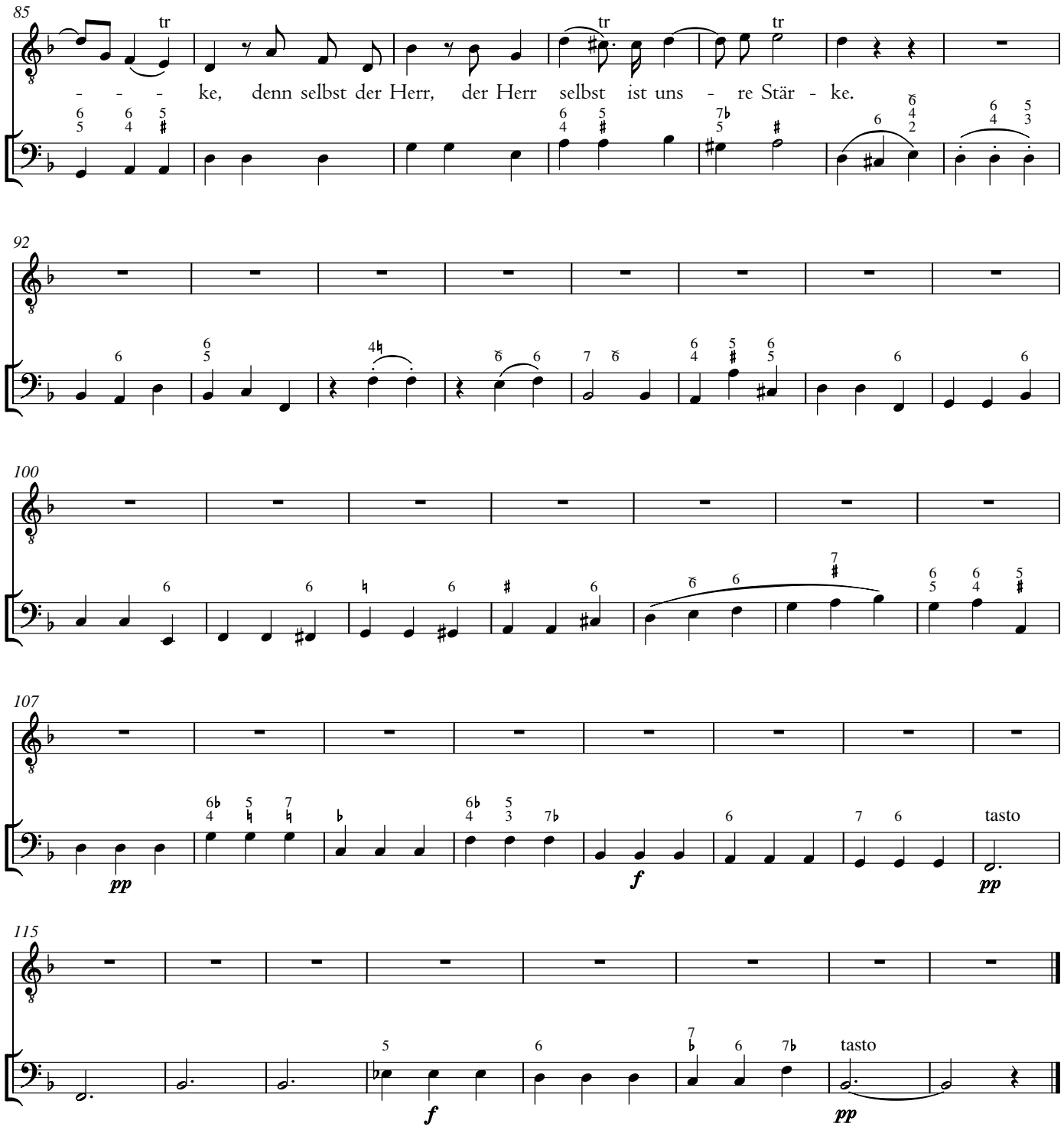
Tenore

sempre piano

8

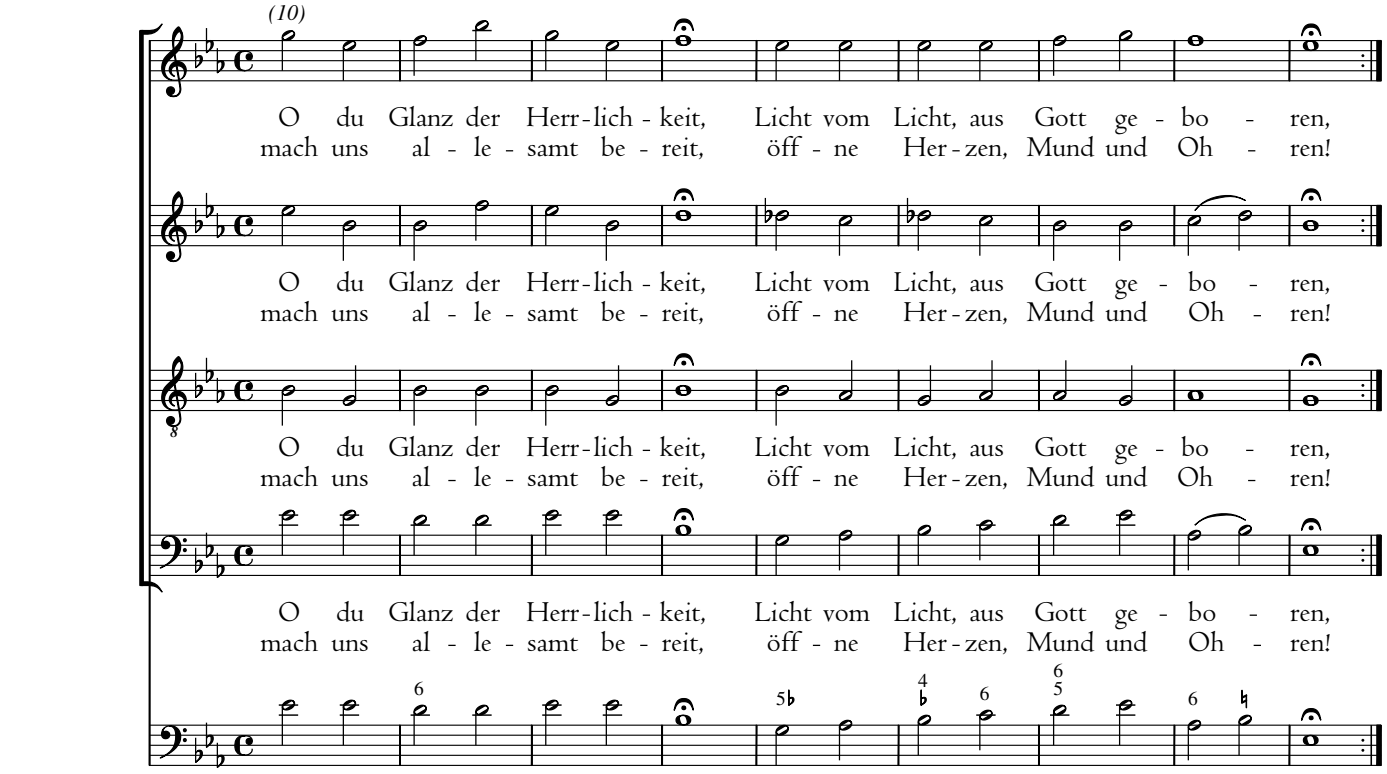

15
Wie so gar tief sind dei - ne Ge -
22
dan - ken und wie so groß, Herr, dei - ne Wer - ke! Wie so gar tief
29
sind dei - ne Ge - dan - ken und wie so groß, Herr, dei - ne Wer -
35
- - - - - - - - - - - ke, wie groß sind dei -
41
- ne Wer - ke! Drum lasst uns nicht im
tasto
48
Glau - ben wan - ken, denn selbst der Herr ist uns - re Stär - ke. Wie so gar

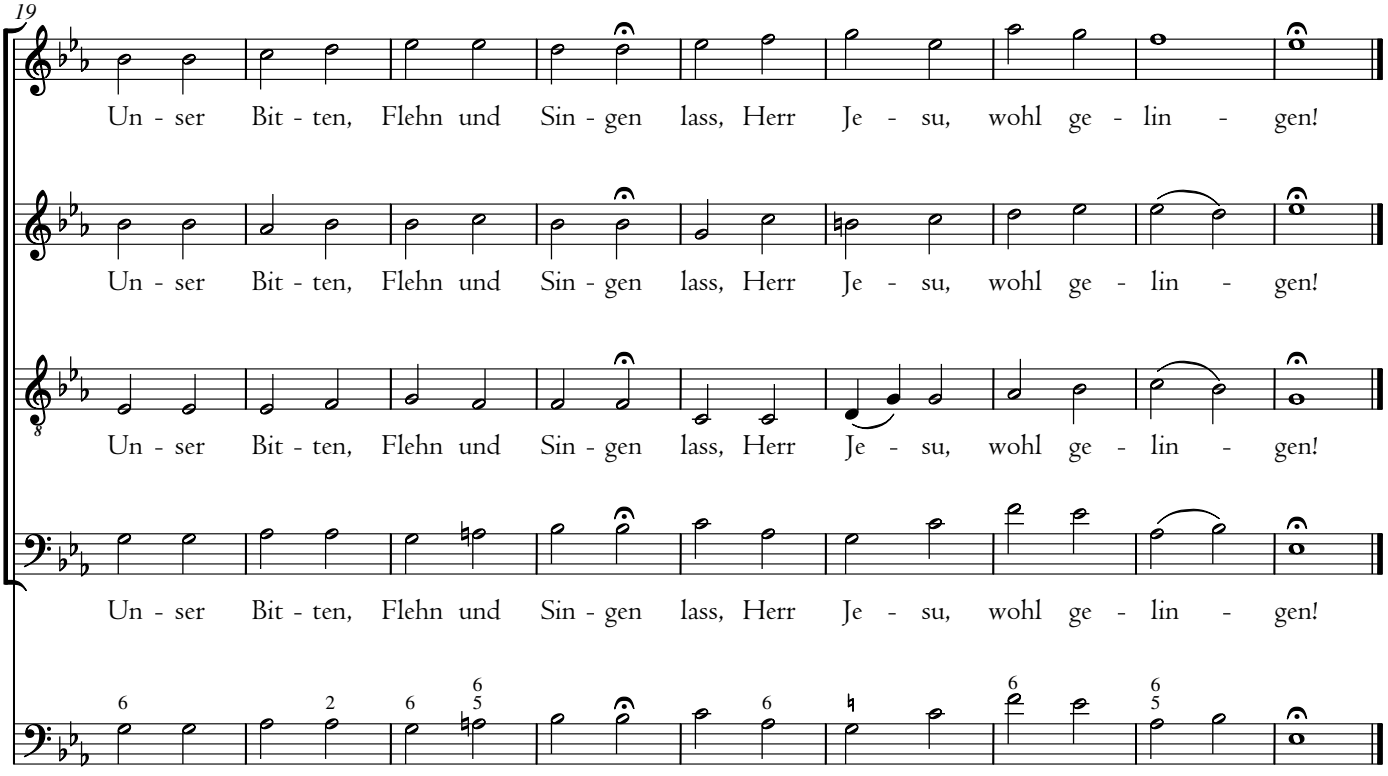

55
tief sind dei - ne Ge - dan - ken und wie so groß, wie so
61
groß, wie so groß sind, Herr, dei - ne Wer - ke! Drum lasst uns
67
nicht im Glau - ben wan-ken, denn selbst der Herr, denn
74
selbst der Herr ist uns - re Stär - - - - - - - -
80
- - - - - - - - - - - - - - - - - - - -


85
tr
tr
tr
- - - ke, denn selbst der Herr, der Herr selbst ist uns - re Stär - ke.
92
100
107
pp
f
tasto
pp
115
f
tasto
pp

7. Chor [No. 1]

8. Choral


(10)
O du Glanz der Herr-lich-keit, Licht vom Licht, aus Gott ge-bo-ren,
mach uns al-le-samt be-reit, öff-ne Her-zen, Mund und Oh-ren!
O du Glanz der Herr-lich-keit, Licht vom Licht, aus Gott ge-bo-ren,
mach uns al-le-samt be-reit, öff-ne Her-zen, Mund und Oh-ren!
O du Glanz der Herr-lich-keit, Licht vom Licht, aus Gott ge-bo-ren,
mach uns al-le-samt be-reit, öff-ne Her-zen, Mund und Oh-ren!
O du Glanz der Herr-lich-keit, Licht vom Licht, aus Gott ge-bo-ren,
mach uns al-le-samt be-reit, öff-ne Her-zen, Mund und Oh-ren!


19
Un-ser Bit-ten, Flehn und Sin-gen lass, Herr Je-su, wohl ge-lin-gen!
Un-ser Bit-ten, Flehn und Sin-gen lass, Herr Je-su, wohl ge-lin-gen!
Un-ser Bit-ten, Flehn und Sin-gen lass, Herr Je-su, wohl ge-lin-gen!
Un-ser Bit-ten, Flehn und Sin-gen lass, Herr Je-su, wohl ge-lin-gen!